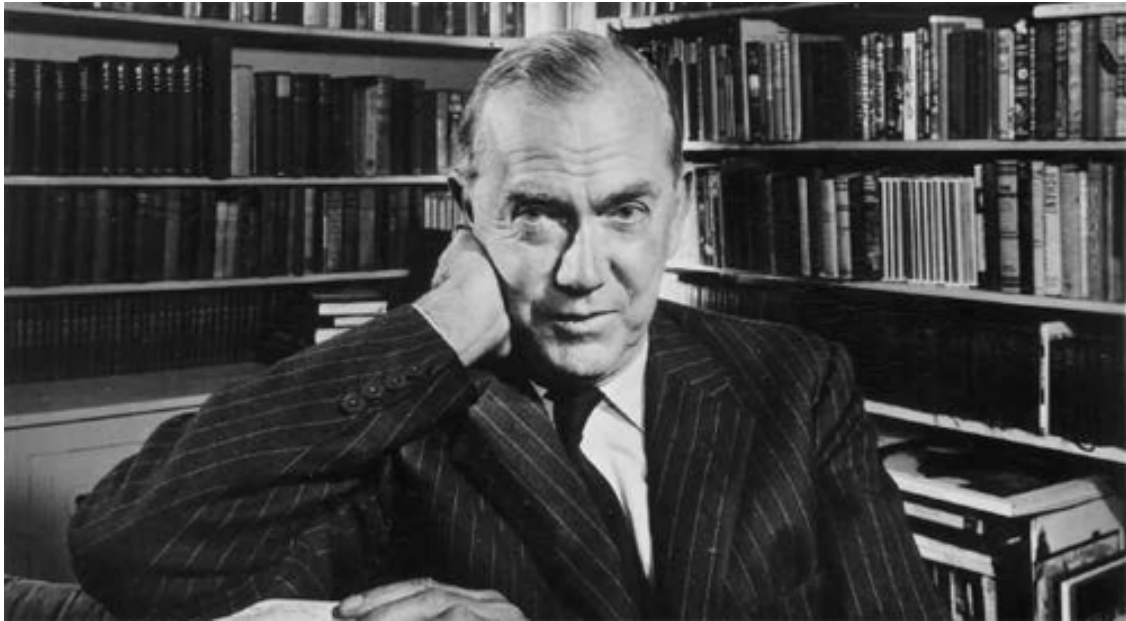


# PETER HARRINGTON

presents



## Graham Greene a selection

PETER HARRINGTON

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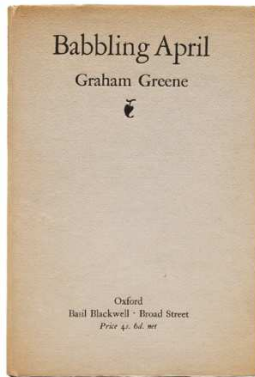
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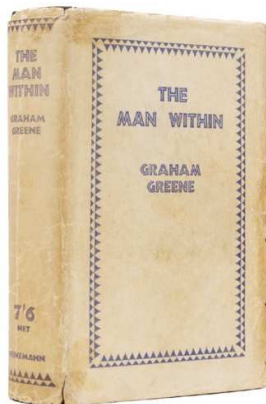


1.  
**GREENE, Graham.** Babbling April.  
*Oxford, Basil Blackwell, 1925 [48448]*

Octavo. Original grey boards, titles to upper board and spine in blue. With the dust jacket. A superb copy in the minimally tanned dust jacket and remains of the original glassine.

**£6,500**

First Edition, Sole Impression of the author's first book - a collection of poems written as an undergraduate at Oxford University. Just 300 copies were printed. Rare in this condition.

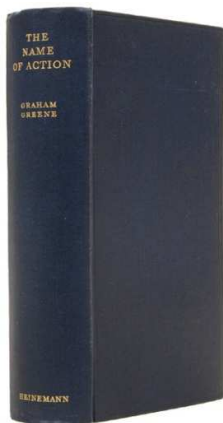


2.  
**GREENE, Graham.** The Man Within.  
*Heinemann, London, 1929 [51654]*

Octavo. Original black cloth, titles to spine gilt. With the dust jacket. Spine very lightly rolled but an excellent copy in the rather rubbed and somewhat tanned dust jacket with some tape residue to the verso.

**£2,750**

First edition, first impression. Greene's first novel, preceded only by a slim volume of poetry.

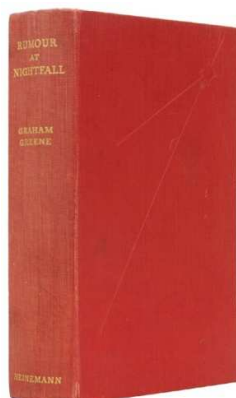


3.  
**GREENE, Graham.** The Name of Action.  
*London: William Heinemann Ltd, 1930 [51814]*

Octavo. Original blue cloth, titles to spine gilt. Foxing to edges, endpapers, and title pages. A very good copy.

**£500**

First edition, first impression.

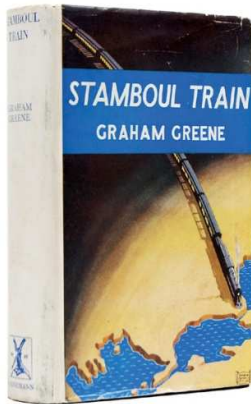


4.  
**GREENE, Graham.** Rumour at Nightfall.  
*London, William Heinemann Ltd., 1931 [52068]*

Octavo. Original red cloth, titles to spine gilt, blind stamped star motif to upper board. Slight fading to spine, a few minor marks to boards, otherwise an internally fresh, bright copy.

**£975**

First edition, first impression.

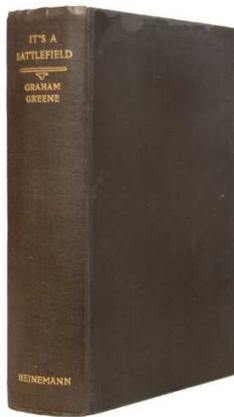


5.  
**GREENE, Graham.** Stamboul Train.  
*London: Heinemann, 1932 [60154]*

Octavo. Original black cloth, titles to spine gilt. With the Youngman Carter dust jacket. Bookplate to rear endpaper, some very mild spotting but an exceptional copy in the nicked and very lightly rubbed dust jacket.

**£7,500**

First edition, first impression. With the corrected text as usual. Uncommon in this condition.



6.  
**GREENE, Graham.** It's a Battlefield.  
*London, William Heinemann Limited, 1934 [36411]*

Octavo. Original black cloth, titles to spine gilt. Spine very gently rolled and a touch pale but an excellent copy.

**£200**

First Edition, First Impression.

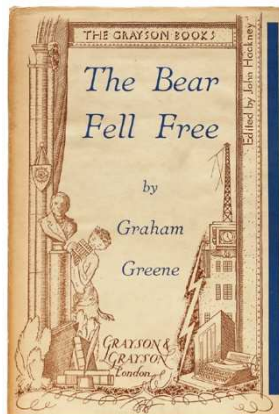


7.  
**GREENE, Graham.** The Basement Room and other stories.  
*London: The Cresset Press Limited, 1935 [60249]*

Octavo. Original green cloth, titles to spine in black. Board slightly rubbed and partially tanned, spine tanned and rolled, spotting to edges, endpapers and occasionally to contents. A very good copy.

**£750**

First edition, first impression in the first issue green cloth binding. Scarce.

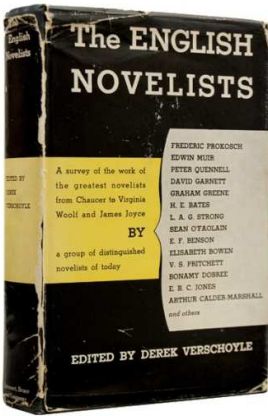


8.  
**GREENE, Graham.** The Bear Fell Free.  
*Grayson & Grayson, London, 1935 [60696]*

Octavo. Original sage cloth, titles and decoration to upper board and spine gilt. With the dust jacket. Some minor spotting to the fore edge, endpapers browned as usual but an excellent copy in the nicked dust jacket somewhat tanned at the spine.

**£1,500**

First edition, sole printing. One of just 285 numbered copies signed by the author. A small limitation and scarce in the dust jacket.



## INSCRIBED TO HIS PARENTS

9. **GREENE, Graham (contr.)** *The English Novelists*. A survey of the novel by twenty contemporary novelists. Edited by Derek Verschoyle. *Harcourt, Brace and Company, New York, 1936* [43116]

Octavo. Original blue cloth, titles to spine gilt. With the dust jacket. An excellent copy in the rubbed and frayed dust jacket with small loss at the extremities.

**£3,750**

First US Edition, First Printing. With Greene's signed presentation inscription to his parents on the front free endpaper, "With love to Momma & D. from Graham. Nov 1936". Greene contributes an essay on Henry James.



10. **GREENE, Graham.** *A Gun for Sale*. An Entertainment. *William Heinemann, London, 1936* [52070]

Octavo. Original red cloth, titles to spine gilt, claret endpapers. Ownership signature to front free endpaper, spine very lightly cocked and a touch faded and with a small mark. Very nice indeed.

**£850**

First edition, first impression of one of Greene's most notable and least common early novels.



11. **GREENE, Graham.** *A Gun For Sale*. An Entertainment. *London: William Heinemann Ltd, 1936* [48743]

Octavo. Original red cloth, titles to spine gilt, red endpapers. Bookseller's label on front pastedown. Spine slightly rolled, a little rubbed, light foxing to edges. A very good copy.

**£2,000**

First edition, inscribed by the author on title "For Bruce Howard from Graham Greene".

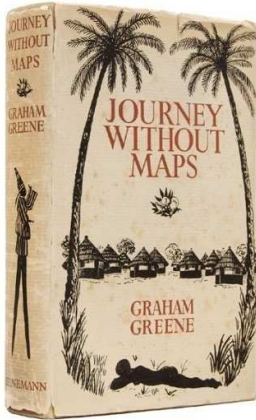


12. **GREENE, Graham.** *A Gun for Sale*. An Entertainment. *William Heinemann, London, 1947* [33800]

Octavo. Original black cloth, titles to spine gilt on a red ground, buff endpapers. Spine very lightly cocked and a little dull. Very good.

**£450**

Uniform Edition, First Impression. With the author's signed presentation inscription to the front free endpaper, "For Marcelle Sibon in friendship from Graham Greene". The recipient was Greene's chief French translator with whom he worked from the late 1940s until his death.



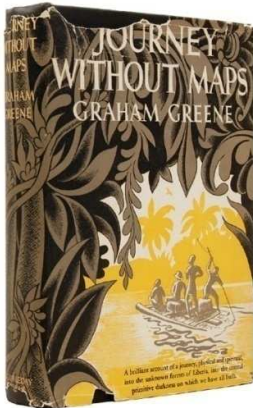
13.  
**GREENE, Graham.** *Journey Without Maps.*  
*Heinemann, London, 1936 [51652]*

Octavo. Original citron cloth, titles and stripes to spine in maroon, map endpapers, top edge stained brown. With the pictorial dust jacket. Frontispiece and 30 other plates. Few spots to fore edge, cloth somewhat spotted as usual but an excellent copy in the little rubbed and frayed dust jacket with some light internal repair.

**£5,000**

First edition, first impression. The first of Greene's travel books and for some reason one of the scarcest in dust jacket. Certainly the book was withdrawn under threat of legal proceedings but by all accounts this was not before the edition had all but sold out.

Wobbe A11a

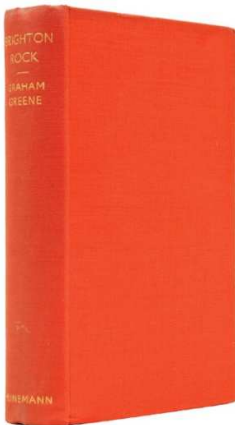


14.  
**GREENE, Graham.** *Journey Without Maps.*  
*Garden City, NY: Doubleday, Doran & Company, Inc., 1936 [50246]*

Octavo. Original black cloth, titles to spine gilt, decoration to upper board blind stamped, map endpapers, red top-stain. With the dust jacket. Very slight dampstain to upper edge of contents, with the red top-stain feathering onto some leaves. An excellent copy in the lightly rubbed and creased jacket with a chip to the top edge of the spine and front panels partially affecting the title and a smaller chip to the lower edge of the spine panel affecting the publisher's name.

**£125**

First US edition, first printing. Originally published in London by William Heinemann in 1936.

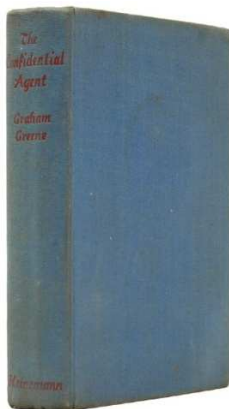


15.  
**GREENE, Graham.** *Brighton Rock.*  
*London, William Heinemann, 1938 [51275]*

Octavo. Original red cloth, titles to spine gilt. Pages tanned, spine very slightly faded but an unusually bright copy.

**£850**

First UK edition, first impression.

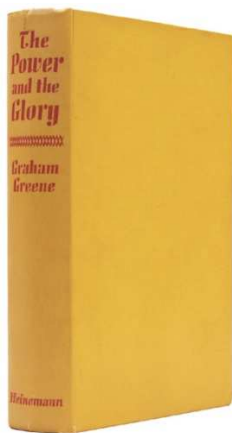


16.  
**GREENE, Graham.** *The Confidential Agent. An Entertainment.*  
*London: William Heinemann Ltd, 1939 [51816]*

Octavo. Original blue cloth, titles to spine in red. Ownership inscription to front free endpaper. Spine rolled, boards lightly rubbed and marked, endpapers browned, contents tanned and spotted. A very good copy.

**£500**

First edition, first impression.



17.

**GREENE, Graham.** *The Power and the Glory.*  
*London: William Heinemann Ltd, 1940 [51825]*

Octavo. Original yellow cloth, titles to spine in red. Bookseller's ticket to rear pastedown. Spine tanned and rolled, a few spots to edges, endpapers tanned, contents a little toned. A very good copy.

**£750**

First edition, first impression.



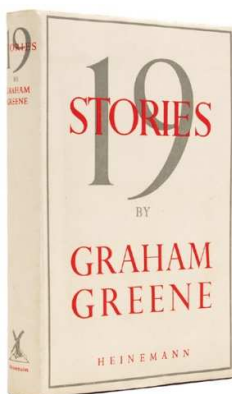
18.

**GREENE, Graham.** *The Labyrinthine Ways.*  
*New York: The Viking Press, 1940 [50252]*

Octavo. Original yellow cloth, titles to spine and upper board in green, green top-stain. With the dust jacket. An excellent copy in the lightly rubbed and creased jacket with small nicks at the corners and a short closed tear to the bottom of the spine panel.

**£350**

First US edition, first printing, second state, pages 165 and 256 are cancels. This is the first American edition of *The Power and the Glory*.



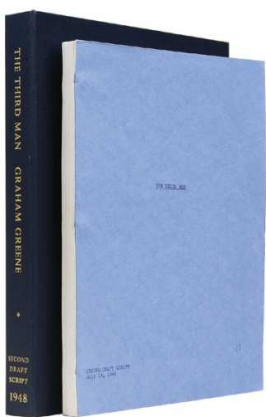
19.

**GREENE, Graham.** *Nineteen Stories.*  
*London and Toronto: William Heinemann Ltd, 1947 [49737]*

Octavo. Original blue cloth, titles to spine in silver, tan endpapers. With the dust jacket. A superb copy in the dust jacket.

**£275**

First edition, first impression, in the second state dust jacket with reviews of this book on the front flap.



20.

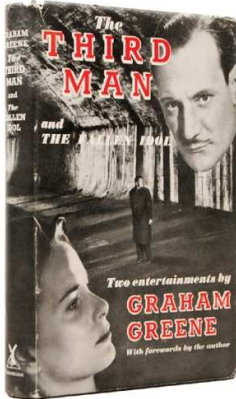
**(GREENE, Graham)** *The Third Man. Second Draft Script.*  
*[Culver City: David O. Selznick], July 19, 1948 [60949]*

Typescript, original blue wrappers, typescript titles to covers, copy number "21" added in blue ink stamp. Housed in a dark blue flat back cloth solander box. An excellent copy.

**£1,500**

Second draft script. The in-house mimeographed script of the American adaptation as produced by David O. Selznick. Greene originally developed *The Third Man* as a film treatment in association with Alexander Korda and Selznick. Friction between the parties led to battles which would impact considerably on the finished film. These arguments were mostly due to Selznick's somewhat paranoid views regarding homosexuality, anti-Americanism and perversely Greene's casting of the central characters as British. Eventually many of the changes demanded by Selznick would be adopted including the nationality of the central characters, the abandonment of Holly for Rollo and the alteration to several minor roles. However many of the revisions

evidenced in the present draft were refused by Reed and Korda which refusal would lead to the production of two quite distinct versions of the final release one for the US audience the other for general release. Whilst this draft is far from the finished article it allows great insight into the working process by which Selznick imposed his will onto this quintessentially British film.

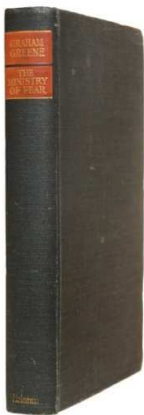


21.  
**GREENE, Graham.** *The Third Man and The Fallen Idol.*  
*London: William Heinemann, 1950 [51815]*

Octavo. Original black cloth, titles to spine in silver, tan endpapers. With the dust jacket. An excellent copy in the lightly rubbed and nicked jacket with a repair to the verso.

**£1,250**

First edition, first impression.

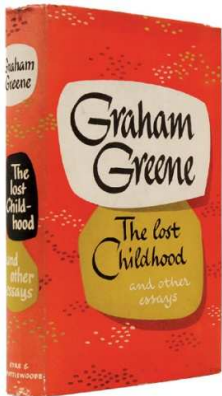


22.  
**GREENE, Graham.** *The Ministry of Fear. An Entertainment.*  
*William Heinemann, London, 1950 [33801]*

Octavo. Original black cloth, titles to spine gilt on a red ground, buff endpapers. Portions from the dust jacket taped to the front pastedown, spine a little dull. Very good.

**£475**

Uniform Edition, First Impression. With the author's signed presentation inscription to the front free endpaper, "For Marcelle Sibon in memory of bacon & eggs & many Pont Royal (? hours) from Graham Greene". The recipient was Greene's chief French translator with whom he worked from the late 1940s until his death.

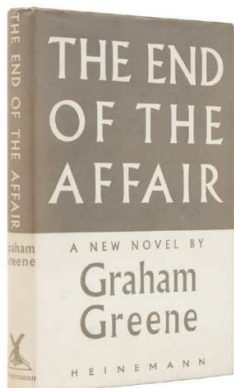


23.  
**GREENE, Graham.** *The Lost Childhood and other essays.*  
*London: Eyre & Spottiswoode, 1951 [50058]*

Octavo. Original cream cloth, titles to spine gilt, red top-stain. With the dust jacket. Contemporary ownership inscription to front pastedown. Spotting to fore-edge and endpapers, boards very slightly bowed. A very good copy in the lightly rubbed jacket with slightly faded spine panel.

**£100**

First edition, first impression.

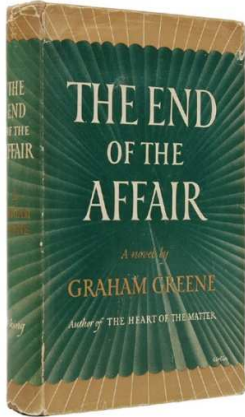


24.  
**GREENE, Graham.** *The End of the Affair.*  
*London: William Heinemann, 1951 [51853]*

Octavo. Original grey cloth, titles to spine gilt, tan endpapers. With the dust jacket. An excellent copy in the dust jacket with lightly tanned spine panel.

**£650**

First edition, first impression.



25.  
**GREENE, Graham.** The End of the Affair.  
*New York: Viking Press, 1951 [50247]*

Octavo. Original brown cloth, titles to spine and upper board in brown and green, green top-stain. With the dust jacket. An excellent copy in the lightly rubbed and creased and chipped dust jacket.

**£75**

First US edition, first printing.



26.  
**GREENE, Graham.** The Living Room. A Play in Two Acts.  
*London: William Heinemann Ltd, 1953 [49147]*

Octavo. Original red boards, titles to spine gilt. With the dust jacket. An excellent copy in the lightly rubbed dust jacket with a small closed tear and a few tiny nicks.

**£275**

First edition, first impression.

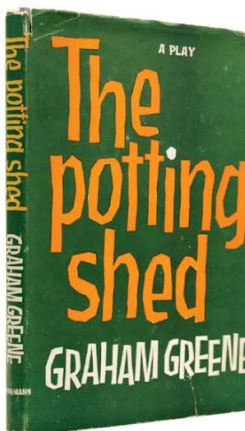


27.  
**GREENE, Graham.** Loser Takes All.  
*Melbourne, London, Toronto: William Heinemann Ltd., 1955 [48687]*

Octavo. Original blue boards, titles and decoration to spine and front board in gilt. With the dust jacket. Remnants of an ownership inscription to the front free endpaper, foot of spine just a little rubbed, an excellent copy in the dust jacket.

**£350**

First edition, first impression.

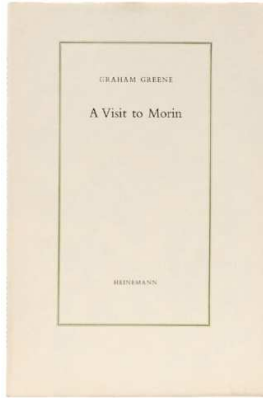


28.  
**GREENE, Graham.** The Potting Shed. A Play in Three Acts.  
*London, Heinemann, 1958 [43838]*

Octavo. Original blue cloth, titles to spine gilt. With the dust jacket. A very nice copy in the little frayed dust jacket.

**£75**

First Edition, First Impression.



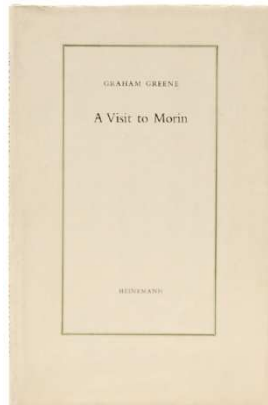
29.

**GREENE, Graham.** *A Visit to Morin.*  
*London, Heinemann, 1959 [48669]*

Octavo. Original green cloth, titles to spine gilt. With the dust jacket. A superb copy in the dust jacket.

**£875**

First Edition, Sole Impression. One of only 250 copies (the entire edition). With the author's signed presentation inscription to the front free endpaper, "For Islay with love from Graham Christmas 1960". The photographer Islay de Courcy Lyons lived on Capri.



30.

**GREENE, Graham.** *A Visit to Morin.*  
*London, Melbourne, Toronto, Heinemann, 1959 [48917]*

Octavo. Original green cloth, titles to spine gilt. With the dust jacket. Book fine in near fine dust jacket.

**£375**

First edition, sole impression. One of only 250 copies (the entire edition).



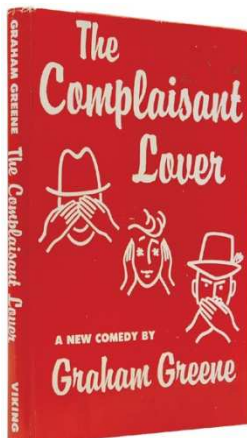
31.

**GREENE, Graham.** *The Compliant Lover.*  
*London, Heinemann, 1959 [48784]*

Octavo. Original blue boards, titles to spine gilt. With the dust jacket. Loss of gilt to spine, a very good copy in the slightly spine tanned and nicked dust jacket.

**£45**

First edition, first impression. With the publisher's review slip loosely inserted.



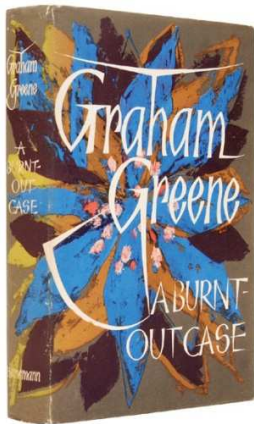
32.

**GREENE, Graham.** *The Compliant Lover. A Comedy.*  
*New York, The Viking Press, 1961 [48777]*

Octavo. Original white cloth-backed red patterned boards, titles to spine in red. With the dust jacket. An excellent copy in the very lightly rubbed dust jacket.

**£65**

First US edition, first printing.

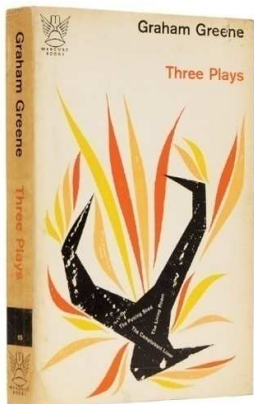


33.  
**GREENE, Graham.** A Burnt-Out Case.  
*London, Heinemann, 1961 [11067]*

Octavo. Original black cloth, titles to spine in silver. With the dust jacket. Wrapper slightly worn, some minor foxing to endpapers and front edge, otherwise internally clean copy in very good condition.

**£45**

First Edition.



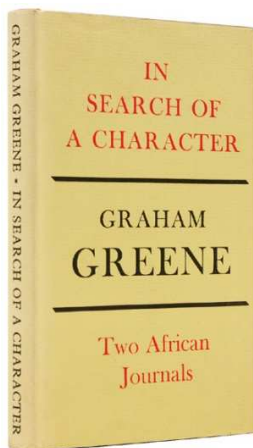
**INSCRIBED TO JOHN GIELGUD**

34.  
**GREENE, Graham.** Three Plays.  
*London: Mercury Books, 1961 [61753]*

Octavo. Original white wrappers printed in red, yellow and black. In a red cloth solander case. Wrappers toned and lightly rubbed, spine tanned, a few small marks to wrappers and edges, abrasion to edge of contents at top corner. A very good copy.

**£975**

First edition thus, compiling *The Living Room*, *The Potting Shed*, and *The Complaisant Lover*. Presentation copy inscribed by the author on the half-title, "For John with love, from Graham". John Gielgud performed in the London debut of *The Potting Shed* in the role of James Callifer on February 5, 1958, with the approved third act (as printed here), which differs from the version performed in the United States. On June 18, 1959, he directed the world premiere of Greene's *The Complaisant Lover*, and he also worked on three of Greene's films.

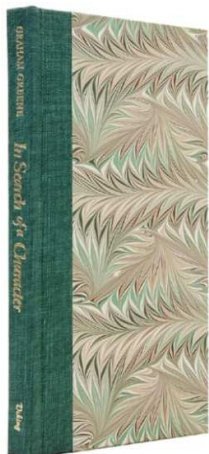


35.  
**GREENE, Graham.** In Search of a Character. .  
*London, The Bodley Head, 1961 [48662]*

Octavo. Original red cloth-backed marbled boards, titles to spine gilt. With the dust jacket.

**£275**

First edition, first impression. Inscribed on the half-title to the film producer John Stafford "For John with love from Graham." Stafford produced one of Greene's short stories *Across the Bridge* in 1957.

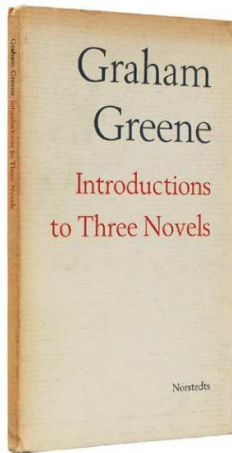


36.  
**GREENE, Graham.** In Search of a Character. Two African Journals.  
*New York, The Viking Press, 1962 [48660]*

Octavo. Original green cloth-backed marbled boards, titles to spine gilt. A fine copy.

**£150**

One of 600 advanced copies specially designed for friends of the author and the publishers.



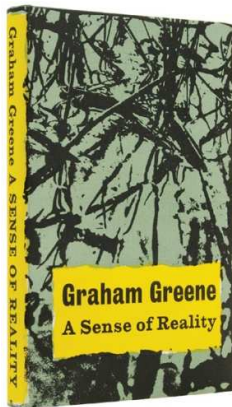
37.

**GREENE, Graham.** Introductions to Three Novels.  
*Stockholm: P. A. Norstedt & Söners Förlag, 1962 [61758]*

Octavo. Original grey wrappers printed in blue and red. In a red cloth solander case. Wrappers lightly rubbed and tanned at the spine and edges, contents unopened and slightly toned. A very good copy.

**£500**

First edition, first impression, compiling the prefaces to *The Power and the Glory*, *The Heart of the Matter*, and *The End of the Affair*. Presentation copy inscribed to actor John Gielgud, "For John – best wishes for Christmas from Graham". Gielgud had been involved with a number of Greene's productions, including the first production of *The Potting Shed*, the film version of *Saint Joan*, the television show *Shades of Greene*, and Tom Stoppard's 1980 adaptation of *The Human Factor*.



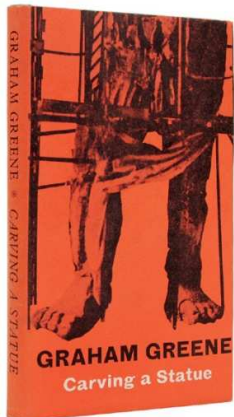
38.

**GREENE, Graham.** A Sense of Reality.  
*London: The Bodley Head, 1963 [51822]*

Octavo. Original green cloth, titles to spine gilt. With the dust jacket. Bookseller's ticket to front pastedown. A fine copy in the dust jacket.

**£85**

First edition, first impression.



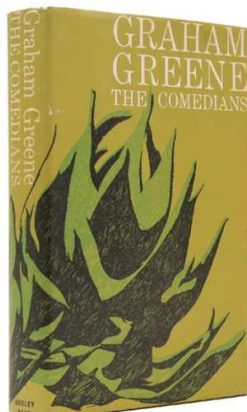
39.

**GREENE, Graham.** Carving a Statue. A Play  
*London, The Bodley Head, 1964 [47498]*

Octavo. Original green boards, titles to spine gilt, top edge stained red, red endpapers. With the dust jacket. A fine copy in near fine price clipped dust jacket.

**£100**

First edition, first impression.



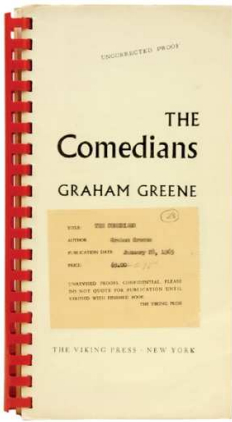
40.

**GREENE, Graham.** The Comedians.  
*London, The Bodley Head, 1966 [51453]*

Octavo. Original green cloth, titles to spine gilt. With the dust jacket. An excellent copy in the dust jacket.

**£45**

First edition, first impression.



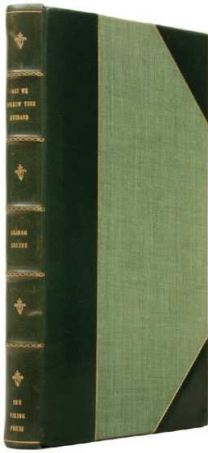
41.

**GREENE, Graham.** *The Comedians.*  
*New York: The Viking Press, 1965 [48638]*

Octavo. Original printed yellow wrappers, spiral bound with red plastic. Light wear and browning to cover, an excellent copy.

**£125**

Unrevised proofs in galley form for the first US edition. Very uncommon.



42.

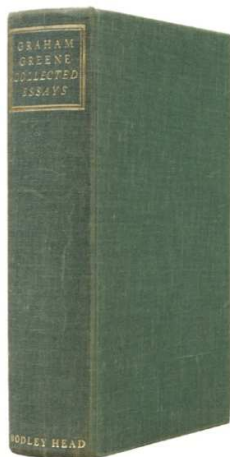
**GREENE, Graham.** *May We Borrow Your Husband? And Other Comedies of the Sexual Life.*

*New York: The Viking Press, 1967 [48854]*

Octavo (210 × 135 mm). Original green half calf and cloth, titles to spine and top edge gilt, green endpapers. Spine lightly sunned, an excellent copy.

**£275**

First US edition, first printing, publisher's presentation issue specially bound for Christmas. Includes inserted holiday greetings from Viking Press.



### MARCELLE SIBON'S COPY

43.

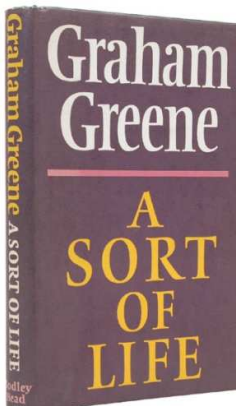
**GREENE, Graham.** *Collected Essays.*

*London: The Bodley Head 1969 [48264]*

Octavo. Original green cloth, spine lettered in gilt, purple top-stain. Inscribed gift card from the author to Marcelle Sibon attached to front pastedown using sellotape, annotations to text leaves and title pages in red ink, black ink and pencil. Spine very slightly faded, top-stain faded, ink spattering to fore-edge and pages 194 to 197, annotations to text block through out in ink and pencil, still an excellent and extremely interesting copy.

**£500**

First edition, first impression. With gift card "For Marcelle/ with love/ from/ Graham". The recipient was Marcelle Sibon - Greene's chief French translator with whom he worked from the late 1940s until his death. The copyright page is inscribed, presumably by Sibon, and reads "Essais/ de/ G[raham] G[reene]/ Traduc.[tion] M S." There is excessive annotation to the contents page and then further annotation throughout the text block.



44.

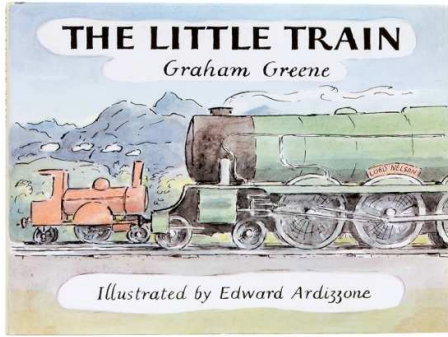
**GREENE, Graham.** *A Sort of Life.*

*London, Sydney, Toronto, The Bodley Head, 1971 [49989]*

Octavo. Original green boards, titles to spine gilt. With the dust jacket. Spine bumped, dust jacket with small split to head of spine and a small piece of sellotape residue to the verso.

**£35**

First edition, first impression.



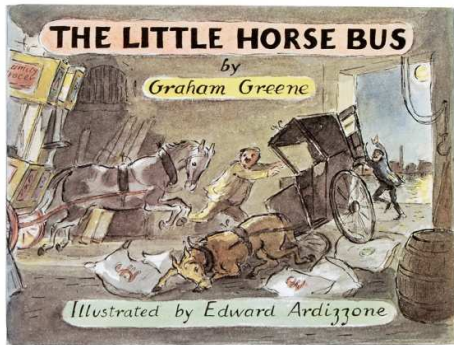
45. (ARDIZZONE, Edward.) GREENE, Graham. The Little Train.

London, Sydney, Toronto, The Bodley Head, 1973 [59716]

Oblong quarto. Original illustrated boards, titles to front cover and spine in black. With the dust jacket. Illustrated by Edward Ardizzone. Spine slightly rolled, an attractive copy in bright dust jacket.

£75

First Ardizzone edition, first impression.



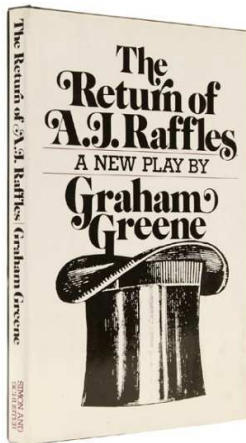
46. (ARDIZZONE, Edward.) GREENE, Graham. The Little Horse Bus.

London, Sydney, Toronto, The Bodley Head, 1974 [59717]

Oblong quarto. Original illustrated boards, titles to front cover and spine in black. With the dust jacket. Illustrated by Edward Ardizzone. Spine slightly rolled, an attractive copy in bright dust jacket.

£75

First Ardizzone edition, first impression.



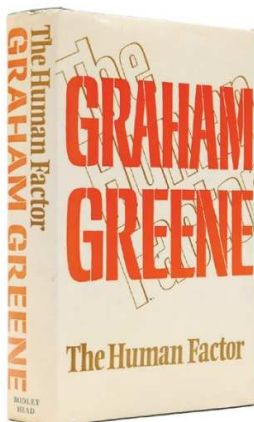
47. GREENE, Graham. The Return of A. J. Raffles. An Edwardian play in three acts based loosely on E. W. Hornung's characters in The Amateur Cracksman.

New York, Simon and Schuster, [1975] [48650]

Octavo. Original black boards, titles to spine in silver. With the dust jacket. A fine copy.

£45

First US edition.



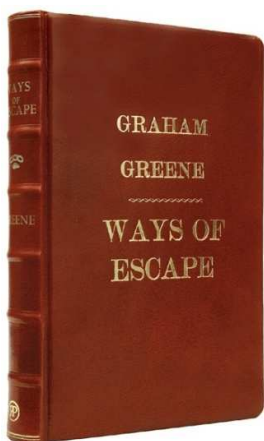
48. GREENE, Graham. The Human Factor.

London, The Bodley Head, 1978 [45342]

Octavo. Original green cloth, titles to spine gilt. With the dust jacket. An excellent copy in the lightly tanned dust jacket.

£75

First edition, first impression. First issue with the Shakespeare device to the title page.



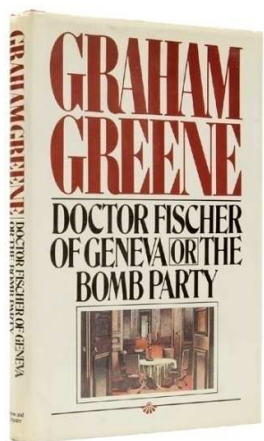
49.

**GREENE, Graham.** *Ways of Escape.*  
[Toronto:] Lester & Orpen Dennys, 1980 [44560]

Octavo. Original tan calf, titles to upper boards and spine gilt, grey endpapers. With the publisher's matching cloth slipcase. A fine copy.

**£5,000**

First edition, first printing, first issue. From an edition of just 150 numbered copies, specially bound and signed by the author, this is one of the exceptionally scarce first issue copies. No more than 20 sets of sheets were bound in calf before the publishers abandoned the project and disposed of the remaining unbound sheets which were then issued in green cloth and offered for sale by a Canadian bookseller. This is the true first edition published in Canada by relatives of the author.



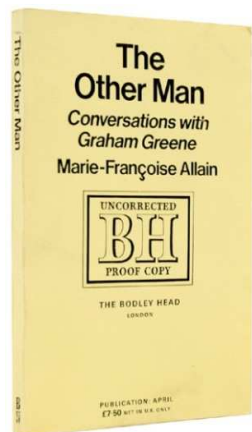
50.

**GREENE, Graham.** *Doctor Fischer of Geneva or The Bomb Party.*  
New York, Simon and Schuster, [1980] [48654]

Octavo. Original burgundy boards, titles to spine in silver. With the dust jacket. An excellent copy.

**£45**

First US edition.



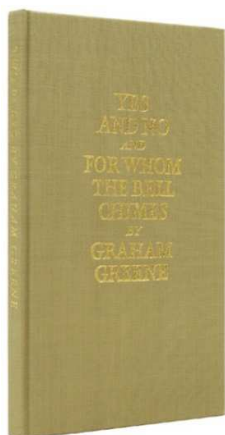
51.

**GREENE, Graham.** *The Other Man. Conversations with Graham Greene, Marie-Françoise Allain.* Translated from the French by Guido Waldman.  
London, Sydney, Toronto: The Bodley Head, 1981 [48625]

Octavo. Original printed yellow wrappers. A fine copy.

**£65**

Uncorrected proof copy of the first edition.



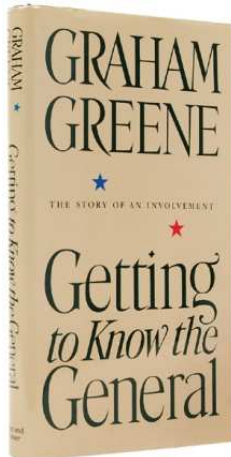
52.

**GREENE, Graham.** *Yes and No and For Whom The Bell Chimes.*  
London, The Bodley Head, 1983 [48658]

Octavo. Original olive cloth, titles to spine and front board gilt. A fine copy.

**£275**

First edition, first impression. One of 750 numbered copies signed by the author.

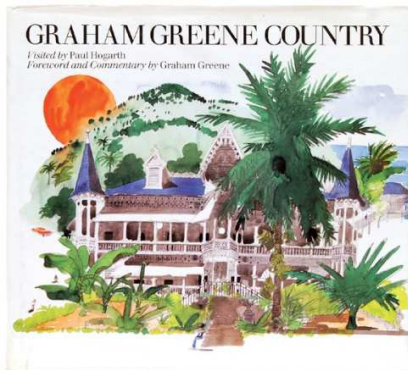


53. **GREENE, Graham.** *Getting To Know The General.* The story of an involvement. *New York, Simon and Schuster, [1984] [48775]*

Octavo. Original blue cloth-backed green paper covered boards, titles to spine in gilt. With the dust jacket. An excellent copy in the dust jacket.

**£35**

First US edition, first printing.

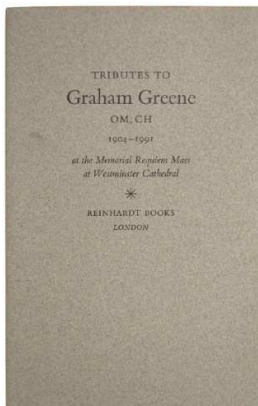


54. **GREENE, Graham, & Paul Hogarth.** *Graham Greene Country.* *London, Pavilion Books, 1986 [47540]*

Quarto. Original brown boards, titles to spine gilt. With the dust jacket. Illustrated by Paul Hogarth. Book near fine. Small closed tear to lower panel of dust jacket otherwise near fine.

**£45**

First Edition, First Impression.



55. **(GREENE, Graham.)** *Tributes to Graham Greene OM, CH 1904-1991.* At the Memorial Requiem Mass at Westminster Cathedral. *London: Reinhardt Books, 1992 [50232]*

Octavo. Original grey wrappers, titles to covers in black, red endpapers. Light spot to cover, else an excellent copy.

**£75**

First edition, first impression.