

# PETER HARRINGTON

presents



## J. G. Ballard from the library of a collector

PETER HARRINGTON

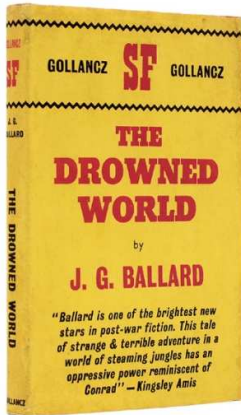
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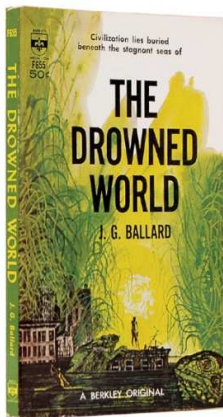
Browse our stock at [www.peterharrington.co.uk](http://www.peterharrington.co.uk)  
Members, ABA, ILAB, PBFA, ImCos, LAPADA



1. **BALLARD, J. G.** *The Drowned World.*  
*London: Victor Gollancz Ltd, 1962 [62271]*  
Octavo. Original red boards, titles to spine gilt. With the dust jacket. An excellent copy in the rubbed and marked dust jacket with repairs to several short closed tears and the ends of the spine panel.

**£1,250**

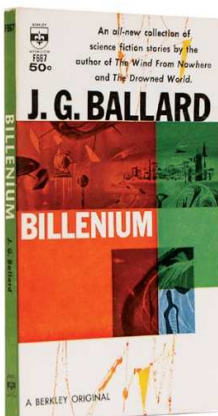
First edition, first impression. Signed by the author on the title page.



2. **BALLARD, J. G.** *The Drowned World.*  
*New York: Berkley Publishing Corp., 1962 [62630]*  
Octavo. Original pictorial wrappers, red edges. In a black cloth solander case. Wrappers slightly rubbed at the extremities, contents lightly tanned. An excellent copy.

**£950**

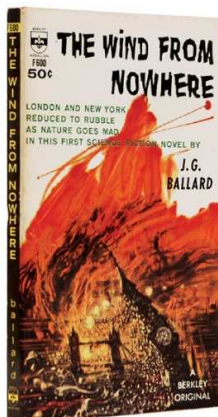
First edition, first printing. Inscribed by the author on the title page "To Dan, J. G. Ballard".



3. **BALLARD, J. G.** *Billenium.*  
*New York: Berkley Publishing Corp., 1962 [62628]*  
Octavo. Original pictorial wrappers, red edges. In a black cloth solander case. Contents toned. An excellent copy.

**£950**

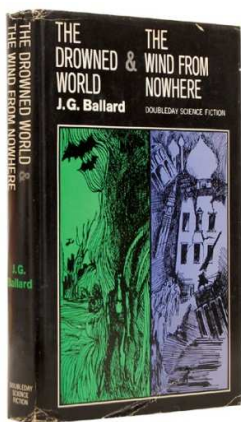
First edition, first printing. Inscribed by the author on the title page "To Dan, J. G. Ballard".



4. **BALLARD, J. G.** *The Wind From Nowhere.*  
*New York: Berkley Publishing Corporation, 1962 [62629]*  
Octavo. Original pictorial wrappers, red edges. In a black cloth solander case. Lower cover creased, bump to spine, hinges cracked. A very good copy.

**£1,250**

First edition, first printing. Inscribed by the author on the title page "To Dan, J. G. Ballard"

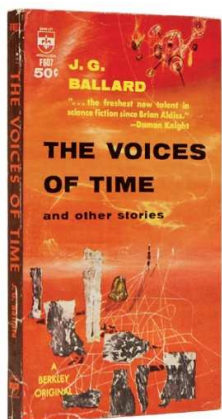


5. **BALLARD, J. G.** *The Drowned World and The Wind From Nowhere.*  
*Garden City, NY: Doubleday & Company, Inc., 1965 [61939]*

Octavo. Original black boards, titles to spine gilt. With the dust jacket. Small bumps to lower edges and tail of spine, contents lightly toned. An excellent copy in the rubbed, creased, and toned jacket with a small mark to the lower panel.

**£150**

First hardcover edition, first impression, of the author's first novel. Originally published as a paperback in 1961. Advance review copy with the publisher's slip laid-in.

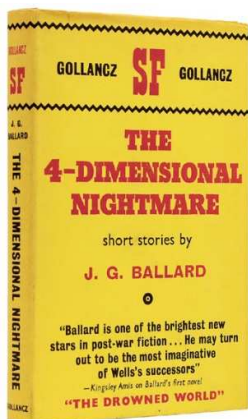


6. **BALLARD, J. G.** *The Voices of Time and Other Stories.*  
*New York: Berkley Publishing Corporation, 1962 [62631]*

Octavo. Original pictorial wrappers, red edges. In a black cloth solander case. Wrappers a little rubbed and creased, contents toned, top edge lightly spotted. An excellent copy.

**£875**

First edition, first printing. Inscribed by the author on the title page "To Dan, J. G. Ballard".

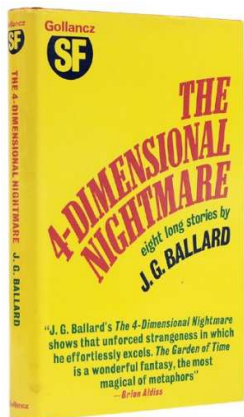


7. **BALLARD, J. G.** *The Four-Dimensional Nightmare.*  
*London: Victor Gollancz Ltd, 1963 [62270]*

Octavo. Original red boards, titles to spine gilt. With the dust jacket. Very small bump to top corner. An exceptional copy in the dust jacket with minor creasing and a tiny closed tear at the top edge and lightly tanned spine panel.

**£1,500**

First edition, first impression.

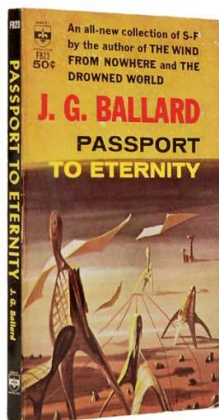


8. **BALLARD, J. G.** *The Fourth-Dimensional Nightmare.*  
*London: Victor Gollancz Ltd, 1974 [62277]*

Octavo. Original burgundy boards, titles to spine gilt. With the dust jacket. An excellent copy in the dust jacket with lightly toned spine panel.

**£275**

New edition containing stories not published in the first edition. Originally published in 1963. Inscribed by the author on the title page, "To Dan, J. G. Ballard".

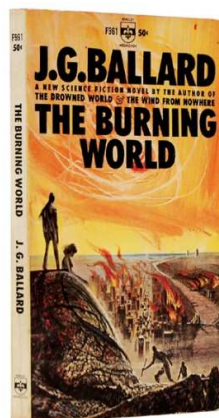


9.  
**BALLARD, J. G.** Passport to Eternity.  
*New York: Berkley Publishing Corporation, 1963 [61904]*

Octavo. Original pictorial wrappers, edges stained red. Contents lightly toned. An excellent copy.

**£150**

First edition, first printing.

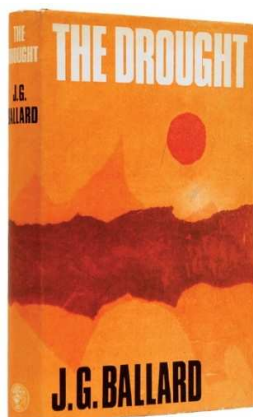


10.  
**BALLARD, J. G.** The Burning World.  
*New York: Berkley Publishing Corporation, 1964 [61906]*

Octavo. Original pictorial wrappers, edges stained red. Contents toned, very light dampstain to margins of pages 31 to 90. An excellent copy.

**£125**

First edition, first printing.

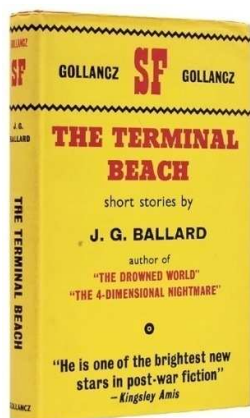


11.  
**BALLARD, J. G.** The Drought.  
*London: Jonathan Cape, 1965 [62275]*

Octavo. Original brown cloth, titles to spine gilt, red top-stain. With the dust jacket. Top stain and upper edges of boards a little faded. An excellent copy in the dust jacket with a small spot to the upper panel.

**£450**

First edition, first impression.

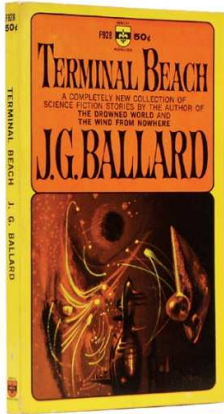


12.  
**BALLARD, J. G.** The Terminal Beach.  
*London: Victor Gollancz Ltd, 1964 [62273]*

Octavo. Original red boards, titles to spine gilt. With the supplied dust jacket. Bump to top corner, dampstain to boards, spine titles dulled, edges spotted, contents lightly toned. A very good copy in the lightly rubbed jacket with a short closed tear and small mark to the front panel and slightly toned spine panel.

**£525**

First edition, first impression. Signed by the author on the front free endpaper.



13.  
**BALLARD, J. G.** Terminal Beach.  
*New York: Berkley Publishing Corporation, 1964 [62624]*

Octavo. Original pictorial wrappers, red edges. In a black cloth solander case. Contents tanned. An excellent copy.

**£375**

First edition, first printing. Inscribed by the author on the title page "To Dan, J. G. Ballard".

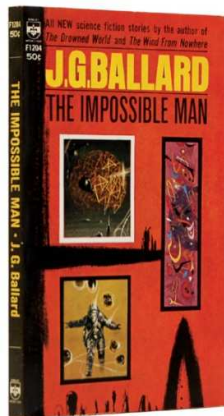


14.  
**BALLARD, J. G.** The Crystal World.  
*London: Jonathan Cape, 1966 [62282]*

Octavo. Original grey boards, titles to spine gilt. With the dust jacket. An excellent copy in the slightly rubbed and faded jacket.

**£875**

First edition, first impression. Inscribed by the author on the title page "To Dan, J. G. Ballard".

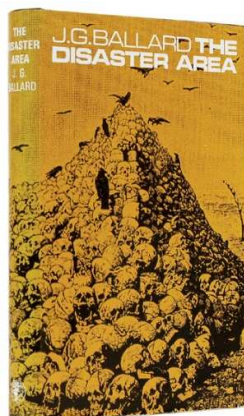


15.  
**BALLARD, J. G.** The Impossible Man and Other Stories.  
*New York: Berkley Publishing Corporation, 1966 [62627]*

Octavo. Original pictorial wrappers, red edges. In a black cloth solander case. Contents toned. An excellent copy.

**£375**

First edition, first printing. Inscribed by the author on the title page "To Dan, J. G. Ballard."

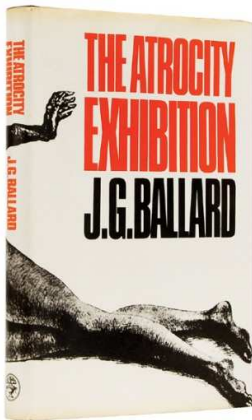


16.  
**BALLARD, J. G.** The Disaster Area.  
*London: Jonathan Cape, 1967 [62281]*

Octavo. Original black boards, titles to spine in silver. With the dust jacket. An excellent copy in the dust jacket with slightly faded spine panel.

**£750**

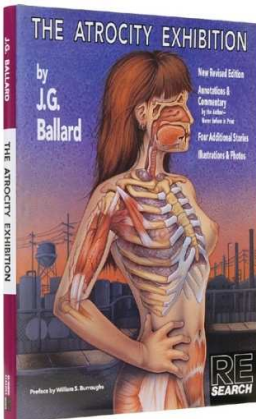
Inscribed by the author on the title page "To Edward, best, Jim Ballard".



17.  
**BALLARD, J. G.** *The Atrocity Exhibition.*  
*London: Jonathan Cape, 1970 [62279]*  
Octavo. Original black boards, titles to spine gilt, red top-stain. With the dust jacket. An excellent copy in the lightly toned jacket.

**£475**

First UK edition, first impression. Originally published in the US in the same year.

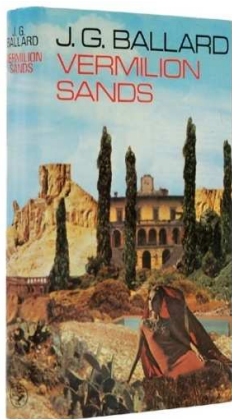


18.  
**BALLARD, J. G.** *The Atrocity Exhibition. With Author's Annotations.*  
*[San Francisco, CA:] Re/Search Publications, 1990 [61946]*

Quarto. Original black boards, titles to spine and upper board gilt, black endpapers. With the dust jacket. Colour illustrations throughout. A fine copy in the dust jacket.

**£225**

Second edition, revised, expanded and illustrated. One of a limited edition of 400 copies signed by the author on the limitation leaf. Most copies of the first edition were pulped by Doubleday because of its controversial content.

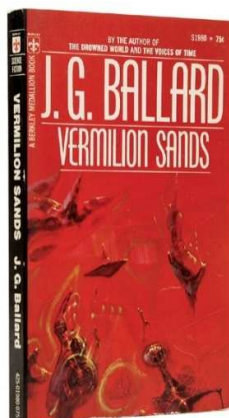


19.  
**BALLARD, J. G.** *Vermilion Sands.*  
*London: Jonathan Cape, 1971 [61936]*

Octavo. Original blue boards, titles to spine gilt. With the dust jacket. An excellent copy in the price-clipped dust jacket with a small circular mark to the upper panel.

**£475**

First edition, first impression. Inscribed by the author on the title page "To Dan, J. G. Ballard".

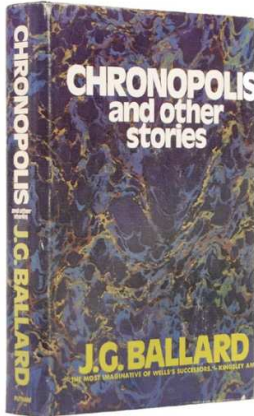


20.  
**BALLARD, J. G.** *Vermilion Sands.*  
*New York: Berkley Publishing Corporation, 1971 [61907]*

Octavo. Original pictorial wrappers, edges stained yellow. Contents very lightly toned. An excellent copy.

**£125**

First edition, first printing.

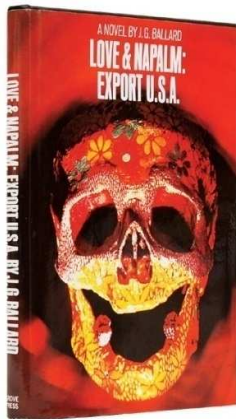


21. **BALLARD, J. G.** Chronopolis and Other Stories.  
*New York: G. P. Putnam's Sons, 1971 [62362]*

Octavo. Original black cloth, titles to spine in silver. With the dust jacket. An excellent copy in the dust jacket that is lightly rubbed at the extremities.

**£175**

First edition, first impression. Inscribed by the author on the title page "To Dan, J. G. Ballard".

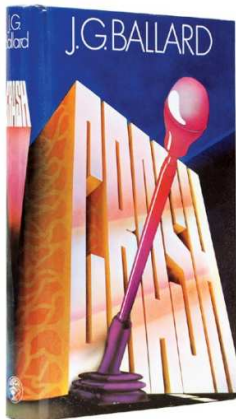


22. **BALLARD, J. G.** Love and Napalm. Export U.S.A. [Atrocity Exhibition]. Preface by William S. Burroughs.  
*New York: Grove Press, Inc., 1972 [62284]*

Octavo. Original black cloth, titles to spine in red and orange. With the dust jacket. An excellent copy in the dust jacket.

**£375**

First US edition. Originally published in 1969 in the UK. Inscribed by the author on the title page "To Dan, J. G. Ballard".

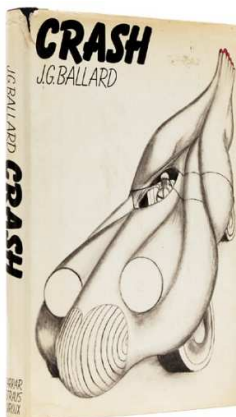


23. **BALLARD, J. G.** Crash.  
*London: Jonathan Cape, 1973 [61935]*

Octavo. Original blue boards, titles to spine gilt. With the dust jacket. An excellent copy in the dust jacket that is very slightly bubbling.

**£1,250**

First edition, first impression. Inscribed by the author on the title page "To Dan, J. G. Ballard".



24. **BALLARD, J. G.** Crash.  
*New York: Farrar, Straus and Giroux, 1973 [62285]*

Octavo. Original black cloth backed grey boards, titles to spine in silver, pink top-stain. With the dust jacket. Spine rolled, edges of boards worn and faded. A very good copy in the lightly toned jacket with a few small marks and nicks and a short closed tear to the front panel.

**£425**

First US edition, first printing. Originally published in the UK in the same year. Signed by the author on the title page.



25.

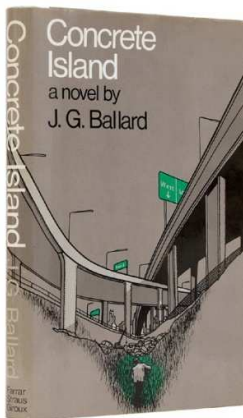
**BALLARD, J. G.** Concrete Island.

London: Jonathan Cape, 1974 [62274]

Octavo. Original black boards, titles to spine gilt, grey top-stain. With the dust jacket. Top stain a little faded. An excellent copy in the dust jacket.

**£475**

First edition, first impression. Inscribed by the author on the title page, "To Dan, J. G. Ballard".



26.

**BALLARD, J. G.** Concrete Island.

New York: Farrar, Straus and Giroux, 1974 [61855]

Octavo. Original grey cloth backed black boards, titles to spine in green. With the dust jacket. An excellent copy in the dust jacket.

**£50**

First US edition, first printing. Originally published in the UK in the same year.



27.

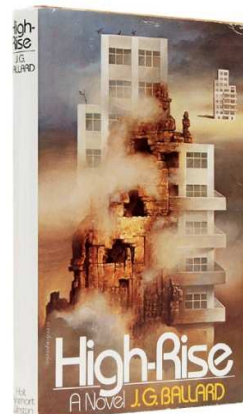
**BALLARD, J. G.** High-Rise.

London: Jonathan Cape, 1975 [62276]

Octavo. Original blue boards, titles to spine gilt, black top-stain. With the dust jacket. An excellent copy in the price-clipped and lightly toned jacket.

**£375**

First edition, first impression. Inscribed by the author on the title page "To Dan, J. G. Ballard".



28.

**BALLARD, J. G.** High-Rise.

New York: Holt Rinehart and Winston, 1975 [61895]

Octavo. Original brown cloth backed brown boards, titles to spine in copper. With the dust jacket. An excellent copy in the lightly rubbed jacket.

**£45**

First US edition, first printing. Originally published in the UK in the same year.

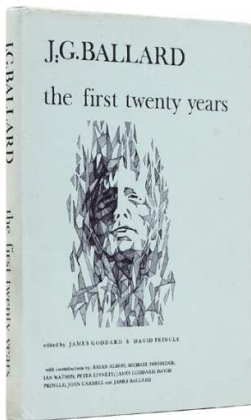


29.  
**BALLARD, J. G.** *Low-Flying Aircraft and Other Stories.*  
*London: Jonathan Cape, 1976 [62283]*

Octavo. Original green boards, titles to spine gilt, blue top-stain. With the dust jacket. A fine copy in the dust jacket.

**£475**

First edition, first impression. Inscribed by the author on the title page "To Dan, J. G. Ballard".

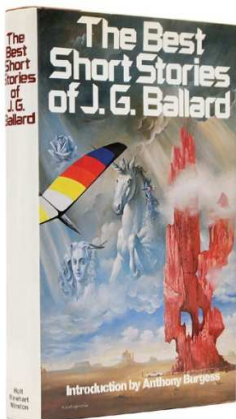


30.  
**BALLARD, J. G.** *The First Twenty Years.* Edited and Compiled by James Goddard & David Pringle with Illustrations by Carol Gregory.  
*Hayes, Middlesex: Bran's Head Books Ltd., 1976 [62359]*

Octavo. Original light blue boards, titles to spine and upper board gilt. With the dust jacket. An excellent copy in the lightly rubbed jacket with a few small marks and faded spine panel.

**£75**

First edition, first impression. Signed by the author on the title page.

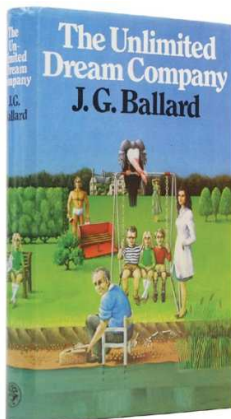


31.  
**BALLARD, J. G.** *The Best Short Stories of J. G. Ballard.*  
*New York: Holt, Rinehart and Winston, 1978 [61927]*

Octavo. Original brown cloth backed white boards, titles to spine and upper board in silver. With the dust jacket. An excellent copy in the dust jacket with lightly toned spine panel.

**£175**

First edition thus. Inscribed by the author on the title page "To Dan, J. G. Ballard."

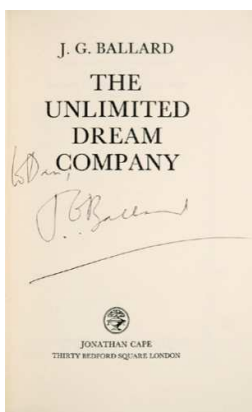


32.  
**BALLARD, J. G.** *The Unlimited Dream Company.*  
*London: Jonathan Cape, 1979 [62278]*

Octavo. Original green boards, titles to spine in silver. With the dust jacket. An excellent copy in the price-clipped jacket with price sticker to the inner panel.

**£75**

First edition, first impression.



33.  
**BALLARD, J. G.** *The Unlimited Dream Company.*  
*London: Jonathan Cape, 1979 [62280]*

Octavo. Original green boards, titles to spine in silver. With the dust jacket. An excellent copy in the price-clipped jacket with price sticker to the inner panel.

**£175**

First edition, first impression. Inscribed by the author on the title page "To Dan, J. G. Ballard".

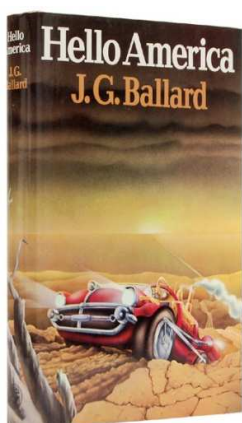


34.  
**BALLARD, J. G.** *The Unlimited Dream Company. A Novel.*  
*New York: Holt, Rinehart and Winston, 1979 [61902]*

Octavo. Original blue cloth backed green boards, titles to spine gilt, pattern to upper board in blind. With the dust jacket. An excellent copy in the dust jacket with a small scratch to the front panel.

**£25**

First US edition, first printing. Originally published in the UK in the same year.

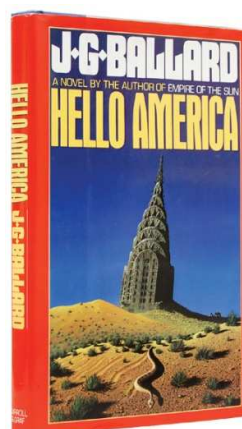


35.  
**BALLARD, J. G.** *Hello America.*  
*London: Jonathan Cape, 1981 [62269]*

Octavo. Original light brown boards, titles to spine in dark brown, brown endpapers. With the dust jacket. A fine copy in the dust jacket.

**£175**

First edition, first impression.



36.  
**BALLARD, J. G.** *Hello America.*  
*New York: Carroll & Graf Publishers, Inc., 1981 [61894]*

Octavo. Original blue and grey boards, titles to spine in silver. With the dust jacket. An excellent copy in the dust jacket.

**£35**

First US edition, first printing. Originally published in the UK in the same year.



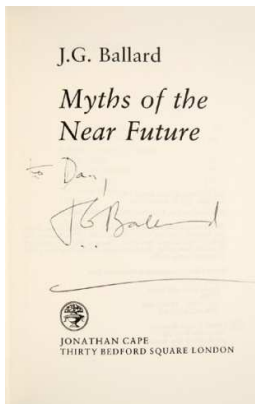
37.

**BALLARD, J. G.** Myths of the Near Future.  
*London: Jonathan Cape, 1982 [61898]*

Octavo. Original blue boards, titles to spine gilt. With the dust jacket. A fine copy in the dust jacket.

**£45**

First edition, first impression.



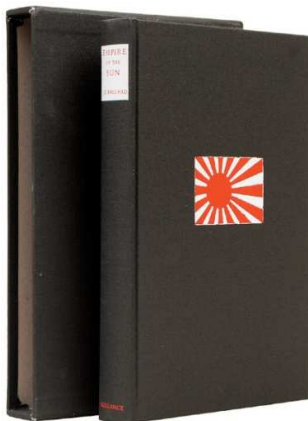
38.

**BALLARD, J. G.** Myths of the Near Future.  
*London: Jonathan Cape, 1982 [62272]*

Octavo. Original blue boards, titles to spine gilt. With the dust jacket. A fine copy.

**£275**

First edition, first impression. Inscribed by the author on the title page "To Dan, J. G. Ballard".



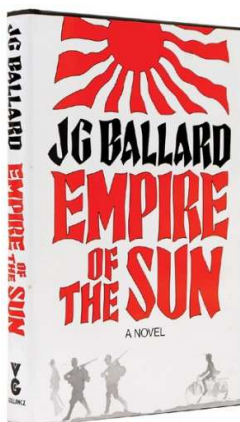
39.

**BALLARD, J. G.** Empire of the Sun.  
*London: Victor Gollancz Ltd, 1984 [61922]*

Octavo. Original black cloth, titles to spine and design to upper board in red and white, red endpapers and top-stain. In the publisher's black cloth slipcase. A fine copy.

**£650**

First edition, first impression. One of a limited edition of 100 numbered copies signed by the author on the limitation leaf.



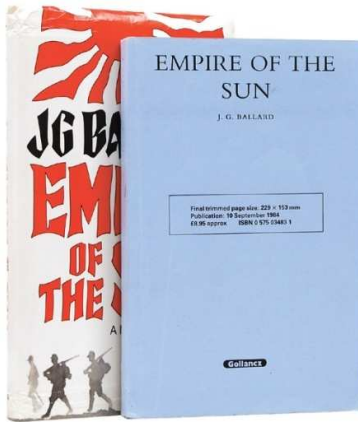
40.

**BALLARD, J. G.** Empire of the Sun.  
*London: Victor Gollancz Ltd, 1984 [61940]*

Octavo. Original black boards, titles to spine gilt. With the dust jacket. Light spotting to edges, contents faintly toned. An excellent copy in the dust jacket with publisher's over-price sticker to inner flap.

**£150**

First edition, first impression, in the first issue dust jacket with two reviews printed on the rear panel. Signed by the author on the title page.

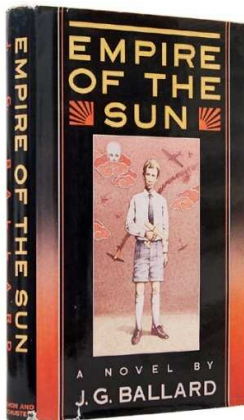


41. **BALLARD, J. G.** Empire of the Sun [uncorrected proof copy.]  
*London: Victor Gollancz Ltd, 1984 [61942]*

Octavo. Original blue wrappers printed in black. With the proof dust jacket. Spine titled by hand, “uncorrected” ink stamp to half-title. Slight crease to upper wrapper. An excellent copy in the rubbed and significantly creased proof jacket.

**£125**

Uncorrected proof copy.



42. **BALLARD, J. G.** Empire of the Sun. A Novel.  
*New York: Simon and Schuster, 1984 [61893]*

Octavo. Original tan cloth backed orange boards, titles to spine in orange. With the dust jacket. Remainder mark to lower edge. An excellent copy in the lightly rubbed jacket.

**£35**

First US edition, first printing. Originally published in the UK in the same year.

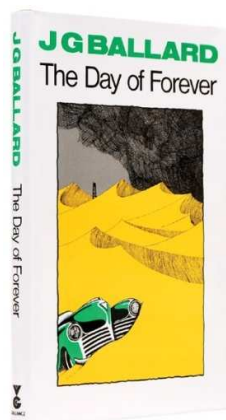


43. **BALLARD, J. G.** The Venus Hunters.  
*London: Victor Gollancz Ltd, 1986 [61901]*

Octavo. Original black boards, titles to spine gilt. With the dust jacket. A fine copy in the dust jacket.

**£35**

First UK hardback edition, first impression. Originally published as a paperback in 1980.

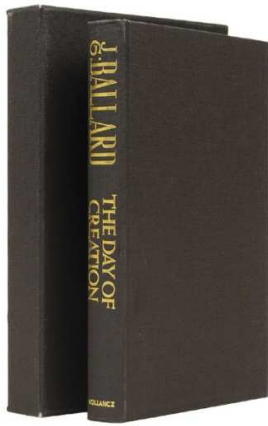


44. **BALLARD, J. G.** The Day of Forever.  
*London: Victor Gollancz Ltd, 1986 [61913]*

Octavo. Original black boards, titles to spine gilt. With the dust jacket. A fine copy in the dust jacket.

**£50**

First UK hardback edition, first impression. Originally published as a paperback in 1967.



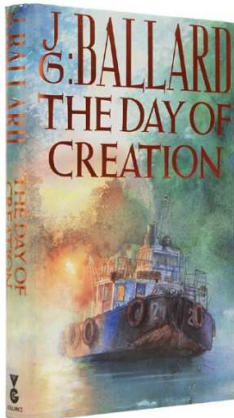
45.

**BALLARD, J. G.** The Day of Creation.  
*London: Victor Gollancz Ltd, 1987 [61931]*

Octavo. Original black cloth, titles to spine gilt, green endpapers. In the publisher's black cloth slipcase. A fine copy.

**£125**

First edition, first impression. One of a limited edition of 100 numbered copies signed by the author on the limitation leaf.



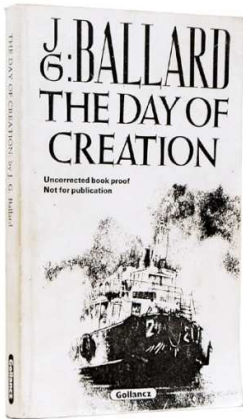
46.

**BALLARD, J. G.** The Day of Creation.  
*London: Victor Gollancz Ltd, 1987 [61934]*

Octavo. Original black boards, titles to spine gilt. With the dust jacket. A fine copy in the dust jacket.

**£85**

First edition, first impression. Signed by the author on the title page.



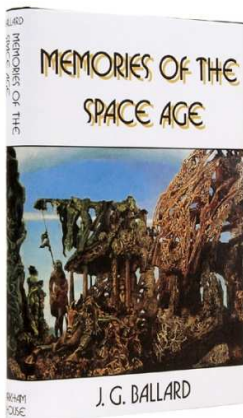
47.

**BALLARD, J. G.** The Day of Creation.  
*London: Victor Gollancz Ltd, 1987 [62361]*

Perfect bound. Original white wrappers printed in black. Wrappers lightly rubbed. An excellent copy.

**£50**

Uncorrected proof copy.



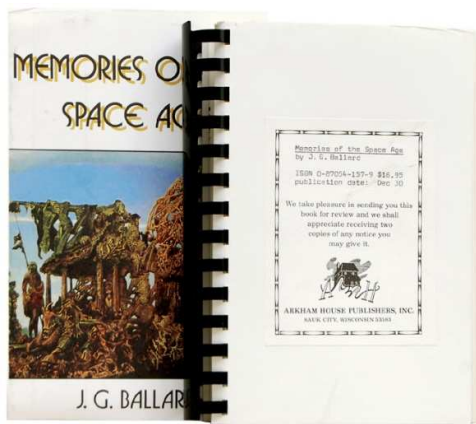
48.

**BALLARD, J. G.** Memories of the Space Age. Artwork by Jeffrey K. Potter.  
*Sauk City, WI: Arkham House, 1988 [61899]*

Octavo. Original black boards, titles to spine gilt, tan endpapers. With the dust jacket. A fine copy in the dust jacket.

**£35**

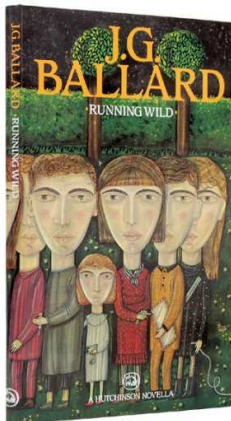
First US edition, first printing. Originally published in the UK in the same year.



49.  
**BALLARD, J. G.** Memories of the Space Age. Artwork by Jeffrey K. Potter.  
*Sauk City, WI: Arkham House Publishers, Inc., 1988 [62358]*  
 Spiral bound. Printed paper label to upper cover With the facsimile dust jacket. An excellent copy.

**£45**

Advance review copy.

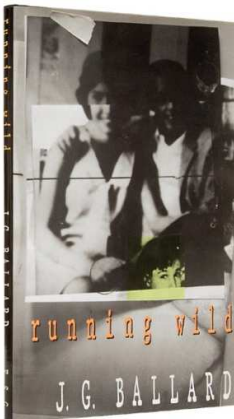


50.  
**BALLARD, J. G.** Running Wild. With Illustrations by Janet Woolley.  
*London: Hutchinson, 1988 [61937]*

Octavo. Original black cloth backed brown boards, titles to spine and upper board gilt, cream endpapers. With the dust jacket. A fine copy in the dust jacket.

**£85**

First edition, first impression. Inscribed by the author on the title page "To Dan Chow, J. G. Ballard".

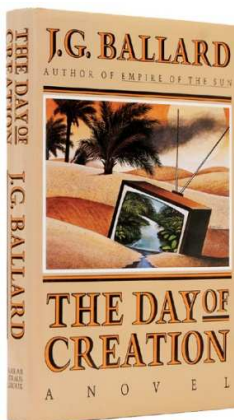


51.  
**BALLARD, J. G.** Running Wild.  
*New York: Farrar, Straus & Giroux, 1988 [61910]*

Octavo. Original black cloth backed grey boards, titles to spine in red and to upper board in blind. A fine copy.

**£15**

First US edition, first printing. Originally published in the UK in the same year.



52.  
**BALLARD, J. G.** The Day of Creation.  
*New York: Farrar, Straus & Giroux, 1988 [61932]*

Octavo. Original brown cloth backed cream boards, titles to spine gilt. With the dust jacket. An excellent copy in the dust jacket.

**£65**

First US edition, first printing. Originally published in the UK in the previous year. Signed by the author on the title page.

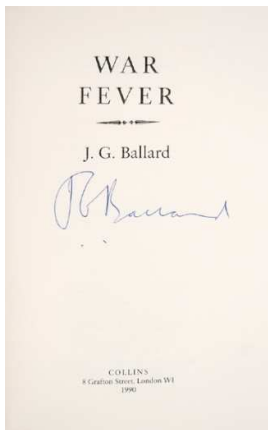


53.  
**BALLARD, J. G.** War Fever.  
*London: Collins, 1990 [61854]*

Octavo. Original grey boards, titles to spines in silver. With the dust jacket. Top edges of boards slightly faded, spine cracked a little between pages 162 and 163. An excellent copy in the price-clipped jacket that is lightly rubbed at the extremities.

**£25**

First edition, first impression.



54.  
**BALLARD, J. G.** War Fever.  
*London: Collins, 1990 [61938]*

Octavo. Original grey boards, titles to spine gilt. With the dust jacket. An excellent copy in the dust jacket.

**£60**

First edition, first impression. Signed by the author on the title page.

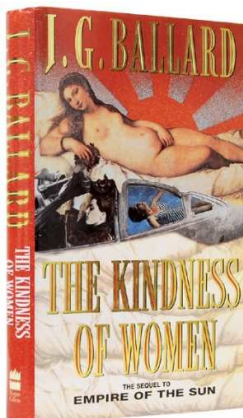


55.  
**BALLARD, J. G.** War Fever.  
*New York: Farrar, Straus & Giroux, 1991 [61897]*

Octavo. Original tan cloth backed red boards, titles to spine in black. With the dust jacket. Light marks to upper board. An excellent copy in the dust jacket.

**£30**

First US edition, first printing. Originally published in the UK in the previous year.

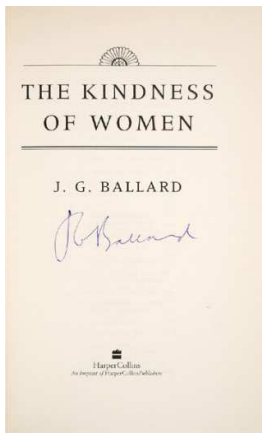


56.  
**BALLARD, J. G.** The Kindness of Women.  
*London: HarperCollins, 1991 [61917]*

Octavo. Original red boards, titles to spine gilt. With the dust jacket. A fine copy in the dust jacket.

**£45**

First edition, first impression.

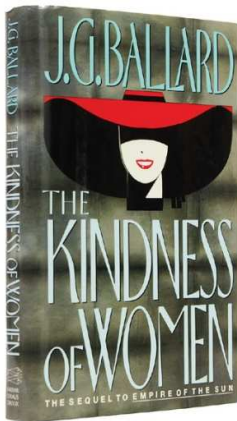


57.

**BALLARD, J. G.** *The Kindness of Women.*  
*London: HarperCollins, 1991 [61926]*

Octavo. Original red boards, titles to spine gilt. With the dust jacket. A fine copy in the dust jacket.

First edition, first impression. Signed by the author on the title page.



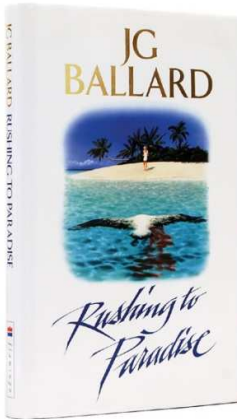
58.

**BALLARD, J. G.** *The Kindness of Women.*  
*New York: Farrar, Straus and Giroux, 1991 [61928]*

Octavo. Original white cloth backed grey boards, titles to spine and floral design to upper board in green. With the dust jacket. A fine copy in the dust jacket.

**£25**

First US edition, first printing. Originally published in the UK in the same year.



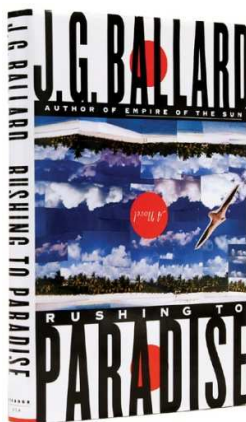
59.

**BALLARD, J. G.** *Rushing to Paradise.*  
*London: Flamingo, 1994 [61930]*

Octavo. Original grey boards, titles to spine gilt, green patterned endpapers. With the dust jacket. A fine copy in the dust jacket.

**£45**

First edition, first impression. Signed by the author on the title page.



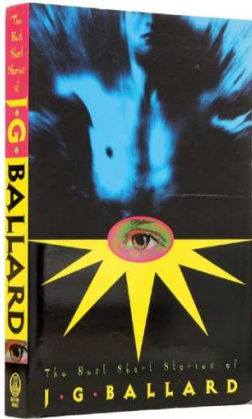
60.

**BALLARD, J. G.** *Rushing to Paradise.*  
*New York: Picador USA, 1995 [61908]*

Octavo. Original white cloth backed white boards, titles to spine in black, patterned endpapers. With the dust jacket. A fine copy in the dust jacket.

**£20**

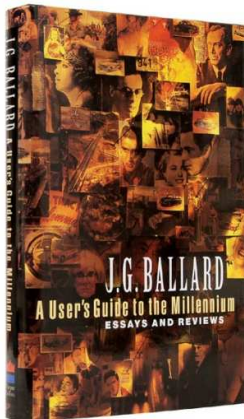
First US edition, first printing. Originally published in the UK in the previous year.



61. **BALLARD, J. G.** *The Best Short Stories*. Introduction by Anthony Burgess. *New York: Henry Holt and Company, 1995 [61911]*  
Octavo. Original pictorial wrappers. Bump to head of spine, contents lightly toned. An excellent copy.

**£5**

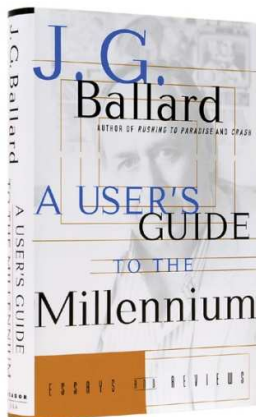
First Owl Book Edition, originally published by Henry Holt in 1978.



62. **BALLARD, J. G.** *A User's Guide to the Millennium*. Essays and Reviews. *London: Harper Collins, 1996 [61916]*  
Octavo. Original black boards, titles to spine gilt. With the dust jacket. Contents lightly tanned. An excellent copy in the dust jacket.

**£35**

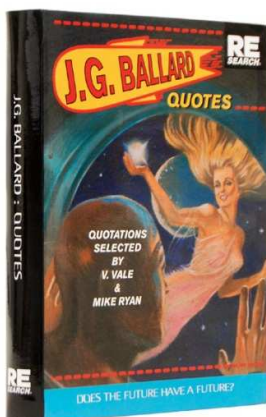
First edition, first impression.



63. **BALLARD, J. G.** *A User's Guide to the Millennium*. Essays and Reviews. *New York: Picador USA, 1996 [61896]*  
Octavo. Original grey cloth backed blue boards, titles to spine in silver, patterned endpapers. With the dust jacket. An excellent copy in the dust jacket.

**£25**

First US edition, first printing. Originally published in the UK in the same year.



64. **BALLARD, J. G.** *Quotes*. *San Francisco: RE/Search Publications, 2004 [62363]*  
Octavo. Original pictorial wrappers. A fine copy.

**£65**

First edition, first impression. One of a limited edition of 250 numbered copies signed by the author on the title page.