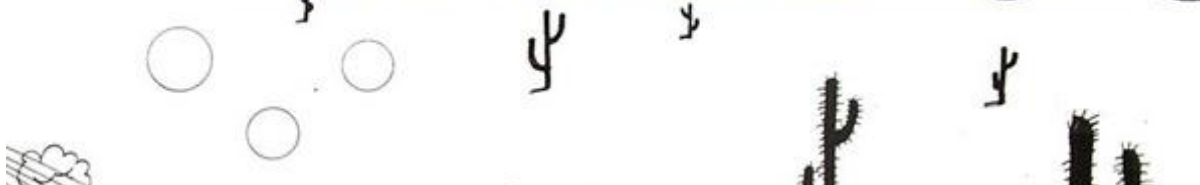


January 2011

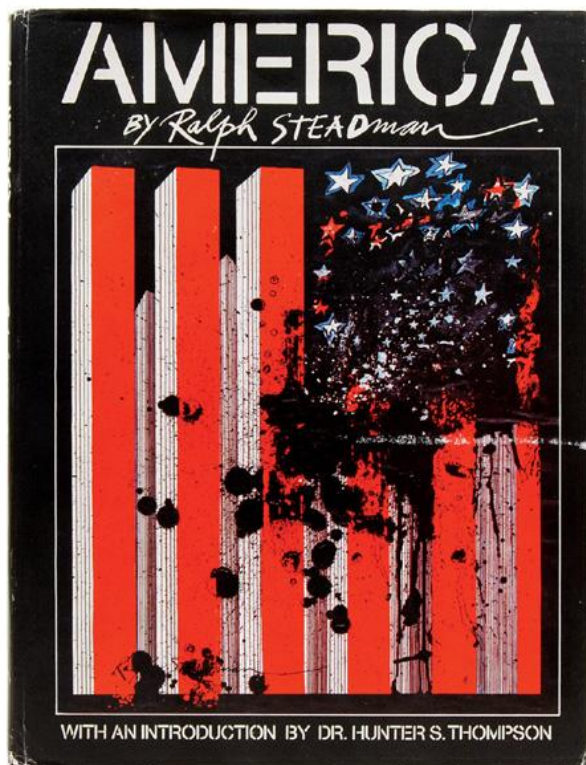


E LIST 8

RALPH STEADMAN AND HUNTER S. THOMPSON



22 items | Peter Harrington



1. **STEADMAN, Ralph.** America. Introduction by Dr. Hunter S. Thompson.

*San Francisco, Straight Arrow Books, 1974 [46729]*

Quarto. Original black boards, titles to spine in white. With the dust jacket. Illustrated by Ralph Steadman. Spine bumped, dust jacket rubbed to corners, a few small closed tears to edges **£500**

*First edition, first printing. Inscribed by the artist on the copyright page "For Eduardo, Artist, Sculptor and Godfather from Ralph Steadman, 24 . 4 . 75." The dedicatee is Eduardo Paolozzi and this book originates from his library.*



2. **STEADMAN, Ralph.** Aspen Nights, Let's Party. *Petro III Graphics. 2006 [59030]*

Screenprint on White Rising Stonehenge deckle edge paper. Fine condition. Presented in a black wooden frame with UV glass.  
Size: 76 x 56 cm. **£750**

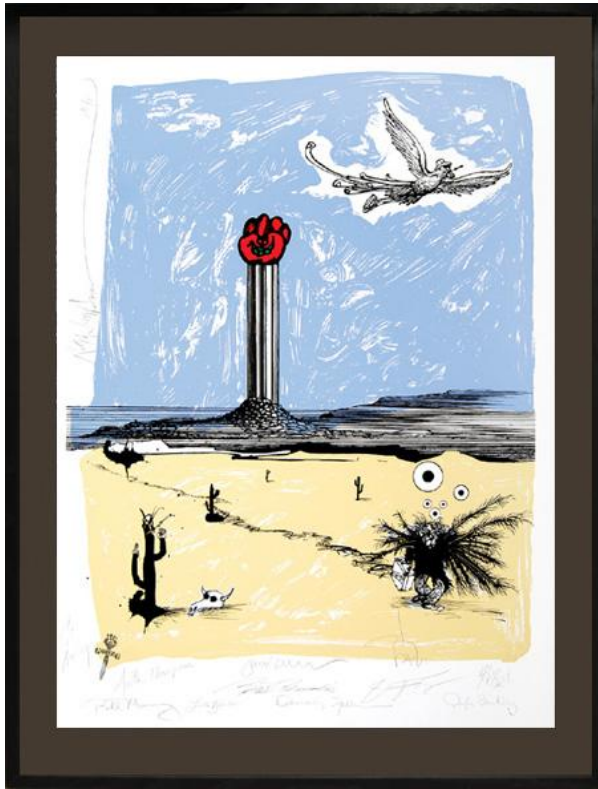
*One of 25 signed in pencil lower right by Ralph Steadman.*



3. **STEADMAN, Ralph.** Bad Craziness! (Hunter S. Thompson.)  
*Petro III Graphics. 2005 [60993]*

Screenprint on white Coventry cotton paper . Fine condition.  
Presented in a black wooden frame with UV glass. Size: 28 x  
12.75 cm. **£200**

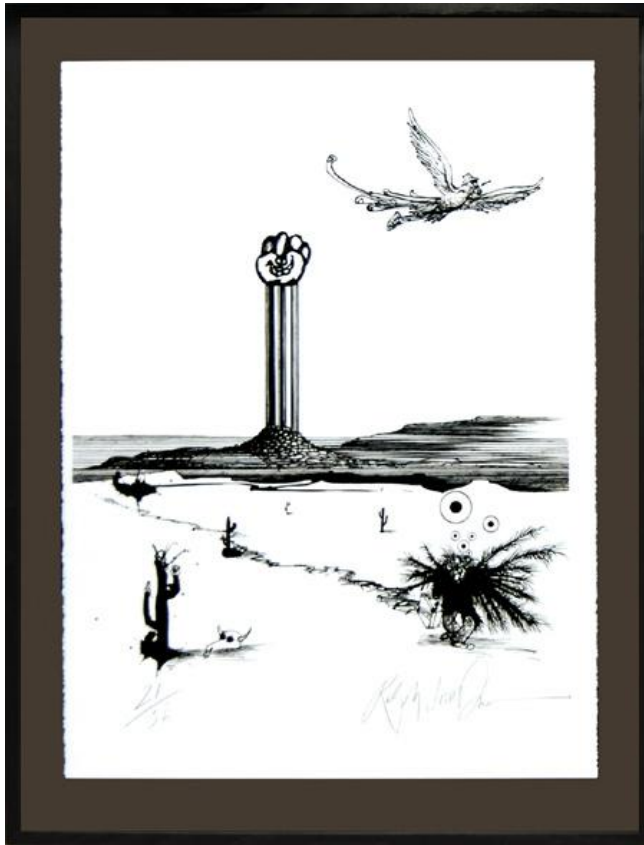
*One of 700 signed in pencil lower right by Ralph Steadman.  
Image originally used to illustrate page 146-7 in Hunter S.  
Thompson's Fear and Loathing in Las Vegas.*



4. **STEADMAN, Ralph.** *Going Home.* *Petro III Graphics.* 2005  
[61073]

Five colour screenprint on white. Presented in a black wooden frame with UV glass. Sheet size: 56 x 76 cm. **£3,000**

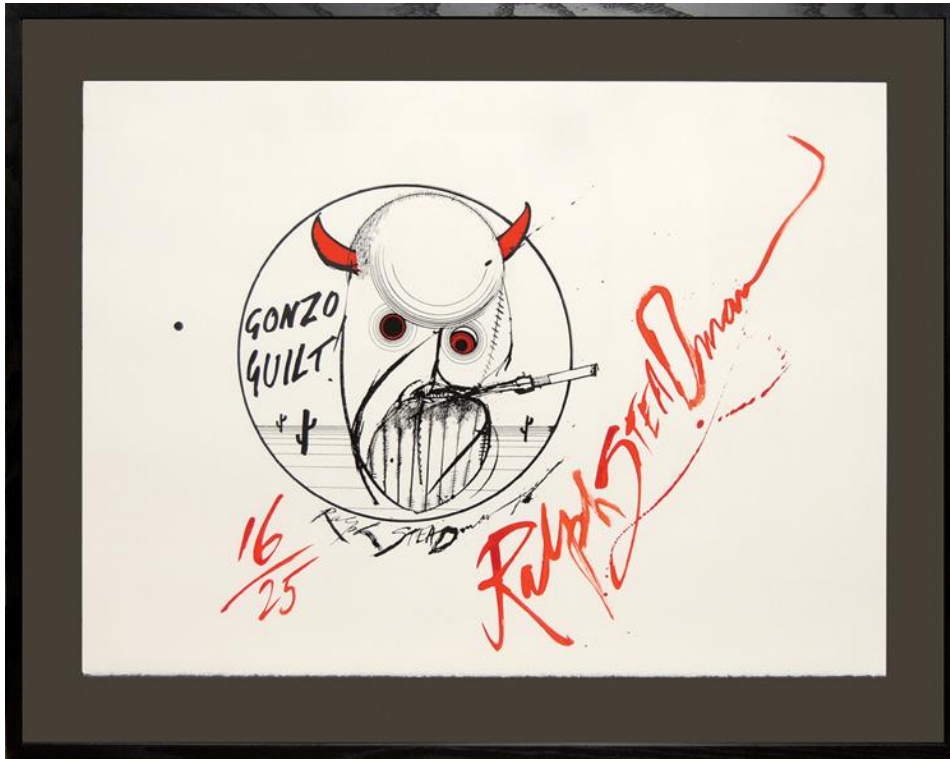
*An artist's proof in five colours aside from the edition of 36 which was only issued in black. Signed in pencil by Ralph Steadman, Ed Bradley, Anita Thompson, Johnny Depp, Kurt Vonnegut, Douglas Brinkley, Deborah Fuller, Bill Murray, Laila Nabulsi, Jann Wenner, Bob Braudis, Juan Thompson and with HST's personal "Gonzo" stamp, signed on by the printer.*



5. **STEADMAN, Ralph.** *Going Home.* *Petro III Graphics.* 2005  
[61071]

Screenprint. Fine condition. Presented in a black wooden frame with UV glass. Sheet size: 56 x 76 cm. **£675**

*One of 36. Signed in pencil lower right by Ralph Steadman and signed on the verso by the printer Joe Petro III. Hand printed for the occasion of the first memorial for HST, and signed by HST's friends at HST's Owl Farm, Woody Creek, Colorado in HST's "War Room" and at the Jerome Hotel in Aspen, Colorado.*



6. **STEADMAN, Ralph.** Gonzo Guilt! (Hunter S. Thompson.)  
*Petro III Graphics. 2006 [61817]*

Screenprint on warm white Rising Stonehenge deckle edge paper. Fine condition. Presented in a black wooden frame with UV glass. Size: 76 x 56 cm. (30 x 22 inches) **£900**

*Limited to 25 signed and numbered in splattered red ink by Ralph Steadman.*



7. **STEADMAN, Ralph.** Hunter S. Thompson on Ducati.  
*Petro III Graphics. 2009 [59024]*

A colour laboratory print on 250 lb. matte paper. Fine condition.  
Presented in a black wooden frame with UV glass. Size: 56 x 76  
cm. **£600**

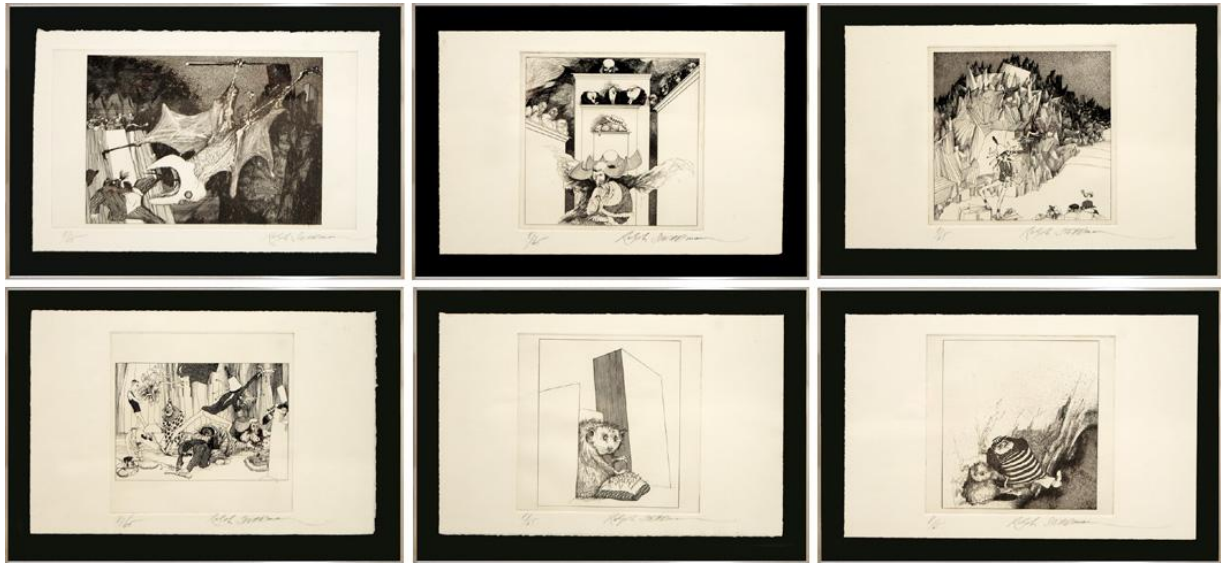
*One of 100 signed in pencil lower right by Ralph Steadman.  
After an original drawing of Hunter S. Thompson track-testing  
a Ducati Super Sport motorbike to destruction.*



8. **STEADMAN, Ralph** Hunter S. Thompson Rising High. *Petro III Graphics. 2005 [59033]*

Screenprint on white Coventry cotton paper. Fine condition. Presented in a black wooden frame with UV glass. Size: 38 x 28 cm. **£350**

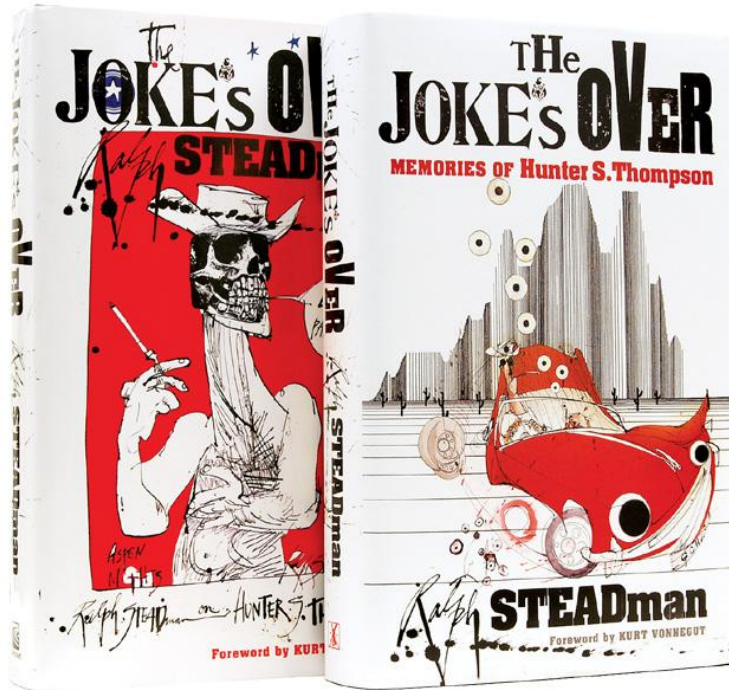
*One of 125 signed in pencil lower right by Ralph Steadman. Hand printed on August 20th 2005 in celebration of HST going forth. On the same day in a private ceremony, Thompson's ashes were fired from a cannon atop a 153-foot tower of his own design”.*



9. **STEADMAN, Ralph.** *The Hunting of the Snark.* Six Etchings.  
*Ralph Steadman, 1975 [60325]*

Six etchings on J. Green Mould Made H. P. Surfaced 140 lbs paper with tissue guards, title and limitation page signed by Ralph Steadman. With the publisher's black cloth portfolio, titles to the front cover in silver. Prints fine. Presented in silver frames. Portfolio rubbed. Paper size: 30.5 x 45.5 cm. **£2,500**

*Edition No. 8 of 65 copies and 10 artist's proofs. Each plate numbered lower left and signed lower right by Ralph Steadman. These etchings are Steadman's take on Lewis Carroll's "The Hunting of the Snark" which were reproduced for the book published in 1975.*



10. **STEADMAN, Ralph.** *The Joke's Over. Bruised Memories: Gonzo, Hunter S. Thompson and Me.* Orlando, Austin, New York, San Diego, Toronto, London, Harcourt Inc. London, William Heinemann. 2006 [51562]

2 works. Octavo. Original boards, titles to spines gilt, with the dust jackets. Housed in a custom cloth solander box. Both books fine in fine dust jacket. **£1,750**

*First US edition, signed on the half title by Steadman and signed with a drawing on the front free endpaper by Kurt Vonnegut. Together with a copy of the first UK edition, signed on the half title by Steadman and signed with a drawing on the dedication page by Vonnegut.*



11. **STEADMAN, Ralph** Kentucky Derby. *Petro III Graphics.*  
2000 [63056]

Five colour screenprint on white Rising Stonehenge deckle edge paper. Fine condition. Presented in a black wooden frame with UV glass. Size: 56 x 76.5 cm. **£1,000**

*Edition of 77 signed lower right by Steadman. This piece was created to commemorate, to the day, the 25th anniversary of Ralph Steadman and Hunter S. Thompson's first collaboration together in which they covered the 1970 Kentucky Derby for Scanlan's magazine.*



12. **STEADMAN, Ralph.** Let's Party. *Petro III Graphics.* 2006  
[61507]

Two colour screenprint on White Rising Stonehenge deckle edge paper. Fine condition. Presented in a black wooden frame with UV glass. Size: 56 x 76 cm. **£750**

*One of 250 signed in pencil lower right by Ralph Steadman.*



13. **STEADMAN, Ralph.** Lizard Lounge Vegas. *Petro III Graphics. 2006 [61413]*

Screenprint on white Rising Stonehenge deckle edge paper. Fine condition. Presented in a black wooden frame with UV glass. Sheet size: 76 x 56 cm. **£600**

*One of 250. Signed in pencil lower right by Ralph Steadman. Scene from Hunter S. Thompson's Fear and Loathing in Las Vegas used as a double page illustration on pages 30 and 31.*



14. **STEADMAN, Ralph** *Lost Chapter* (Hunter S. Thompson.)  
*Petro III Graphics. 2005 [63611]*

Three colour screenprint on white Rising Stonehenge deckle edge paper. Fine condition. Presented in a black wooden frame with UV glass. Size: 55 x 37 cm. **£1,000**

*Artist's proof aside from the edition of 53 signed in pencil lower right by Ralph Steadman.*



15. **STEADMAN, Ralph** Lousy Lizard Man. *Petro III Graphics.*  
2000 [63610]

Two colour screenprint on white Coventry cotton paper. Fine condition. Presented in a black wooden frame with UV glass.  
Size: 38 x 28 cm. **£400**

*One of 10 artist's proofs in addition to the print run signed lower right by Ralph Steadman.*

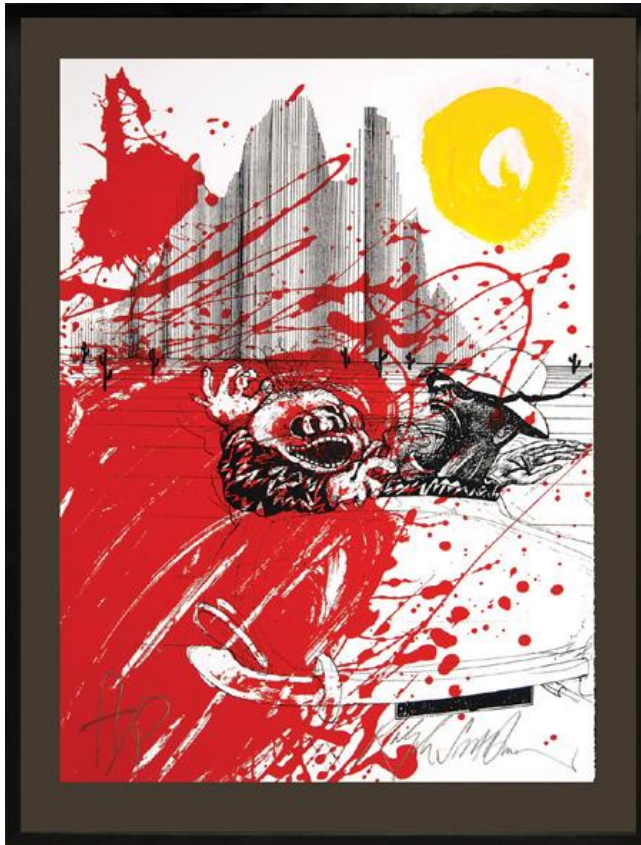


16. **STEADMAN, Ralph** Old Blue Eyes. (Hunter S. Thompson.)  
*Petro III Graphics. 2006 [59025]*

Two colour screenprint on white Rising Stonehenge deckle edge paper. Fine condition. Presented in a black wooden frame. Size: 55 x 37 cm.

**£550**

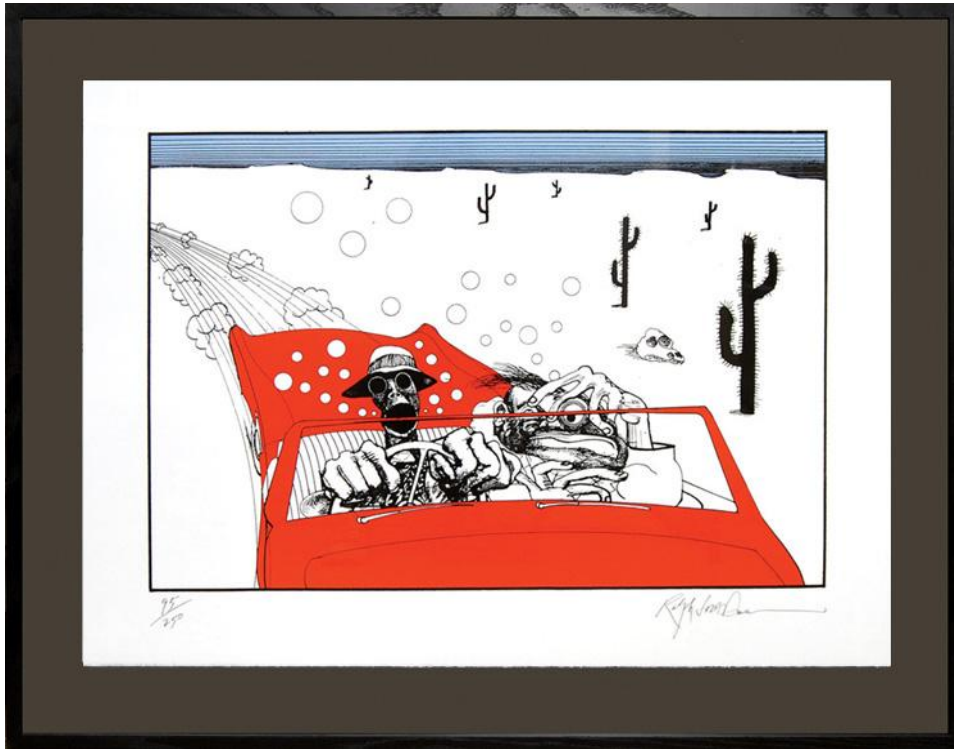
*One of 250 signed in pencil lower right by Ralph Steadman.*



17. **STEADMAN, Ralph** Red Shark. (Hunter S. Thompson.) *Petro III Graphics*. [63614]

Two colour screenprint with hand applied yellow on white Rising Stonehenge deckle edge paper. Fine condition. Presented in a black wooden frame with UV glass. Size: 42.5 x 30.5 cm. **£750**

*Artist's proof aside from the edition signed in pencil lower right by Ralph Steadman. Opening scene from Hunter S. Thompson's Fear and Loathing in Las Vegas with the attorney and Thompson heading towards Vegas.*



18. **STEADMAN, Ralph.** *Savage Journey to the Heart of the American Dream.* *Petro III Graphics.* 2006 [61065]

Three colour screenprint on white Rising Stonehenge deckle edge paper. Fine condition. Presented in a black wooden frame. Size: 76 x 56 cm. **£950**

*One of 250 signed in pencil lower right by Ralph Steadman. Steadman illustrated Hunter S. Thompson's novel 'Fear and Loathing in Las Vegas.' This image comes from the front cover, although in reverse.*



19. **STEADMAN, Ralph.** Spirit of Gonzo. *Petro III Graphics.*  
2006 [61069]

Screenprint on Rising Stonehenge deckle edge paper. Fine condition. Presented in a black wooden frame with UV glass.  
Size: 76 x 56 cm. **£600**

*One of 250. Signed in pencil lower right by Ralph Steadman.*



20. **STEADMAN, Ralph.** *Up, Up and Up Yours.* (Hunter S. Thompson) *Petro III Graphics. 2006 [58435]*

Three colour screenprint on white Rising Stonehenge deckle edge paper. Fine condition. Presented in a black wooden frame with UV glass. Size: 76 x 56 cm. **£700**

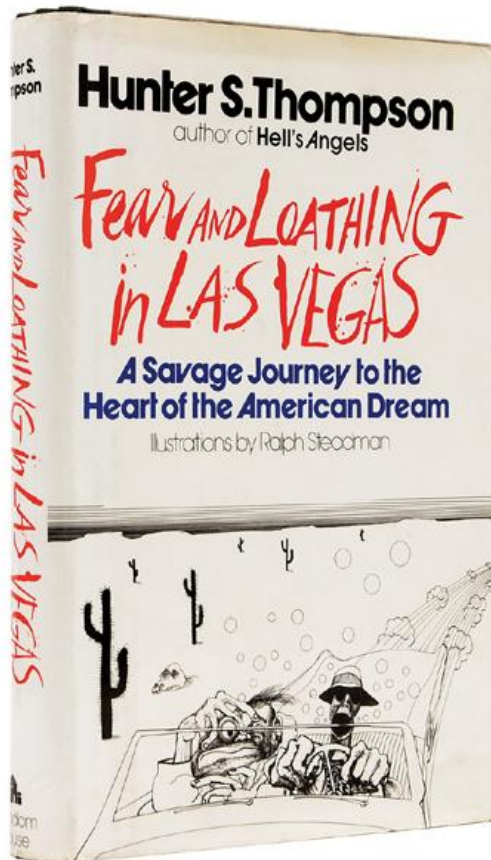
*One of 250 signed in pencil lower right by Ralph Steadman.  
An image of Hunter S. Thompson as a bird.*



21. **STEADMAN, Ralph. (THOMPSON, Hunter S.)** Vintage Dr. Gonzo (Hunter S. Thompson.) *Petro III Graphics. 1995* [63055]

Four colour screenprint on white Rising Stonehenge deckle edge paper. Fine condition. Presented in a black wooden frame with UV glass. Size: 48 x 42 cm. **£3,500**

*Artist's proof aside from the edition of 500 signed in pencil lower right by Ralph Steadman and lower left by Hunter S. Thompson. This piece and The Sherriff are the only examples of Steadman's 'Gonzo Art' that Thompson ever signed."*



22. **THOMPSON, Hunter S.** Fear and Loathing in Las Vegas. A Savage Journey to the Heart of the American Dream. Illustrated by Ralph Steadman. *New York: Random House, 1971 [61627]*

Octavo. Original black cloth backed grey boards, titles to spine in silver, pictorial design to upper board in blind. With the dust jacket. Illustrated throughout by Ralph Steadman. Edges of boards tanned. An excellent copy in the dust jacket. **£800**

*First edition, first printing.*