

PETER HARRINGTON

presents



Virginia Woolf a selection

PETER HARRINGTON

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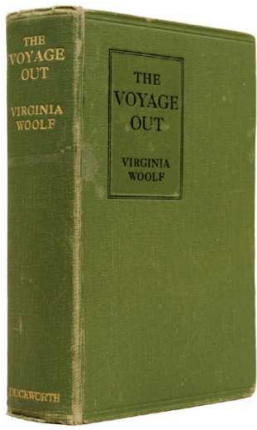
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1.

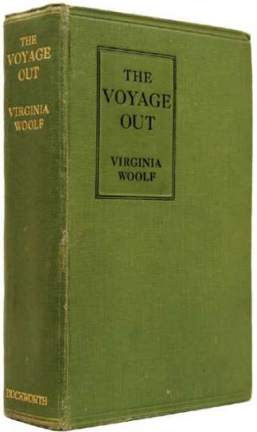
WOOLF, Virginia. The Voyage Out.

London, Duckworth and Co., 1915 [25618]

Octavo. Original green cloth blocked in black on upper board, spine lettering gilt. Some spotting to fore edge and to several pages early and late, staining to a few pages, spine a little cocked joints somewhat rubbed and with a short split to the lower, rest of cloth clean and bright.

£3,250

First Edition. With the presentation inscription of E. M. Forster on the front free endpaper, "A.B. from E.M.F." The recipient has also signed and dated the page "Aida Borchgrevink / 1917". Borchgrevink - née Ada Starr - was a friend and correspondent of Forster from around 1912 to 1928. He was also of course a champion both of Woolf generally and of this novel in particular. He read the book in manuscript giving Woolf some key prepublication criticism. The important review he submitted to the Daily News and Leader hailed Woolf as a major new novelist. Association copies of The Voyage Out are famously rare. Where is Leonard's copy? Why was Strachey's copy unscribed? Similarly Forster was not much given to presentation inscription at this time: copies of his own pre-war books are rare in signed state. A most unusual and quite compelling copy. Kirkpatrick A1a



2.

WOOLF, Virginia. The Voyage Out.

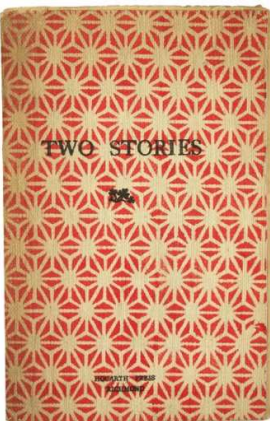
London, Duckworth and Co., 1915 [23140]

Octavo. Original green cloth blocked in black on upper board, spine lettering gilt. Contained in a green cloth drop down box lettered in gilt. An exceptionally clean copy internally with no foxing or browning, spine a little bagged and with the odd bit of rubbing to the tips. Bright and square - a pleasing copy.

£1,875

First Edition. The author's first book. Not common in this condition.

Kirkpatrick A1a



3.

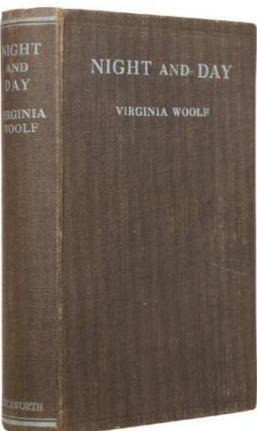
WOOLF, Virginia & L. S. Two Stories. [Three Jews & The Mark on the Wall]

Hogarth Press, Richmond, 1917 [32500]

Octavo. Original red and white limp cloth wrappers, titles to upper wrapper in black, red string tied. With four woodcuts by Dora Carrington. Pages rather crumpled, first and last leaves browned and a little frayed as often, patch of dust soiling to the lower wrapper, some general signs of age but for this notoriously vulnerable book very nice indeed.

£22,500

First Edition, Sole Printing. This was the first book published by the Woolfs, printed by them on the hand press and bound in an ad hoc style using at least three different types of paper: a rather unsuccessful plain yellow paper, a blue Japanese tissue, and as in the present example red and white geometric limp linen. Only 150 copies were produced in all. Laid into this copy is an index card signed by the designer Enid Marx and recording, "Adrian Stephens Virginia's brother gave me this in the late 1930 ties [sic]". Marx designed at least 2 Hogarth Press publications in the 1930's. Kirkpatrick A2a; Woolmer 1.



4.

WOOLF, Virginia. Night and Day.

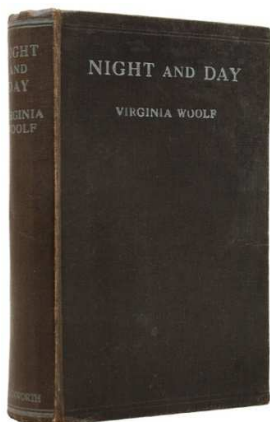
London, Duckworth and Company, 1919 [41311]

Octavo. Original black cloth, titles to upper boards and spine in pale blue. Rear hinge tender but an exceptionally nice copy.

£1,750

First Edition, First Impression. One of just 2000 copies printed.

Kirkpatrick A3

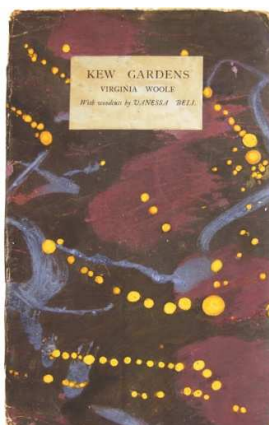


5.
WOOLF, Virginia. *Night And Day.*
London: Duckworth and Company, 1919 [50226]

Octavo. Original black cloth, titles to spine and upper board in white. Lightly rubbed and slightly shaken, rear hinge cracked and repaired. A very good copy.

£850

First edition, first impression. The copy of Roger Senhouse, editor at Secker & Warburg and lover of Lytton Strachey, with his ownership signature in pencil to the front free endpaper.



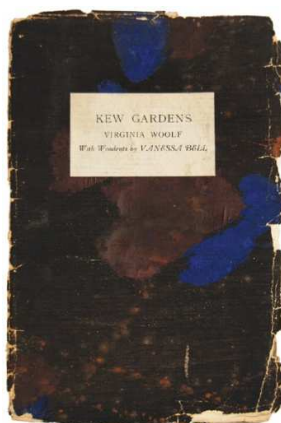
6.
WOOLF, Virginia. *Kew Gardens.*
Hogarth Press, Richmond, 1919 [26496]

Octavo. Original Omega Workshop wallpaper wrappers hand coloured in blue, chocolate-brown and orange on a black background, upper cover with white label printed in black. Housed in a quarter tan morocco drop down box by The Chelsea Bindery, titles to spine gilt. 2 woodcuts by Vanessa Bell, with the cancel slip "L. and V. Woolf" over the imprint (as always), the woodcut on the final page printed on a separate piece of paper and pasted onto the page (second state). Pages a trifle browned as always, Edges of wrappers with some minuscule rubbing, backstrip repaired with some minor retouching and light Japanese tissue strengthening internally, text gathering probably reglued, title label somewhat browned from the paste as usual. Wrappers entire with no loss and no additional paper.

£22,500

First edition, first impression. One of 150 copies, published May 1919, a really nice example, the colours here particularly successful.

Kirkpatrick A3a; Woolmer 7.



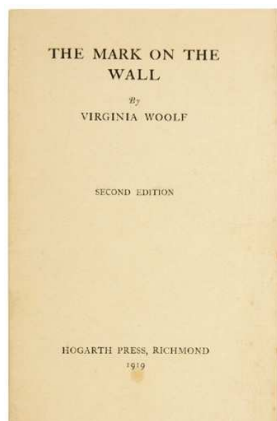
7.
WOOLF, Virginia. *Kew Gardens.* Second edition.
[Printed by Richard Madley for] Hogarth Press, Richmond, 1919 [46114]

Octavo. Original paper wrappers hand-coloured in blue, dark red and black, white label lettered in black on front cover. Woodcut frontispiece and tailpiece by Vanessa Bell. Wrappers worn and chipped at edges, internally clean.

£750

Second edition, published June 1919 in an edition of 500 copies, following the first edition of about 170 copies published the previous month.

Woolmer 7n.



8.
WOOLF, Virginia. *The Mark on the Wall.*
Hogarth Press, Richmond, 1919 [47440]

Octavo. Original tan wrappers printed in black. Contents spotted as usual, small mark to the upper wrapper but an excellent copy.

£650

Second (first separate) edition. Published in 1917 as one of the Two Stories printed in the Hogarth Press's first publication and reprinted here by itself for the first time.

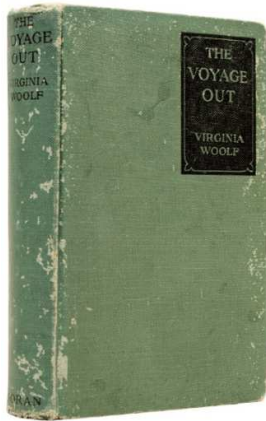


9.
WOOLF, Virginia. Wood is a Pleasant Thing to Think About... From The Mark on the Wall.
The Chelsea Book Club Broadside No. 1, London, [1921] [46708]
 Single leaf printed recto only, 13 x 7 1/4 in. Two woodcuts by Vanessa Bell. Fine.

£10,000

Second (partial) separate edition. An extract from the last paragraph of the revised version of *The Mark on the Wall* as published in *Monday or Tuesday*. The illustrations for this rare broadside were not published elsewhere. A legendary scarcity. Little is known for certain about the printing of this publication. Kirkpatrick notes that John Rodker was living in Belsize Park Gardens at the time but there is no further clue pointing to him bringing out the edition. What is clear is that very few were printed and only a tiny handful survive today. Woolf's scarcest A item.

Kirkpatrick A2c



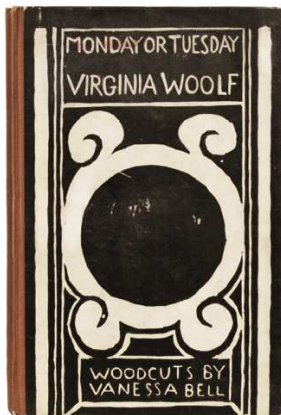
10.
WOOLF, Virginia. *The Voyage Out.*
New York, George H. Doran Company, 1920 [26714]

Octavo. Original green cloth title to spine in black and within black ground on upper board. Bookplate to front pastedown, hinges cracked, cloth speckled and rubbed at edges, spine frayed.

£875

First US Edition. An unrecorded variant binding, consistent in design to that recorded by Kirkpatrick but in a different shade and weave of cloth and with the stamping to the upper board reversed. The text was revised by Woolf for this edition.

Kirkpatrick A1b



11.
WOOLF, Virginia. *Monday or Tuesday.*
Richmond, Leonard & Virginia Woolf, at the Hogarth Press, 1921 [30519]

Octavo. Original decorated paper boards with tan cloth spine. With woodcuts by Vanessa Bell. Extremities slightly rubbed, small red mark to title on front cover, endpapers and fore-edge browned, overall a very good copy.

£1,500

First Edition. One of about a 1000 copies printed. The full-page woodcuts by Bell are amongst her best work.

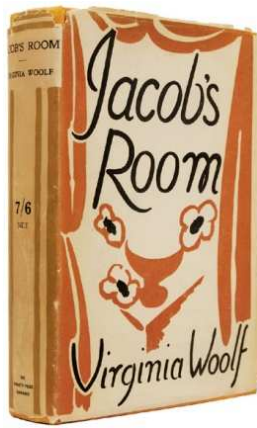


12.
WOOLF, Virginia. *Jacob's Room.*
Published by Leonard & Virginia Woolf at the Hogarth Press, Richmond, 1922 [38018]

Octavo. Original yellow cloth, white paper title label to spine printed in black. Some foxing early and late, endpapers lightly browned, contents a little shaken, spine slightly cocked and a touch sunned. Very good.

£32,500

First edition, first impression. One of probably 40 "A" subscribers' copies with the part-printed limitation label to the front free endpaper completed in ink by Virginia Woolf and signed by her. These copies were issued in advance of the trade publication and were not issued in dust jacket; they were given to the forty active subscribers who had supported the press's early publications. The present copy was issued to "Mr Waterlow", i.e. Sydney Philip Perigal Waterlow (1878-1944), scholar and diplomat and intimate friend of both Virginia and Leonard Woolf. He attended Cambridge University with Leonard Woolf and Virginia's brother Thoby. Waterlow became one of Virginia's suitors, and proposed marriage to her following the breakdown of his first marriage and, despite her rejection, remained life-long friends. Kirkpatrick A6a; Woolmer 26.



13.

WOOLF, Virginia. *Jacob's Room.*

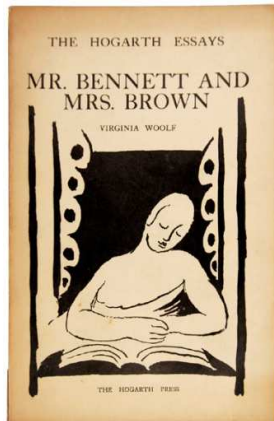
Leonard and Virginia Woolf, Hogarth Press, 1922 [19454]

Octavo, pp. 290 + 14 (advertisements). Original crocus-yellow cloth, with paper label to spine. With the dust jacket designed by Vanessa Bell. Housed in a quarter black morocco solander box by The Chelsea bindery. Provenance: bookplates of Charles Edmund Merrill Jr. and Frederick Baldwin Adams Jr. to front pastedown. Book is near fine with minimal bumping to the head and foot of the spine. dust jacket is bright with some small chips to the head and foot of the spine and to the edges of the folds, a split to the top half of the upper hinge and some light darkening to the spine.

£22,500

First Edition. One of 1200 copies printed. *Jacob's Room* was the first full-length book to be published by the Hogarth Press, and its publication marks the moment when the Woolfs decided to run the Press as a business concern instead of the small-scale private press set-up of the previous five years.

Kirkpatrick A6a; Woolmer 26.



14.

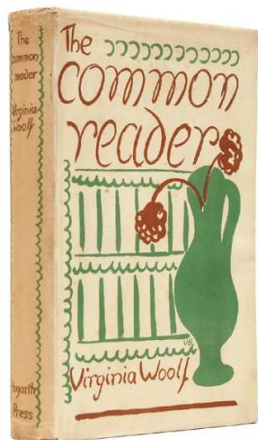
WOOLF, Virginia. *Mr. Bennett and Mrs. Brown.*

London: The Hogarth Press, 1924 [50830]

Octavo. Original white wrappers printed in black. Ownership inscription to verso of cover. Spine and edges of wrappers tanned, crack to bottom of spine, contents a little toned. A very good copy.

£200

First edition, first impression.



15.

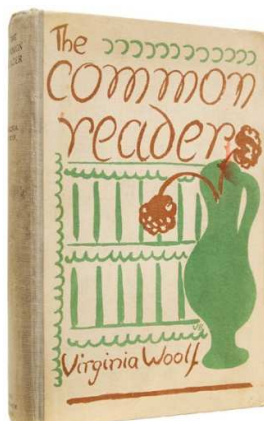
WOOLF, Virginia. *The Common Reader.*

London, The Hogarth Press, 1925 [60027]

Octavo. Original grey cloth-backed boards, titles to spine in black, Vanessa Bell designed boards in green and brown. With the Vanessa Bell dust jacket. Fore edge spotted but an excellent copy in the tanned and lightly spotted dust jacket missing a few tiny pieces at the tips.

£7,500

First edition, first impression, first issue binding. One of Woolf's scarcest books to find in dust jacket.



16.

WOOLF, Virginia. *The Common Reader.*

London, Hogarth Press, 1925 [18306]

Octavo. Original grey cloth-backed white pictorial boards designed by Vanessa Bell, titles to spine in grey. A very good copy.

£450

First Edition, First Impression, First Issue binding.



17.

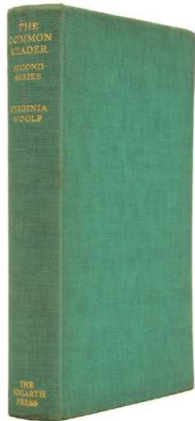
WOOLF, Virginia. The Common Reader: Second Series.

Leonard & Virginia Woolf at the Hogarth Press, London, 1932 [60028]

Octavo. Original green cloth, titles to spine gilt. With the dust jacket. Bookplate of the noted collector Walter Hirst to the front pastedown, contents very slightly toned but an excellent copy in the nicked dust jacket with a touch of fading at the spine.

£975

First edition, first impression.



18.

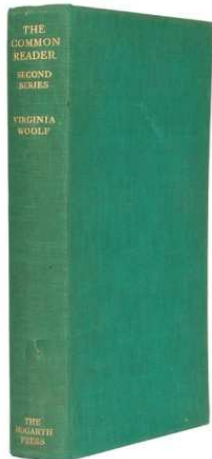
WOOLF, Virginia. The Common Reader. Second Series.

London: The Hogarth Press, 1932 [50676]

Octavo. Original green cloth, titles to spine gilt. Boards very lightly rubbed, spotting to edges, contents slightly toned. A very good copy.

£45

First edition, first impression.



19.

WOOLF, Virginia. The Common Reader [First &] Second Series.

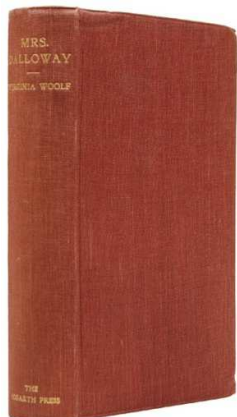
Published by Leonard & Virginia Woolf at the Hogarth Press, London, 1925 & 1932 [34157]

2 volumes, octavo. First Series: original cloth backed decorated paper boards; with the cream dust jacket designed by Vanessa Bell supplied from another copy. Second Series: original green cloth, titles to spine gilt; with the Vanessa Bell dust jacket supplied from another copy. Custom dark blue quarter morocco solander boxes by The Chelsea Bindery. First Series: with a snag at the top of the spine but otherwise very good in the tanned and lightly spotted dust jacket missing a few tiny pieces at the tips. Second Series: pages a little browned, dent to the centre of the spine but a very decent copy in a somewhat tanned dust jacket. The front panel of the original dust jacket has been pasted onto the rear pastedown.

£15,000

First editions, first impressions of both volumes, Nelly Cecil's copies, the First Series with her ownership inscription, the Second Series a presentation copy, with the author's signed presentation inscription to the front free endpaper, "Nelly Cecil from Virginia Woolf". A fine association: Nelly, Lady Robert Cecil, was a central figure in Woolf's life from her childhood days, one of the circle of aristocratic young women to which the well-connected Violet Dickinson introduced her.

Kirkpatrick A8a & A18a; Woolmer 81 & 315.



20.

WOOLF, Virginia. Mrs. Dalloway.

London, Leonard and Virginia Woolf, Hogarth Press, 1925 [47992]

Octavo. Original burgundy cloth, titles to spine gilt. Contemporary ownership inscription to front free endpaper, traces of a label to front pastedown, fore edges spotted, contents somewhat foxed, corners and top edge bumped. Very good.

£1,250

First edition, first impression



21.

(WOOLF, Virginia.) Atalanta's Garland. Being the Book of the Edinburgh University Women's Union.

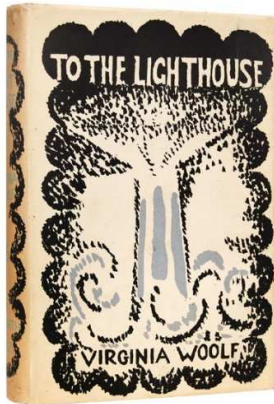
Edinburgh: At the University Press by T. and A. Constable Ltd., 1926 [61807]

Octavo. White cloth backed brown and white patterned boards, printed paper label to upper board. With the dust jacket. In a red quarter morocco slipcase and chemise. Frontispiece and 11 plates. Very light marks to front joint. A superb copy in the dust jacket with a few small nicks to the top edge.

£975

First edition, first impression, and the first appearance of Virginia Woolf's essay "A Woman's College from Outside". Scarce in such good condition. With the bookplate of Frederick Baldwin Adams Jr., collector and director of the Pierpont Morgan Library from 1938–1969.

Kirkpatrick B6.



22.

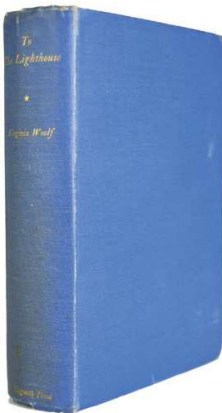
WOOLF, Virginia. To the Lighthouse.

London, Hogarth Press, 1927 [38087]

Octavo. Original blue cloth, titles to spine gilt, top edge stained yellow. With the Vanessa Bell dust jacket. An exceptionally fresh copy in the dust jacket with some typical tanning at the spine.

£22,500

First Edition, First Impression of one of the undisputed masterpieces of the modernist movement. "On the publication day of this great novel, its author drooped under 'the damp cloud' of a review in the Times Literary Supplement, 'timid', 'doubting', a replica of its reviews of her previous two novels (Diary, 5 May 1927). Yet a month later she began to find herself 'almost an established figure ... They don't laugh at me any longer', she noted in her diary on 6 June. 'Possibly I shall be a celebrated writer'" (ODNB).



23.

WOOLF, Virginia. To the Lighthouse.

Published by Leonard & Virginia Woolf at The Hogarth Press, London, 1927 [29008]

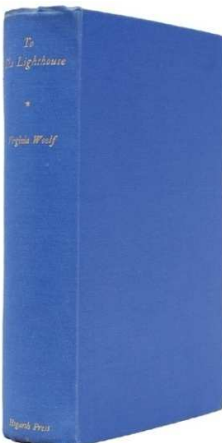
Octavo. Original blue cloth, titles to spine gilt. Extremities a little rubbed and spine slightly darkened, internally very bright without any foxing, a very good copy.

£750

First edition, first impression.

Kirkpatrick A10a; Woolmer 154.

SIGNED COPY



24.

WOOLF, Virginia. To the Lighthouse.

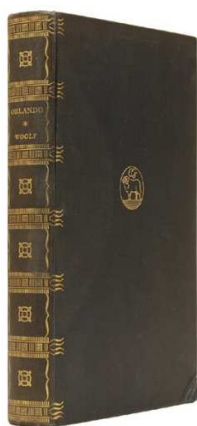
London, Hogarth Press, 1927 [46383]

Octavo. Original blue cloth, with title in gilt on spine. Housed in a blue quarter morocco solander box. A touch of foxing to edges, slight rubbing to corners. An attractive bright copy.

£9,500

First edition, second impression, of Virginia Woolf's best-known and most loved novel. Signed by the author in purple ink on the first free endpaper. One of 1,000 copies printed in June (the first impression was printed in May and consisted of 3,000 copies). More than half of the first printing of "To the Lighthouse" was sold before publication, and Virginia Woolf was "more than content" with the sales figures (the first run was completely sold out by mid-July).

Kirkpatrick A 10a. Woolmer 154. Connolly. The Modern Movement, 54.

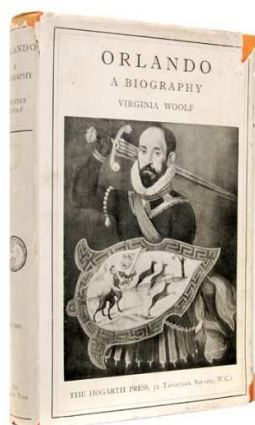


25.
WOOLF, Virginia. Orlando. A Biography.
New York: Crosby Gaige, 1928 [60107]

Octavo. Original black cloth, titles to spine gilt, top edge gilt. Portrait frontispiece. Boards lightly rubbed, spine a little faded, lightly faded area to upper board, lower corner bumped, contents toned. A very good copy.

£2,000

First US edition, first printing. One of a limited edition of 861 numbered copies signed by the author on the verso of the half title.



26.
WOOLF, Virginia. Orlando, a biography.
Published by Leonard and Virginia Woolf at the Hogarth Press, London, 1928 [33826]

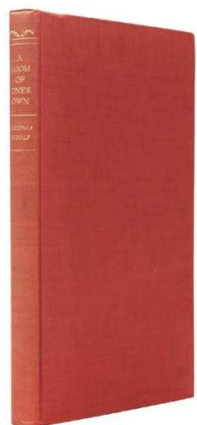
Octavo. Original orange cloth, titles to spine gilt. With the white dust jacket printed in black. With 8 illustrations. Foxing to fore edge, fading to edges of boards, dust jacket rubbed and chipped to corners.

£1,200

First English edition, first impression, just preceded by the New York signed limited edition.

Kirkpatrick A11b; Woolmer 185.

SIGNED BY THE AUTHOR: THE ENGLISH ISSUE



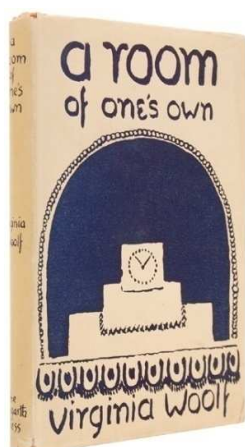
27.
WOOLF, Virginia. A Room of One's Own.
New York, Fountain / London, Hogarth Press, 1929 [48482]

Octavo. Original burgundy cloth, titles to spine gilt. Slightest of fading to spine, slight bump to top of boards, but a strikingly fresh copy and very scarce in this condition.

£7,500

First edition, limited issue, one of 492 numbered copies signed by the author. Of the 492 copies, 42 were not for sale; the first 100 were issued in England and the remainder by the Fountain Press in New York. Our copy is number 81, therefore a Hogarth Press publication and the true English first. No printed dust jacket was issued.

Kirkpatrick A12a

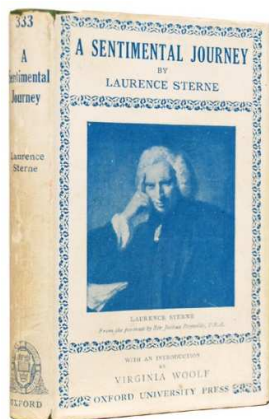


28.
WOOLF, Virginia. A Room of One's Own.
Published by Leonard and Virginia Woolf at The Hogarth Press, London, 1929 [38405]

Octavo. Original tan cloth, titles to spine gilt. With the Vanessa Bell designed pictorial dust jacket. Light partial browning to the endpapers but an exceptionally bright copy in the nicked and very slightly tanned dust jacket with a small mark to the verso.

£3,500

First English edition, first impression, preceded by the signed limited edition issued three days earlier in the USA and simultaneously in the United Kingdom. One of the author's best known works and a key essay in the history of literary theory. With the Hogarth Press flyer for the Uniform edition of Woolf's works laid in. Kirkpatrick A12b; Woolmer 215B.



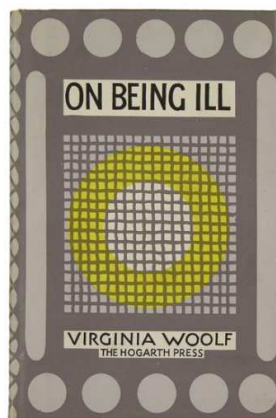
29. **WOOLF, Virginia (intro.); STERNE, Laurence.** A Sentimental Journey Through France and Italy.

Oxford University Press, London, 1929 [42192]

Small octavo. Original green cloth, decoration to spine in blind, titles to spine gilt. With the dust jacket. Spine very slightly faded but an excellent copy in the nicked dust jacket with a little fading at the spine.

£1,250

First World Classics Edition, First Impression and the first printing of the Woolf introduction. A rare Woolf contribution - her introduction was written for the World's Classics edition. It was collected in The Common Reader Second Series.



30. **WOOLF, Virginia.** On Being Ill.

London, Hogarth Press, 1930 [35404]

Octavo, pp. 34. Publisher's quarter vellum, blue green cloth boards, marbled endpapers, complete with dust-wrapper. Housed in a quarter morocco solander box made by The Chelsea Bindery. Wrapper designed by Vanessa Bell An extremely fine and bright copy.

£6,500

First Edition, limited to 250 copies of which this is number 33 and is signed on the limitation page by Virginia Woolf.



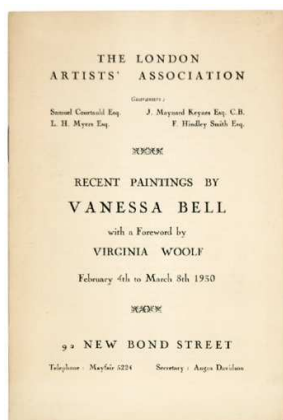
31. **WOOLF, Virginia.** On Being Ill.

Printed and Published by Leonard & Virginia Woolf at The Hogarth Press, London, 1930 [35058]

Octavo. Original quarter vellum, blue cloth boards, marbled endpapers, edges uncut. With the Vanessa Bell designed dust jacket. Vellum spine a trifle dull, but a tight and unopened copy in a very slightly tanned dust jacket with two closed tears (75mm and 15mm respectively) at the top of the spine folds and one or two other nicks. Nonetheless a very nice example of one of the best designed books from the Press.

£4,250

First separate edition, first and only impression. One of 250 numbered copies, hand-printed by the Woolfs and signed by the author. The essay had previously appeared in the New Criterion, January 1926, reprinted under a different title in Forum, April 1926. Kirkpatrick A14; Woolmer 245.



32. **WOOLF, Virginia.** Recent Paintings by Vanessa Bell with a Foreword by Virginia Woolf, February 4th to March 8th 1930.

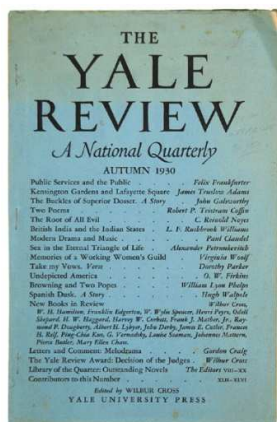
The Faval Press, for the London Artists' Association, 1930 [46193]

Crown octavo. Stapled in self-wraps as issued. A fine copy.

£425

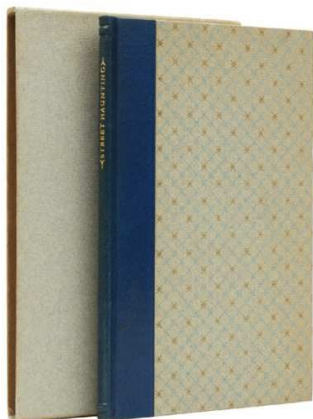
First edition, published 4 February 1930. Approximately 500 copies were printed, probably freely distributed.

Kirkpatrick B10.



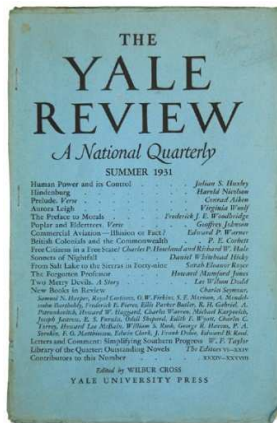
33.
WOOLF, Virginia. Memories of a Working Women's Guild. Offprint from *The Yale Review*, September 1930 [46212]
 Octavo, pp. 121-138. Tear-sheets side-stapled in original blue printed wrappers.
£500

First printing of this essay, reprinted (revised) as the introduction to *Life as We Have Known It*, Margaret Llewelyn Davies (ed), Hogarth Press 1931; collected in *The Captain's Death Bed*, 1950; *Selections from Her Essays*, 1966; *Collected Essays*, Vol. 4, 1967.
 Kirkpatrick C326.



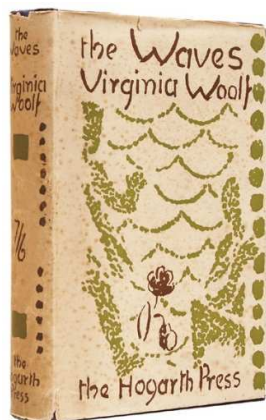
34.
WOOLF, Virginia. Street Haunting.
San Francisco, The Westgate Press, 1930 [48495]
 Octavo. Original quarter blue morocco, two raised bands, titles to spine gilt, patterned paper-covered boards. In the original card slipcase and housed in a dark blue cloth solander box. Bookplate to front pastedown, spine minutely faded but an absolutely exceptional copy in the original slipcase.
£2,250

First edition. One of 500 numbered copies signed by Virginia Woolf.



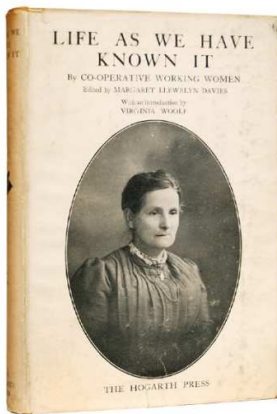
35.
WOOLF, Virginia. Aurora Leigh. Offprint from *The Yale Review*, June 1931 [46203]
 Octavo, pp. 677-690. Tear-sheets side-stapled in original blue printed wrappers.
£500

First printing of this appreciation, reprinted (slightly revised) in *TLS*, 2 July 1931; *The Common Reader: Second Series*, 1932; *Collected Essays*, Vol. I, 1966.
 Kirkpatrick C332.



36.
WOOLF, Virginia. The Waves.
Published by Leonard and Virginia Woolf at The Hogarth Press, 1931 [60308]
 Octavo. Original purple cloth, titles to spine gilt. With the dust jacket designed by Vanessa Bell. Some spotting to the fore edge as very often, foxing to the contents especially at the beginning. Nonetheless a bright and fresh copy in the spotted and slightly frayed dust jacket with some bleed from the cloth to the verso.
£1,250

First edition, first impression.
 Kirkpatrick A16a; Woolmer 279.



37. **WOOLF, Virginia (intro.)** *Life as We Have Known It.* by Co-operative Working Women. Edited by Margaret Llewelyn Davies. *The Hogarth Press, London, 1931 [36120]*

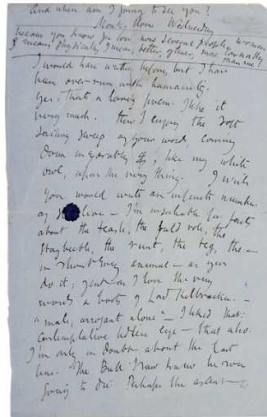
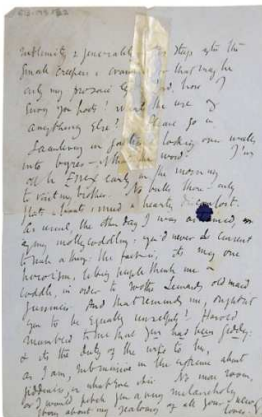
Octavo. Original yellow cloth, titles to spine in black, top edge stained yellow. With the dust jacket. 11 photographic plates. Some very minor spotting to the page edges, spine just a touch dull but an excellent copy in the nicked and slightly marked dust jacket somewhat tanned at the spine.

£475

First Edition First Impression. Woolf's prefatory note comprises 25 pages. Very scarce in the dust jacket which happens to be one of the small number of Hogarth Press books to utilize the Woolf's Head logo designed by McKnight Kauffer.

Woolmer 250. 2000 copies.

VIRGINIA WOOLF'S MOST EXPLICIT REFERENCE TO HER AFFAIR WITH VITA SACKVILLE-WEST



38. **WOOLF, Virginia.** Autograph letter signed to Vita Sackville-West. *Monks House, Wednesday [24 August 1932] [59287]*

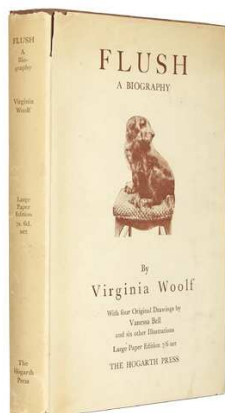
2 sides single leaf of blue writing paper. Folded for mailing with a partially split fold and some old tape stains. Quite sound.

£32,500

The first of four letters of a peculiarly intimate nature recently discovered at Sissinghurst. Following Virginia Woolf's death in 1941 Vita had their correspondence published, all save for four letters that were marked "not for M" (referring to her secretary, who typed the correspondence) and hidden in a desk. They were discovered at Sissinghurst several decades after Vita's death by a student cataloguing her manuscripts, and were

published for the first time in 1994. This, the most significant of the four with regard to the content, contains "the most direct statement Virginia Woolf ever wrote about her own and Vita's sexual needs" (Banks, p. 26). At the bottom of the recto Woolf writes "No more room, or I would pitch you a very melancholy story about my jealousy of all your new loves", and on the verso she continues "And when am I going to see you? because you know you love now several people, women I mean, physically I mean, better, oftener, more carnally than me". This letter was given by Vita's son Nigel Nicolson to his own daughter Patty for her birthday – included is his accompanying letter explaining the item's significance, dating it based on internal evidence, and recounting what he did with the other three letters.

Banks, Joanne Trautmann. "Four Hidden Letters", *The Charleston Magazine*, 1994.



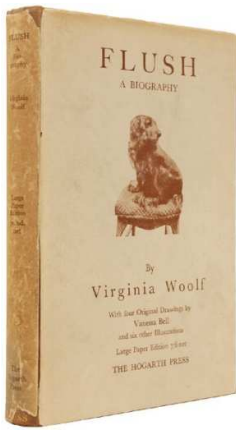
39. **WOOLF, Virginia.** *Flush. A Biography.* Published by Leonard and Virginia Woolf at *The Hogarth Press, London, 1933 [33815]*

Octavo. Original tan cloth, titles to spine gilt. With a first impression dust jacket supplied from another copy. Housed in a quarter black morocco solander box made by The Chelsea Bindery. With four illustrations after original drawings by Vanessa Bell and six other illustrations. Pages very slightly toned, spine darkened as often, boards somewhat marked. Very good in an excellent dust jacket.

£15,000

First edition, first impression. With the author's signed presentation inscription to the front free endpaper, "Ottoline Morrell Virginia Woolf". With the occasional marginal tick as in most books from Morrell's library.

Kirkpatrick A19a; Woolmer 334.



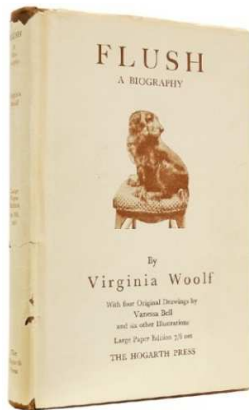
40.
WOOLF, Virginia. Flush. A Biography.
Published by Leonard and Virginia Woolf at The Hogarth Press, London, 1933 [33410]

Octavo. Original tan cloth, titles to spine gilt. With the dust jacket. With four original drawings by Vanessa Bell and six other illustrations. An excellent copy in the rather frayed and lightly tanned dust jacket.

£4,750

First edition, first impression. Signed by Virginia Woolf on the front free endpaper.

Kirkpatrick A19a; Woolmer 334.



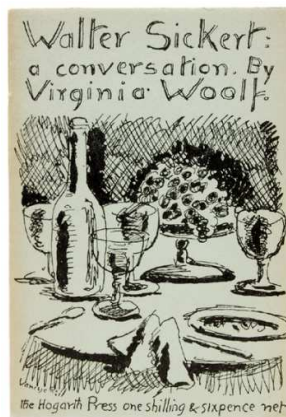
41.
WOOLF, Virginia. Flush. A Biography.
Published by Leonard and Virginia Woolf at The Hogarth Press, London, 1933 [27459]

Octavo. Original tan cloth, lettering to spine gilt. With the dust jacket. With four original drawings by Vanessa Bell and six other illustrations. dust jacket has some chipping to extremities with a rear a three small holes to spine not affecting titles, the cloth cover shows signs of slight fading, otherwise very good clean copy.

£125

First edition, first impression, called "Large Paper Edition" on the dust jacket. Published October 1933, 12,680 copies printed.

Kirkpatrick A19a; Woolmer 334.

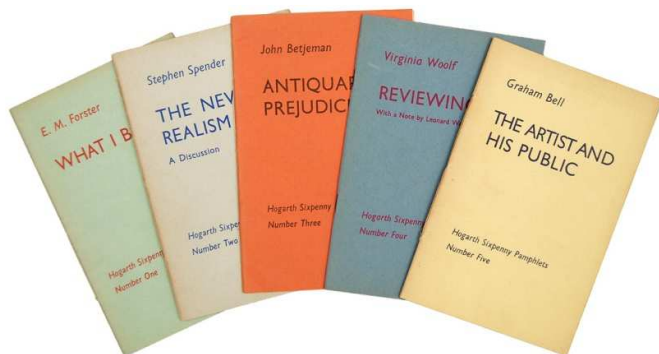


42.
WOOLF, Virginia. Walter Sickert. A Conversation.
London: The Hogarth Press, 1934 [48772]

Small octavo. Original printed blue wrappers. Bookplate. Slight browning to wrappers but an excellent copy.

£75

First edition, first impression. Includes insert from the Hogarth Press advertising other works by the author.



43.
FORSTER, E. M; Stephen Spender; John Betjeman; Virginia Woolf; Graham Bell. Hogarth Sixpenny Pamphlets.
London, The Hogarth Press, 1939 [46557]

5 volumes (185 × 120 mm). Original wrappers in various colours. Some minor mark to the wrappers, ownership inscription to one pamphlet, an excellent set.

£275

First editions, first impressions. E. M. Forster, What I Believe; Stephen Spender, The New Realism A Discussion; John Betjeman, Antiquarian Prejudice; Virginia Woolf, Reviewing; Graham Bell, The Artist and His Public. Woolmer 442, 443, 445, 459, 463.



44.

WOOLF, Virginia. *The Years.*

London, Published by Leonard and Virginia Woolf at The Hogarth Press, 1937 [47941]

Octavo. Original green cloth, titles to spine gilt. With the Vanessa Bell dust jacket. Housed in a quarter burgundy morocco slipcase. Contents a little browned, cloth somewhat dull but a very good copy in the creased and tanned dust jacket.

£25,000

First edition, first impression. With the author's signed presentation inscription to the front free endpaper, "Saxon from Virginia". Cambridge Apostle Saxon Sydney-Turner (1880–1962) was a classics scholar at Cambridge contemporaneous with Bell, Strachey, Leonard, and Thoby Stephen. His presence at Thoby's inaugural "Thursday Evening" in 1905 marked him as one of the first members of the Bloomsbury Group, and he was also a part of the Stephens' 1909 expeditionary force at the Wagner festival at Beyreuth. Woolf was a close friend, and included him in her farcical preface to Orlando, praising his "wide and peculiar erudition."



45.

WOOLF, Virginia. *The Years.*

Leonard and Virginia Woolf, London. 1937 [24067]

Octavo. Original green cloth, titles to spine gilt. With the Vanessa Bell dust jacket. Fine with very good dust wrapper - a few spots and nicks. Bookplate of University of Nevada Library.

£1,800

First edition, first impression.
Kirkpatrick A22a; Woolmer 423.



46.

WOOLF, Virginia. *The Years.*

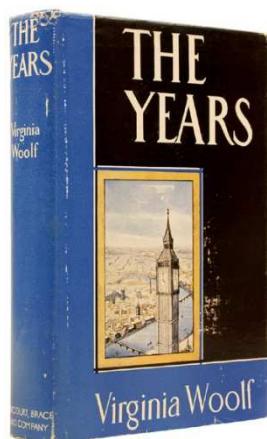
Published by Leonard and Virginia Woolf at the Hogarth Press, London, 1937 [16938]

Octavo. Original pale green cloth, gilt titles to spine; with the cream dust jacket printed in black and brown, designed by Vanessa Bell. Light rubbing to edges of book and jacket, small piece missing to top of jacket spine which has archive tape repair, slight dusting to top edge and jacket.

£650

First edition, first impression. Published March 1937; 18,142 copies printed. Later impressions were issued in the Uniform Edition.

Kirkpatrick A22a; Woolmer 423.



47.

WOOLF, Virginia. *The Years.*

New York: Harcourt, Brace and Company, 1937 [48713]

Octavo. Original blue cloth with title gilt to brown faux label to spine, burgundy top-stain, dust jacket. Price-clipped jacket lightly rubbed, an excellent copy.

£225

First US edition, same year as the Hogarth edition.



48.
WOOLF, Virginia. *Three Guineas.*
The Hogarth Press, London, 1938 [19557]

Octavo. Original yellow cloth, titles to spine gilt; with the cream dust jacket printed in mauve and blue, designed by Vanessa Bell. Illustrated with 5 photographic plates. Spine discoloured, some browning to endpapers, otherwise internally crisp and clean, in the dust jacket with spine faded, some creasing and some tears.

£375

First edition, first impression. Published June 1938; 16,250 copies printed. Kirkpatrick notes that it is probable that more than 8,000 copies were bound in yellow cloth, the balance being issued as the Uniform Edition.

Kirkpatrick A23a; Woolmer 440.

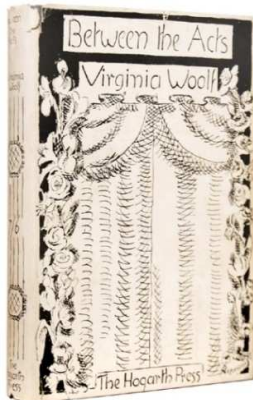


49.
WOOLF, Virginia. *Roger Fry A Biography.*
London: The Hogarth Press, 1940 [49161]

Octavo. Original green cloth, titles to spine gilt. With the dust jacket. Portrait frontispiece and 14 plates. Bookplate of Gardner Colby Walworth. Light partial tanning to free endpapers, toning to textblock. A very good copy in the slightly grubby and little chipped dust jacket.

£875

First edition, first impression.



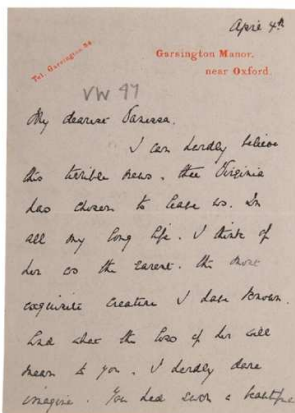
50.
WOOLF, Virginia. *Between the Acts.*
The Hogarth Press, London, 1941 [39924]

Octavo. Original blue cloth, titles to spine gilt; with the white dust jacket printed in black designed by Vanessa Bell. Circular bookplate to pastedown, dust jacket with small pieces of tape unnecessarily adhered to the verso covering very minor closed tears. A bright copy.

£675

First edition, first impression, Arthur Waley's copy, with his pencil ownership inscription. Published July 1941.

Kirkpatrick A26a; Woolmer 488.



51.
(WOOLF, Virginia.) SANDS, Ethel. Autograph letter signed ("Your devoted Ethel") to Vanessa Bell, commiserating with her on the death of her sister Virginia Woolf.

April 4th [1941] [46163]

Single sheet pale grey notepaper, letterhead printed in red "Garsington Manor, near Oxford." Central crease where folded once.

£1,750

A letter of condolence to Vanessa Bell ("My dearest Vanessa") written shortly after Virginia's suicide: "...I can hardly believe this terrible news, that Virginia has chosen to leave us. In all my long life, I think of her as the rarest, the most exquisite creature I have known. And what the loss of her will mean to you, I hardly dare imagine. You had such a beautiful relationship with her. She turned to you & depended on your strength as if you had both been children, still. Had she been ill, were you anxious about her? Poor Leonard, what will he do? I think of you all the time, darling Vanessa. They tell me that Angelica is engaged to David Garnett. I hope the child's happiness is bringing you some comfort, now..." On the same day Sands wrote to Leonard Woolf a condolence letter reprinted in *Afterwords: Letters on the Death of Virginia Woolf* (Sybil Oldfield, ed., 2005); the present letter is not in that collection. Ethel Sands, a protégé of Walter Sickert, and her lifelong companion the American painter Anna Hope (Nan) Hudson were long-standing friends and patrons of the Bloomsbury group.

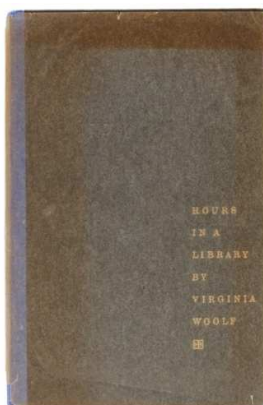


52.
WOOLF, Virginia. *The Captain's Death Bed, and Other Essays.*
London, Hogarth Press, 1950 [27436]

Octavo. Original purple cloth, titles to spine gilt. With the dust jacket. Gilt to spine oxidized, otherwise fine in the near fine Vanessa Bell dust jacket.

£250

First Edition, First Impression.

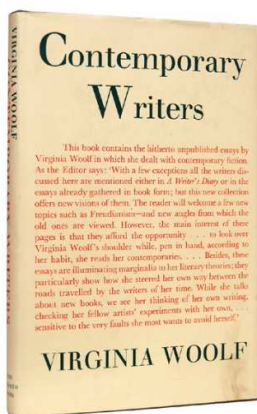


53.
WOOLF, Virginia. *Hours in a Library.*
New York: Harcourt, Brace and Company, 1957 [48737]

Octavo. Original blue cloth backed black boards, title to cover gilt, blue endpapers, glassine dust jacket. Portrait frontispiece. Bookplate. Chips, browning and a closed tear to glassine dust jacket, boards and textblock bright and crisp, an excellent copy.

£60

First edition. "One of a new group of essays... privately printed for the friends of the publishers as a New Year's greeting." Includes an introduction by Leonard Woolf.

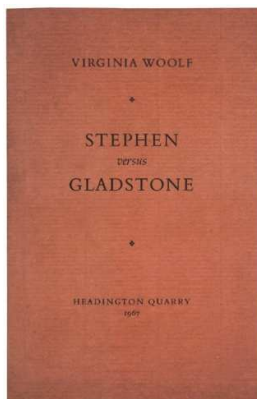


54.
WOOLF, Virginia. *Contemporary Writers.* With a Preface by Jean Guignet.
The Hogarth Press, London, 1965 [36748]

2 copies offered together: a review copy in original brown paper boards, spine lettered in gilt, with the printed dust jacket; and a proof copy in original wrappers, with the dust jacket. Review copy: spine lightly bumped, thumb mark to upper cover, jacket price clipped. Proof copy: near fine, yapp dust jacket chipped to head of spine, creased to edges with a couple of closed tears.

£100

First edition, first impression, with the review copy with a slip stating publication date November 11th, but the proof copy stating publication September. There are textual differences to both text and dust jackets. Kirkpatrick A35a.

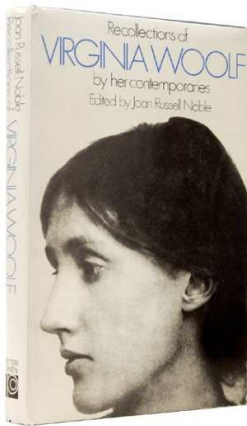


55.
WOOLF, Virginia. *Stephen versus Gladstone.*
Headington Quarry, Printed by Will and Sebastian Carter at the Rampant Lions Press, Cambridge, 1967 [42590]

Octavo. Single quire sewn into the original mulberry wrappers printed in black. A superb copy.

£850

First Edition, Sole Impression. One of just 50 numbered copies - the entire edition. Rare.



56.
(WOOLF, Virginia) *Recollections of Virginia Woolf*. Edited and with an Introduction by Joan Russell Noble.
London: Peter Owen, 1972 [48696]

Octavo. Original blue boards, titles to spine silver, with original dust jacket. Photographic frontispiece and two plates. Front endpaper browned due to inserted newspaper clipping, textblock, boards, and dust jacket pristine. An excellent copy.

£35

First edition. Includes pieces by Elizabeth Bowen, Clive Bell, T. S. Eliot, Vita Sackville-West, Christopher Isherwood, E. M. Forster, and others.

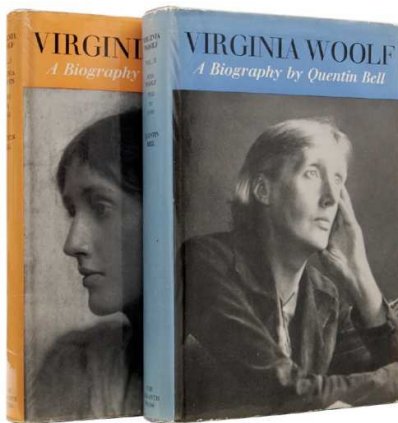


57.
(WOOLF, Virginia & Leonard) Books from the library of the late Virginia & Leonard Woolf from 24, Victoria Square, Westminster, London, S.W.1. Offered for sale by: Holleyman & Treacher Ltd., 21a & 22, Duke Street, Brighton BN1 1AH.
March 1972 [46217]

2 volumes, spiral-bound A4 paper in red card folders, printed on one side only, unpaginated.

£450

Limited edition catalogue, 12 copies only printed. The entire collection was sold to the University of Sussex.

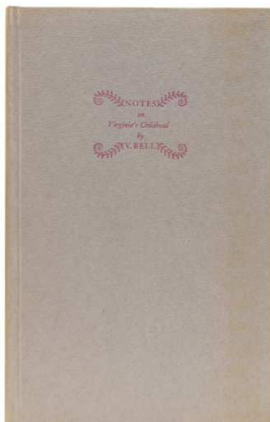


58.
(WOOLF, Virginia) BELL, Quentin. *Virginia Woolf. Virginia Stephen 1882-1912, Mrs Woolf 1912-1941.*
The Hogarth Press, London, 1972 [35826]

2 vols. Octavo. Original grey boards, titles to spines gilt. With the dust jackets. Spine bumped, in lightly edge rubbed dust jackets.

£50

First Editions, First Impressions.

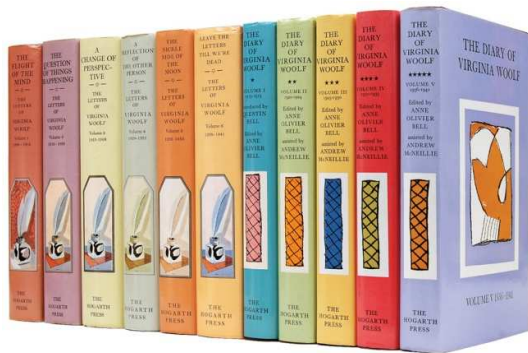


59.
(WOOLF Virginia) BELL, Vanessa. *Notes on Virginia's Childhood.* Edited by Richard J. Schaubeck Jr.
Frank Hallman, New York, 1974 [61422]

Octavo. Original grey boards, titles to upper board in pink. Edges a little sunned but an excellent copy.

£125

First edition, sole printing. One of 300 numbered copies.

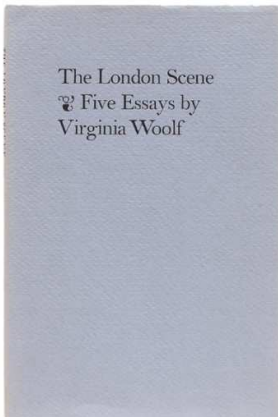


60. **WOOLF, Virginia.** The Letters of Virginia Woolf [together with] The Diary of Virginia Woolf.
London, The Hogarth Press, 1975-84 [59585]

11 volumes, octavo. Original blue or burgundy boards, titles to spines gilt. With the dust jackets. A near fine set, dust jackets of the first two volumes of the diary price clipped.

£1,000

First editions, first impressions. This marvellous collection of Woolf's most personal writings was laboriously edited and beautifully designed.

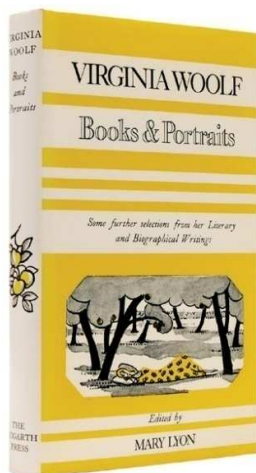


61. **WOOLF, Virginia.** The London Scene. Five Essays.
New York: Frank Hallman, 1975 [61420]

Octavo. Original grey cloth, titles to spine gilt, cream endpapers. With the dust jacket. An excellent copy in the dust jacket just a touch faded at the spine.

£95

First edition of 750 copies only. Five essays: The Docks of London, Oxford Street Tide, Great Men's Houses, Abbeys and Cathedrals, and "This is the House of Commons".



62. **WOOLF, Virginia.** Books and Portraits. Some further selections from the Literary and Biographical writings. Edited by Mary Lyon.
London: The Hogarth Press, 1977 [48733]

Octavo. Original red boards, titles to spine gilt, dust jacket. A fine copy.

£65

First edition. Essays and literary criticism by Virginia Woolf, republished in book form for the first time.