

PETER HARRINGTON

Toronto International
Antiquarian Book Fair
2011

Highlights to be exhibited at Stand 408

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Metro Toronto Convention Centre
North Building
100 (Lower) Level
Constitution Hall – Room 105

Friday 28 October, 5pm to 9pm
Saturday 29 October, 11am to 6:30pm
Sunday 30 October, 12 noon to 5pm

1. **(AMERICAN REVOLUTION)** The North-American and the West-Indian Gazetteer. *London: G. Robinson, 1776 [63352]* **C\$1,560**

FIRST EDITION, for the use of British officers going over during the American War. Small 8vo (173 × 98 mm). 2 folding maps. Rebound to style in quarter sprinkled sheep.

2. **BEECHEY, F. W.** Narrative of a Voyage to the Pacific and Beering's Strait. *London: Henry Colburn and Richard Bentley, 1831 [60152]* **C\$5,600**

FIRST OCTAVO EDITION, same year as the Admiralty edition in 4to. 2 vols, 8vo (213 × 136 mm). 23 engraved or lithographic plates, 2 folding maps and folding chart. 20th-century half calf.

3. **[BRONTË, Emily]** Wuthering Heights. *New York: Harper & Brothers, Publishers, 1848 [68016]* **C\$15,600**

FIRST AMERICAN EDITION. 12mo. Publisher's plum wavy-grain cloth.



4. **CANTILLON, Richard.** Essai sur la nature du commerce en général. "London, Fletcher Gyles" [but Paris, Guillyn,] 1755 [66896] **C\$56,000**

FIRST EDITION of the earliest and rarest single work on political economy. 12mo. Contemporary French mottled calf.

5. **CAPOTE, Truman.** Breakfast at Tiffany's. *New York: Random House, 1958 [67765]* **C\$4,400**

FIRST EDITION. 8vo. Finely bound by The Chelsea Bindery in pink morocco with black onlaid silhouette of Audrey Hepburn as Holly Golightly with real diamond jewellery.

6. **CARTER, Howard, & A. C. Mace.** The Tomb of Tut-Ankh-Amen discovered. *London, New York, Toronto & Melbourne: Cassell and Company, Ltd, 1923-27-33 [67626]* **C\$4,800**

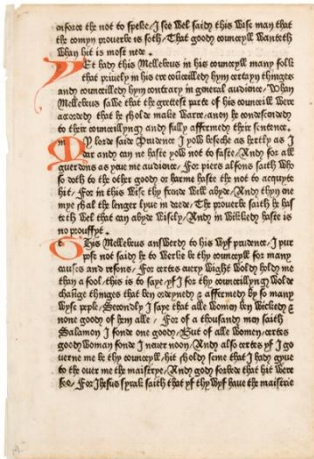
FIRST EDITIONS, published episodically and scarce complete. 3 vols, 8vo. Original cloth.

7. **CARVER, Jonathan.** Voyage dans les Parties Intérieures l’Amérique Septentrionale, pendant les Années 1766, 1767 & 1768. *Paris: chez Pissot, 1784* [38811] **C\$1,360**

FIRST FRENCH EDITION. 8vo. (200 × 125 mm). Contemporary mottled calf. Folding map, modern reproduction of the portrait from the 3rd English edition bound in (no portrait called for in this edition).

8. **CATLIN, George.** North American Indians. *London: Chatto & Windus, 1876* [37412] **C\$5,600**

FIRST EDITION TO BE PRINTED IN COLOUR of Catlin’s classic work. 2 vols, 8vo. Finely bound by The Chelsea Bindery in full crimson morocco gilt. With 360 coloured engravings from the author’s original paintings.



9. **(CAXTON, William) CHAUCER, Geoffrey.** Single leaf from *The Canterbury Tales*. *Westminster: William Caxton, [late 1476–early 1477]* [67860] **C\$10,800**

FIRST EDITION, from Melibeus’s Tale. Single folio leaf printed on both sides (240 × 165 mm). 29 lines, batarde type, 4 two-line initials in red. Mounted and framed.

10. **CHAPPE D’AUTEROCHE, Jean.** A Voyage to California, to observe the Transit of Venus. *London: Edward and Charles Dilly, 1778* [62469] **C\$4,000**

FIRST EDITION IN ENGLISH. 8vo (210 × 126 mm). Folding plan of Mexico City as frontispiece. Modern half calf.

11. **CHURCHILL, Winston S.** The Story of the Malakand Field Force. *London, New York, & Bombay: Longmans, Green, and Co., 1898* [69932] **C\$7,600**

FIRST EDITION of his first book. 8vo. Original green cloth. Frontispiece portrait, 6 maps (4 folding and coloured).

12. **CHURCHILL, Winston S.** Why I am a Free Trader. *London: [The Review of Reviews], 1905* [67682] **C\$9,200**

FIRST EDITION. 8vo. Original pictorial wrappers.

13. **CHURCHILL, Winston S.** India. *London: Thornton Butterworth, Ltd., 1931* [68442] **C\$1,560**

FIRST EDITION, wrapped issue. 8vo. Original orange light card printed wraps.

14. **(CHURCHILL, Winston S.) KARSH, Yousuf.** Portrait photograph, 1941. *Ottawa: Karsh, [1950s]* [70559] **C\$4,400**

LARGE GELATIN SILVER PRINT dry-mounted on board. Karsh’s most famous image, taken immediately after Churchill had addressed the Canadian parliament. Karsh induced the belligerent scowl by snatching away Churchill’s cigar.

15. **CLARKE, Arthur C.** 2001: A Space Odyssey [together with] 2010: Odyssey Two. *London & New York: Hutchinson and Ballantyne Books, 1968 & 82* [65498] **C\$5,200**

FIRST UK EDITION of 2001; UNCORRECTED PROOF COPY of first US edition of 2010. Arthur C. Clarke’s own copies.

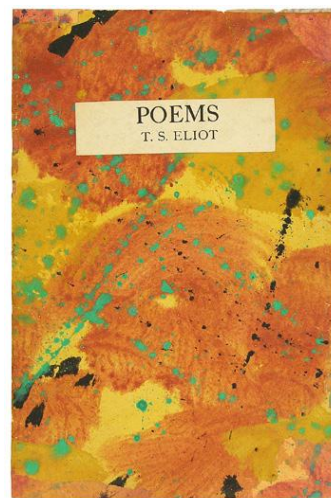
16. **(CLARKE, Harry.) POE, Edgar Allan.** Tales of Mystery & Imagination. *London: George G. Harrap & Co., 1919* [68140] **C\$7,760**

SIGNED LIMITED EDITION, one of 170 copies. 4to. Original vellum boards gilt. Frontispiece, 23 b/w plates.

17. **(CLINTON–CORNWALLIS CONTROVERSY)** The Narrative of Lieutenant-General Sir Henry Clinton [& three other pamphlets on the same subject]. *London: J. Debrett; R. Faulder and J. Bew, 1783* [59375] **C\$2,960**

FIRST EDITIONS, except the first-named, which is fifth edition. 8vo (213 × 219 mm), four items bound as one. Contemporary half calf.

18. **[CRÈVECOEUR, Michel Guillaume St. Jean de]** Letters from an American Farmer. *London: for Thomas Davies, and Lockyer Davis, 1782* [67536] **C\$6,800**
FIRST EDITION of the first literary success by an American author in Europe. 8vo (211 × 127 mm). 2 folding maps. Contemporary sprinkled calf.
19. **DAHL, Roald.** Charlie and the Chocolate Factory. *New York: Alfred A. Knopf, 1964* [63894] **C\$6,000**
FIRST EDITION, first issue. 8vo. Original red cloth, with the dust jacket.
20. **DAHL, Roald.** Fantastic Mr. Fox. *New York: Alfred A. Knopf, 1970* [65951] **C\$4,000**
FIRST EDITION. 8vo. Finely bound by The Chelsea Bindery in pale tan morocco, multi-coloured pictorial onlay of Mr Fox standing in front of his tree to front cover.
21. **DICKENS, Charles.** [The Christmas books.] *London: Chapman and Hall, 1843–8* [70234] **C\$4,800**
FIRST EDITIONS of all five of Dickens's Christmas books, including first issue of *Christmas Carol*. 5 works, small 8vo (163 × 100 mm). Contemporary red morocco.
22. **DOYLE, Arthur Conan.** The Hound of the Baskervilles. *London: George Newnes, Limited, 1902* [67973] **C\$4,000**
FIRST EDITION. 8vo. Frontispiece and 15 plates. Original red cloth, decorated in black and gilt.
23. **DREISER, Theodore.** Sister Carrie. *New York: Doubleday, Page & Co., 1900* [63452] **C\$7,200**
FIRST EDITION. 8vo. Original red cloth.
24. **ELIOT, T. S.** Poems. *Richmond: Printed & published by L. & V. Woolf at The Hogarth Press, 1919* [27554] **C\$16,000**
FIRST EDITION, one of fewer than 250 copies hand-printed by the Woolfs. 8vo. Original hand painted Omega wallpaper wrappers.
25. **ELIOT, T. S.** Poems 1909–1925. *London: Faber & Faber, 1932* [66729] **C\$4,000**
INSCRIBED BY ELIOT for poet and literary critic Clifford Dymont, dated 26 Sept 1934. New edition. 8vo. Original green cloth, with the dust jacket.
26. **EUCLID.** The thirteen books ... translated from the text of Heiberg with introduction and commentary by T. L. Heath. *Cambridge: at the University Press, 1908* [68166] **C\$5,600**
FIRST EDITION THUS: "in this edition the notable tenth book on irrational magnitudes was for the first time rendered into English in an intelligible form". 3 vols, 8vo. Original dark blue cloth.
27. **[EXQUEMELIN, Alexandre Olivier]** Histoire des Avanturiers. *Paris: Jacques Le Febure, 1688* [39058] **C\$4,800**
SECOND FRENCH EDITION. 2 vols in one, small 8vo. Contemporary mottled sheep.
28. **FAULKNER, William.** Sartoris. *London: Chatto & Windus, 1932* [67135] **C\$16,000**
FIRST UK EDITION, INSCRIBED by Faulkner to his lover Else Jonsson. 8vo. Original cloth, dust jacket supplied from another copy.
29. **FAULKNER, William.** The Unvanquished. *London: Chatto and Windus, 1938* [67136] **C\$20,000**
FIRST UK EDITION, INSCRIBED by Faulkner to his lover Else Jonsson. 8vo. Original blue cloth.



30. **FAULKNER, William.** *The Portable Faulkner.* Edited by Malcolm Cowley. *New York: The Viking Press, 1951* [67137] **C\$10,400**

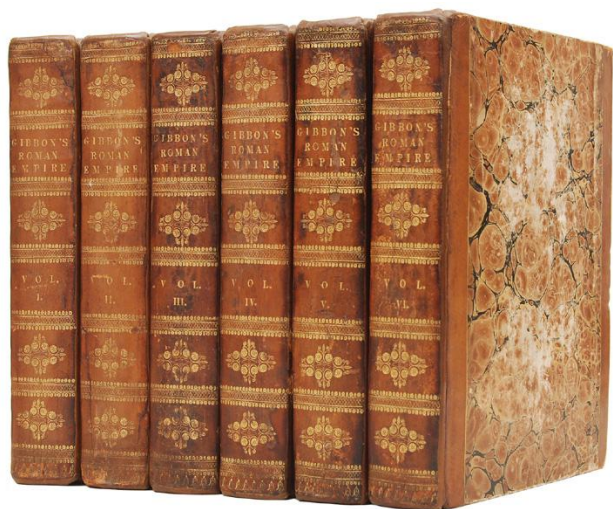
INSCRIBED by Faulkner to his lover Else Jonsson. 3rd printing. Small 8vo. Original cloth, in the dust jacket.

31. **FLEMING, Ian.** *Diamonds Are Forever.* *London: Jonathan Cape, 1956* [70000] **C\$3,200**

FIRST EDITION. 8vo. Original boards, with the dust jacket.

32. **FLEMING, Ian.** *Goldfinger.* *London: Jonathan Cape, 1959* [68239] **C\$2,400**

FIRST EDITION. 8vo. Original boards, with the dust jacket.



33. **GIBBON, Edward.** *The History of the Decline and Fall of the Roman Empire.* *London: for A. Strahan; and T. Cadell, 1776–88* [67802] **C\$30,000**

FIRST EDITION. 6 vols, 4to (278 × 215 mm). Portrait frontispiece, 3 folding maps. Contemporary half calf rebaced with original spines laid down.

34. **[GORDON, Patrick]** *The History of the War in America, between Great Britain and her Colonies.* *Dublin: for the Company of Booksellers, 1779* [68649] **C\$4,000**

FIRST EDITION. 2 vols, 8vo (194 × 118 mm) Large folding map as frontispiece (often lacking), folding letterpress table of numbers killed, wounded or missing. Nineteenth-century calf.

35. **GUILD, W. H., Jnr, & Frederick Beecher Perkins.** *The Central Park: photographed.* *New York: Carleton, 1864* [66151] **C\$15,600**

FIRST EDITION. 4to. Mounted photographically-reproduced frontispiece, and 51 mounted original albumen prints from collodion negatives, including the title-page vignette. Publisher's brown hard-grain morocco.

36. **(HOGARTH PRESS) NICOLSON, Harold.** *Jeanne de Henaut.* *London: privately for the author by Leonard and Virginia Woolf at the Hogarth Press, 1924* [34327] **C\$4,400**

FIRST EDITION, one of 55 copies, inscribed by the author. 8vo. Single quire sewn into the original tangerine wrappers.

37. **JAMES, William.** *The Naval History of Great Britain.* *London: Richard Bentley, 1837* [66405] **C\$6,800**

EXTRA-ILLUSTRATED SET. 6 vols bound in 13, 8vo (222 × 142 mm). Original 24 portraits, augmented with an additional 580 mostly contemporary engraved, aquatint, and lithographs, 43 of which are coloured, some double-page; 28 folding tables bound as separate volume of Abstracts. Early 20th-century navy blue half morocco.

38. **JOYCE, James.** *Exiles.* *London: The Egoist Press, 1921* [63950] **C\$12,000**

FIRST EGOIST PRESS EDITION, INSCRIBED BY JOYCE, Paris 2 January 1927. 8vo. Original green cloth (first issue, one of 500 only thus).

39. **JOYCE, James.** *Ulysses.* *Hamburg: The Odyssey Press, 1933* [69715] **C\$15,200**

SECOND ODYSSEY EDITION, SIGNED AND DATED by Joyce. 2 vols, 8vo. Original wrappers, with the original card slipcase.

40. **[LAMB, Charles]** *Beauty and The Beast*. London: by B. McMillan, for M. J. Godwin, [c. 1811] [66920] **C\$20,000**

FIRST EDITION, "surprize" issue. 16mo (115 x 96 mm). 8 hand-coloured plates. Brown crushed morocco gilt extra by Sangorski and Sutcliffe, original wrappers bound in.

41. **LE CARRÉ, John**. *Call for the Dead*. London: Victor Gollancz, Ltd., 1961 [67489] **C\$12,000**

FIRST EDITION of his first book, including the first appearance of Smiley. 8vo. Original boards, with the dust jacket.

42. **LOCKE, John**. *The Works ... The Third Edition*. London: for Edmund Parker, 1727 [69035] **C\$5,600**

MOST SUBSTANTIAL of the early editions. 3 vols, folio (320 × 197 mm). Engraved portrait frontispiece by Vertue after Kneller, engraved memorial plate. Contemporary panelled calf, a handsome set.



43. **LYON, George Francis**. *A Brief Narrative Of An Unsuccessful Attempt To Reach Repulse Bay*. London: John Murray, 1825 [50652] **C\$800**

FIRST EDITION. 8vo (216 × 132 mm). Folding chart frontispiece and 7 engraved plates. Contemporary half calf.

44. **MACHIAVELLI, Niccolò**. *Nicholas Machiavel's Prince*. London: by R. Bishop, for Wil: Hils, and are to be sold by Daniel Pakeman, 1640 [59981] **C\$60,000**

FIRST EDITION IN ENGLISH. 12mo (146 × 82 mm). Contemporary limp vellum.

45. **MEARES, John**. *Voyages Made in the Years 1788 and 1789, from China to the North West Coast of America*. London: at the Logographic Press; and sold by J. Walter, 1790 [52129] **C\$14,000**

FIRST EDITION, with the extra plate of the Philippines (often lacking). Large 4to (287 × 230 mm). Frontispiece portrait, 10 maps and plans, 17 plates, most aquatints. Contemporary tree calf, rebacked.

46. **MILL, John Stuart**. *Essays on some unsettled questions of political economy*. London: John W. Parker, 1844 [60896] **C\$2,640**

FIRST EDITION. 8vo. Original boards, neatly rebacked to style.

47. **MILNE, A. A.** *When We Were Very Young*. London: Methuen & Co. Ltd., 1924 [70094] **C\$28,000**

FIRST EDITION, ONE OF 100 SIGNED by Milne and Shepherd. 4to. Original cloth backed boards, with the dust jacket.

48. **NARES, George Strong**. *The Official Report of the Recent Arctic Expedition*. London: John Murray, 1876 [51060] **C\$5,600**

FIRST EDITION. 8vo. Original cloth.

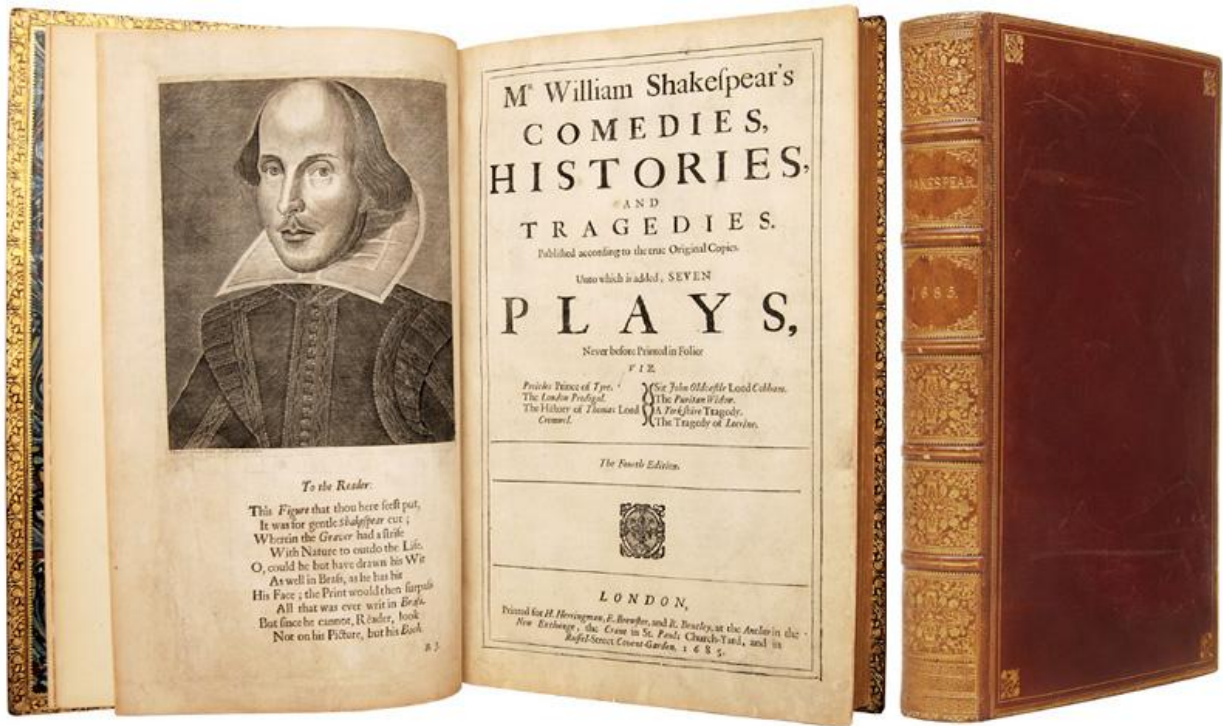
49. **(NEW YORK YACHT CLUB)** *Constitution for the Government of the New-York Yacht Club*. New York: John W. Amerman, 1857 [63991] **C\$2,800**

FIRST EDITION. 12mo (148 × 93 mm). Folding coloured plate of yacht flags. Original red linen.

50. **NOTMAN, William, & Fennings Taylor**. *Portraits of British Americans*. Montreal: William Notman, 1865–8 [15433] **C\$2,960**

FIRST EDITION in book form, presentation copy to the governor general of Canada. 3 vols, 8vo (214 × 142 mm). With 84 mounted carte-de-visite-sized albumen prints from the negatives, 75 × 38 mm. Bound for presentation in contemporary half calf.

51. **OGILBY, John.** *America; being the latest and most Accurate Description of the New World. London: for the Author, 1671 [52130]* **C\$72,000**
 FIRST EDITION. Folio (410 × 270 mm). Engraved allegorical title, 56 plates (engraved title, 37 engraved plates, 2 folding, and 19 engraved maps, 3 folding). Contemporary mottled calf, rebounded to style.
52. **O'REILLY, Bernard.** *Greenland. London: for Baldwin, Cradock, and Joy, 1818 [20273]* **C\$3,360**
 FIRST EDITION. 4to (263 × 208 mm). Frontispiece map, 2 folding maps and 18 plates, of which 13 are uncoloured aquatints and 5 uncoloured line-engravings. Skilfully rebound to style in full mottled calf.
53. **PARRY, William Edward.** *Journals of the First, Second and Third Voyages for the Discovery of the North-west Passage. London: John Murray, 1828 [65617]* **C\$1,280**
 FIRST COMBINED EDITION. Portrait frontispiece, 9 plates, folding map. 5 vols, 16mo. Original cloth, new paper labels.
54. **PENNANT, Thomas.** *Outlines of the Globe. London: Henry Hughs [& John White,] 1798–1800 [67531]* **C\$6,000**
 FIRST EDITIONS, complete set. 4 vols, 4to (293 × 229 mm). 21 engraved plates, 3 folding maps, and 2 vignettes. Contemporary sprinkled calf, neatly rebounded.
55. **PHIPPS, Constantine John.** *A Voyage towards The North Pole. Dublin: Sleater, Williams, Wilson, Husband, Walker, and Jenkin, 1775 [60644]* **C\$1,120**
 FIRST DUBLIN EDITION. 8vo (209 × 132 mm). Folding track-chart as frontispiece, 2 folding plates, and 11 folding tables. Contemporary calf.
56. **PORTLOCK, Nathaniel.** *A Voyage Round the World; but more particularly to the North-West Coast of America. London: John Stockdale and George Goulding, 1789 [65632]* **C\$7,200**
 FIRST EDITION. 4to (284 × 222 mm). Engraved portrait frontispiece, large folding map of northwest America, 5 folding charts, 5 plates of birds, 5 plates of views, 2 plates of artefacts from the Sandwich Islands, portrait of Tyaana (an Atouli chieftain). Contemporary calf-backed boards.
57. **POTTER, Beatrix.** *The Tale of Peter Rabbit. London & New York: Frederick Warne and Co., [Oct. 1902] [62452]* **C\$14,000**
 FIRST TRADE EDITION, first issue ("wept big tears" p. 51). 16mo. Original pictorial boards, contemporary unprinted glassine jacket.
58. **RIDING GOTTSCHALK, Laura.** *The Close Chaplet. London: published by Leonard & Virginia Woolf at The Hogarth Press, 1926 [39590]* **C\$4,000**
 FIRST EDITION, one of only a few copies extant. 8vo. Original blue boards.
59. **ROBERTSON, William.** *The History of America. Seventh Edition; [with:] ... Books IX and X. London: A. Strahan, and T. Cadell; and E Balfour, Edinburgh, 1796 [65506]* **C\$1,040**
 FIRST EDITION of the additional volume containing the previously unpublished early history of British America. 4 vols, 8vo (207 × 126 mm). 4 folding maps by Thomas Kitchin, folding plate. Contemporary tree calf.
60. **ROSS, Sir John.** *Narrative of a Second Voyage in Search of a Northwest Passage. London: A. W. Webster, 1835. [67431]* **C\$1,200**
 FIRST EDITION. 4to (278 × 219 mm). Steel-engraved frontispiece and 20 other similar plates, 3 coloured mezzotints, 3 full-page engraved plans, folding map printed in two colours, large engraved folding map at rear. Contemporary dark blue half morocco.
61. **ROWLING, J. K.** *Harry Potter and the Philosopher's Stone. London: Bloomsbury 1997 [67261]* **C\$47,200**
 FIRST EDITION, first impression, the preferred and rare case-bound issue. 8vo. Original matt laminated printed paper boards, without dust jacket as issued.



62. **SHAKESPEARE, William.** Comedies, Histories and Tragedies. *London: for H. Herringman, E. Brewster, and R. Bentley, 1685 [65578]* **C\$224,000**

FOURTH FOLIO (356 × 230 mm), complete. 19th-century burgundy morocco gilt by Maltby of Oxford.

63. **SHAKESPEARE, William.** Julius Caesar. *London: by H[enry]. H[ills]. Jun. for Hen Herringman and R Bentley, and sold by Joseph Knight and Francis Saunders, [after 1691] [69998]* **C\$16,000**

EARLY 4TO EDITION (227 × 166 mm). 20th-century red morocco by Riviere & Son.

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THIRD EDITION, the final definitive text and first illustrated edition. 2 vols, 8vo, as issued with other novels. Original cloth.

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FIRST EDITION. 2 vols, 4to (272 × 220 mm). Contemporary quarter calf, rebaked to style.

66. **SPYRI, Johanna** Heidi's Early [Further] Experiences. *Gotha: Perthes for W. Swan Sonnenschein & Co., London, [c.1884] [65070]* **C\$20,000**

FIRST EDITION IN ENGLISH, rare. 2 vols, 8vo. Original green pictorial cloth.

67. **TAVERNIER, Jean Baptiste.** Les Six Voyages; [with] Recueil de plusieurs Relations et Traitez singuliers & curieux. [*?Amsterdam:*] *suivant la copie imprimée à Paris, 1679 [70570]* **C\$16,000**

FIRST SMALL FORMAT EDITION. 3 vols, 12mo (153 × 92 mm). 42 plates, 2 folding maps. Late 18th-century crimson straight-grained morocco gilt.

68. **TRAVERS, P. L.** Mary Poppins. *London: Gerald Howe Ltd., 1934 [64909]* **C\$6,000**

FIRST EDITION. 8vo. Original cloth, with the dust jacket and wraparound band.

69. **VANCOUVER, Captain George.** A Voyage of Discovery to the North Pacific Ocean, and Round the World. *London: John Stockdale, 1801 [68461]* **C\$15,200**

FIRST OCTAVO EDITION. 6 8vo text vols (220 × 138 mm) and 4to atlas of 2 large folding maps and 17 plates (284 × 235 mm). Early 20th-century red half morocco for Charles E. Lauriat.

70. **WAUGH, Evelyn.** *A Handful of Dust.* London: Chapman & Hall, 1934 [65220] **C\$20,000**
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71. **WELLS, H. G.** *The Invisible Man.* London: C. Arthur Pearson, 1897 [67963] **C\$20,000**
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FIRST EDITION, PRESENTATION COPY to her French translator, Louis Gillet, with an authorial correction on p. 52. 8vo. Original cloth backed boards, with the dust jacket.
73. **WHARTON, Edith.** *The Children.* New York & London: D. Appleton and Company, 1928 [67955] **C\$5,200**
FIRST EDITION, PRESENTATION COPY to her French translator, Louis Gillet, with 8 authorial corrections. 8vo. Original black cloth.
74. **WILDE, Oscar.** *A House of Pomegranates.* London: James R. Osgood McIlvaine & Co., 1891 [66821] **C\$3,600**
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FIRST EDITION, the first book from the Hogarth Press, one of 150 copies. 8vo. With 4 woodcuts by Dora Carrington. Original red and white geometric limp linen.
81. **YEATS, W. B.** *The Tower.* London: Macmillan and Co., Limited, 1928 [66646] **C\$2,400**
FIRST EDITION. 8vo. Original green cloth decoratively gilt, with the dust jacket.

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