



PETER HARRINGTON  
LONDON

## THE CHELSEA BINDERY

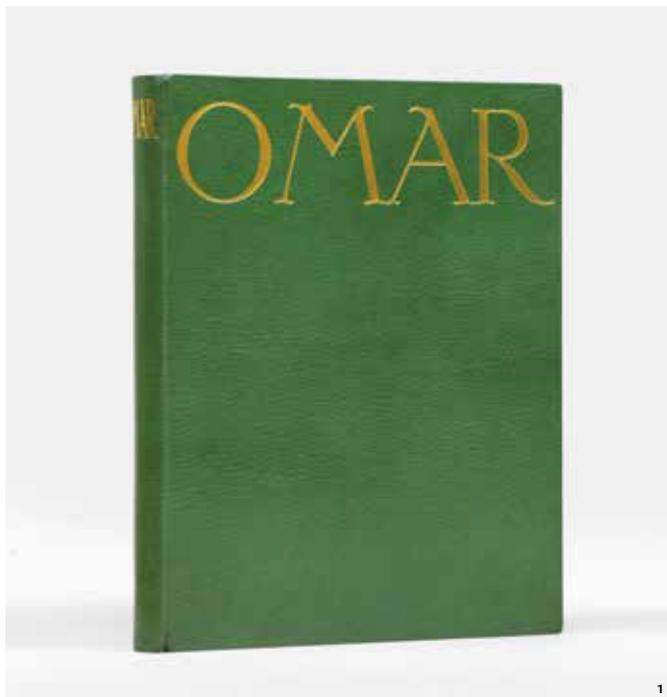
We present a new selection of books bound by the Chelsea Bindery. All are hand-bound in the highest quality goatskin, known by convention as “morocco”, although most of our skins now originate in Nigeria. Each binding is finished by hand, with painstaking attention to detail. We use a variety of styles, from plain gilt, to intricate embellishments using jewels, leather onlays, and hand-painting.

We also produce bespoke archival boxes and slipcases, to protect valuable books from causes of damage in the environment.

Peter Harrington founded the Chelsea Bindery in 2000 to preserve the traditional craft of bookbinding.

Our head binder is Tony Smith, who trained and worked at the famous London bindery founded in 1842 by Joseph Zaehnsdorf. Our bindings are all designed and produced in our London workshop, using the finest materials.

Please speak to our bindery manager Emma Doyle, [emma@peterharrington.co.uk](mailto:emma@peterharrington.co.uk), to discuss any of your binding needs.



1



6

Unless otherwise specified, the books in this list are octavo format.  
 First edition is taken to mean also first impression or printing, unless qualified in the note.

1

**(BALFOUR, Ronald.)** Rubáiyát of Omar Khayyám. London: Constable and Company Limited, 1920

SIGNED LIMITED EDITION, number 22 of 100 copies, signed by the artist. Quarto. Finely bound in green morocco gilt. With 36 plates and black and white decorations throughout the text. A fine copy.

£2,250 [121584]

2

**BAUM, L. Frank.** The Life and Adventures of Santa Claus. Chicago: M. A. Donohue & Co., 1902

FIRST EDITION. Small quarto. Finely bound in red morocco, pictorial multicolour onlay of Santa Claus going down the chimney to front board. With colour frontispiece and title page, colour plates, and decorations in the text by Mary Cowles Clark. A fine copy.

£3,950 [107961]

3

**BLOCH, Robert.** Psycho. New York: Simon and Schuster, 1959

FIRST EDITION. Finely bound in black morocco, titles in white, edges black. Pages slightly browned, as is often the case with this title; an excellent copy, attractively bound.

£1,500 [101725]

4

**(BROCK, C. E.) AUSTEN, Jane.** Pride and Prejudice. London: Macmillan and Co., 1895

FIRST BROCK EDITION. Finely bound in greenish-blue morocco gilt. With black and white illustrations throughout. A fine copy.

£2,000 [117921]

5

**BULGAKOV, Mikhail.** The Master and Margarita. Translated from the Russian by Michael Glenny. London: Collins and Harvill Press, 1967

FIRST GLENNY EDITION, the standard English translation of one of the 20th century's literary masterworks. Finely bound in red morocco gilt. A fine copy.

£1,375 [122928]

6

**BURGESS, Anthony.** Clockwork Orange. London: Heinemann, 1962

FIRST EDITION. Finely bound in black morocco gilt, morocco onlay showing Alex's bowler-hatted gulliver, edges black. A fine copy.

£2,000 [106260]

7

**BURNETT, Frances Hodgson.** The Secret Garden. London: William Heinemann, 1911

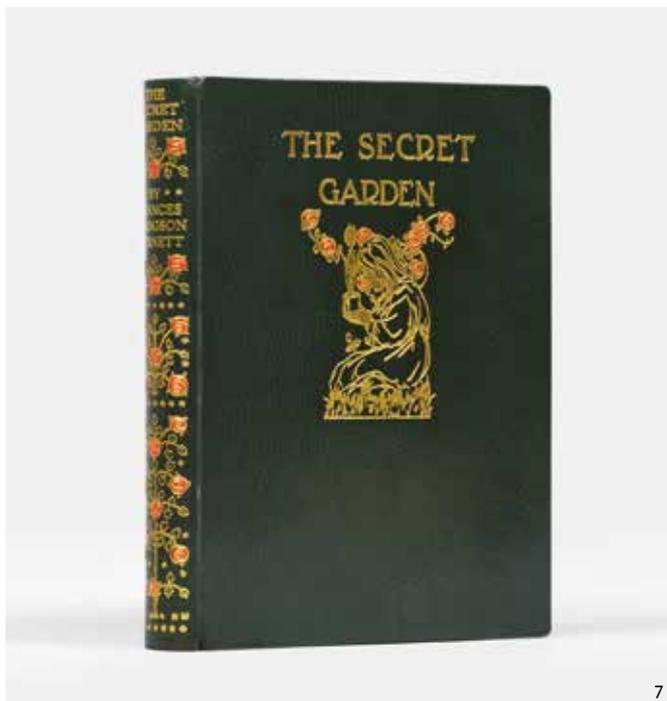
FIRST EDITION. Finely bound in dark green morocco gilt. With 8 colour illustrations by Charles Robinson. Some occasional minor foxing, otherwise an excellent copy in a fine binding.

£2,500 [120949]

8

**CAPOTE, Truman.** Breakfast at Tiffany's. New York: Random House, 1958

FIRST EDITION. Finely bound in pink morocco decorated in silver, black onlay silhouette of Audrey Hepburn as Holly Golightly with



7

real diamond jewellery. Housed in a custom black velvet drawstring bag. A fine copy.

£2,750 [114333]

9

**CARROLL, Lewis.** *The Nursery Alice.* London: Macmillan and Co., 1890

FIRST PUBLISHED EDITION, PRESENTATION COPY, inscribed by the author on the half-title, "Maggie Bowman from the Author. Mar. 31 1890". Dodgson took charge of Maggie Bowman during her stay in Oxford to act in *Boote's Baby* (9 to 13 June 1889), and commemorated this event in his poem "Maggie's Visit to Oxford". Small quarto. Finely bound in dark green morocco gilt, pictorial onlay of the Mad Hatter's tea party. With 20 coloured enlargements from Tenniel's illustrations to *Alice's Adventures in Wonderland*. The occasional minor blemish, an excellent copy in a fine binding.

£6,750 [98292]

10

**CHANDLER, Raymond.** [Complete set of the Philip Marlowe novels.] *The Big Sleep; Farewell, My Lovely; The High Window; The Lady in the Lake; The Little Sister; The Long Good-Bye; Playback.* New York: Alfred A. Knopf / London, Hamish Hamilton, 1938–58

FIRST EDITIONS. 7 vols. Finely bound in red morocco gilt. Housed in a red leather entry slipcase. A fine set.

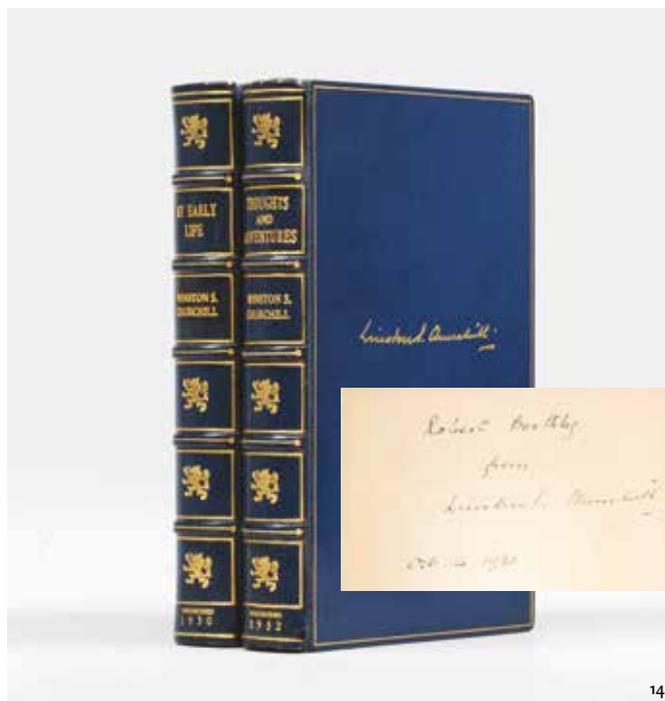
£12,500 [106986]

11

**CHRISTIE, Agatha.** *Murder on the Links.* London: Bodley Head, 1923

FIRST EDITION of Christie's third novel, and her scarcest title. Finely bound in dark blue morocco gilt. A fine copy.

£5,000 [118059]



14

12

**CHURCHILL, Winston S.** *Liberalism and the social problem.* London: Hodder and Stoughton, 1909

FIRST EDITION of this uncommon title, which collects speeches by the young Churchill during his Liberal phase. Finely bound in burgundy morocco gilt, lion tool to spine, signature block to front board. An excellent copy.

£2,000 [108580]

13

**CHURCHILL, Winston S.** *The World Crisis.* London: Thornton Butterworth Limited, 1923–31

FIRST EDITIONS, inscribed by the author on the original front free endpaper of volume 1, "Inscribed by Winston Churchill 1948". 5 vols. in 6, finely bound in dark blue morocco gilt, rampant lion device to spines, autograph block to front boards. Illustrated throughout with maps and charts (many folding). Some occasional light foxing, otherwise an excellent set in a fine binding.

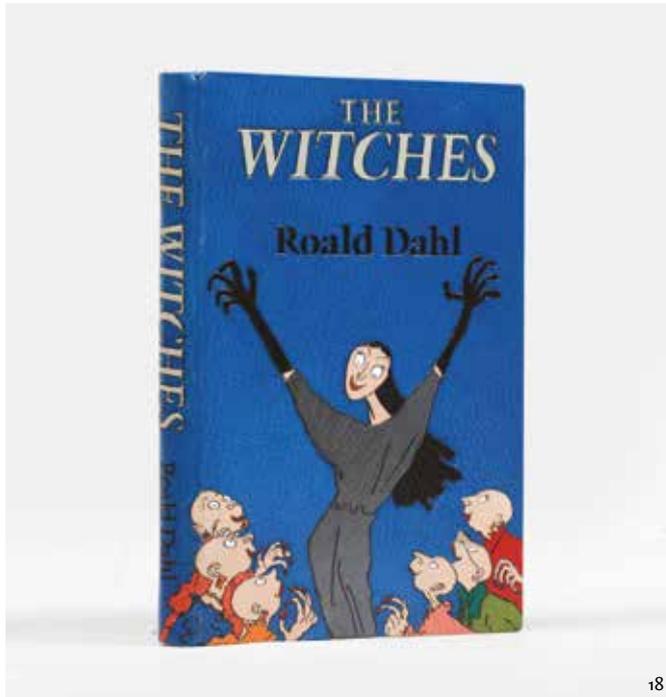
£12,500 [121229]

14

**CHURCHILL, Winston S.** *My Early Life: A Roving Commission; [together with] Thoughts and Adventures.* London: Thornton Butterworth Limited, 1930 & 1932

FIRST EDITIONS, PRESENTATION COPIES from Churchill to his parliamentary private secretary in 1926. *My Early Life* is inscribed six days before publication on the preliminary blank: "Robert Boothby from Winston S. Churchill Oct. 14. 1930"; *Thoughts and Adventures*: "Robert Boothby from Winston S. Churchill Nov. 1932". 2 vols. Finely bound in dark blue morocco gilt, rampant lion device gilt spines, facsimile of Churchill's signature to front covers in gilt. Housed in a leather entry slipcase. Plates from photographs, illustrations in the text. General light toning to letterpress; very good copies, handsomely bound.

£10,000 [103167]



18

15

**CHURCHILL, Winston S.** *The Second World War*. London: Cassell & Co. Ltd., 1948–54

FIRST EDITIONS, INSCRIBED BY THE AUTHOR on the half-title of volume II, "From Winston S Churchill to Douglas Parbury 1949". 6 vols. Finely bound in dark blue, morocco gilt, rampant lion device to spines, autograph block to front boards. Housed in a leather entry slipcase on a leather plinth. Occasional minor blemish; otherwise an excellent set in a fine binding.

£11,500 [35949]

16

**DAHL, Roald.** *The Gremlins*. From the Walt Disney Production. New York: Random House, 1943

FIRST EDITION of Roald Dahl's first book and his only collaboration with Walt Disney. It was written as a promotional device for a feature-length Disney animation that was never produced. Quarto. Finely bound in red morocco gilt, multi-coloured morocco onlay to front cover of seven gremlins. Illustrated throughout in colour and black and white. A fine copy.

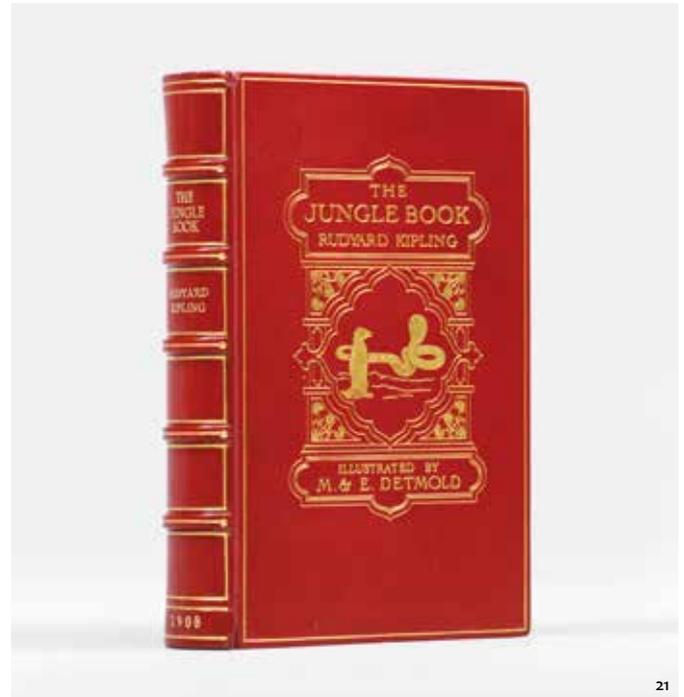
£2,500 [88956]

17

**DAHL, Roald.** *Charlie and the Chocolate Factory*. New York: Alfred A. Knopf, 1964

FIRST EDITION. Finely bound in purple morocco, decorative multi-coloured title and chocolate bar inlay to front board. Black and white illustrations throughout by Joseph Schindelman. A fine copy.

£3,000 [107335]



21

18

**DAHL, Roald.** *The Witches*. London: Jonathan Cape, 1983

FIRST EDITION. Finely bound in bright blue morocco, pictorial onlay wrapped around front and back. With black and white illustrations by Quentin Blake. A fine copy.

£2,750 [115186]

19

**DARWIN, Bernard, et al.** *A History of Golf in Great Britain*. London: Cassell & Company Ltd, 1952

FIRST EDITION. Quarto. Finely in dark green morocco gilt. With 5 colour plates and numerous black and white plates. A fine copy.

£1,375 [77520]

20

**DAVID, Elizabeth.** *French Provincial Cooking*. London: Michael Joseph, 1960

FIRST EDITION of the author's most influential work. Finely bound in dark blue morocco gilt. With black and white illustrations by Juliet Renny. Half-title a little browned, otherwise an excellent copy in a fine binding.

£1,250 [117196]

21

**(DETMOLD, E. J.) KIPLING, Rudyard.** *The Jungle Book*. With Illustrations in colour by Maurice and Edward Detmold. London: Macmillan and Co., Limited, 1908.

FIRST DETMOLD EDITION. Finely bound in red morocco gilt. Frontispiece and 15 colour plates. A fine copy.

£2,000 [115268]



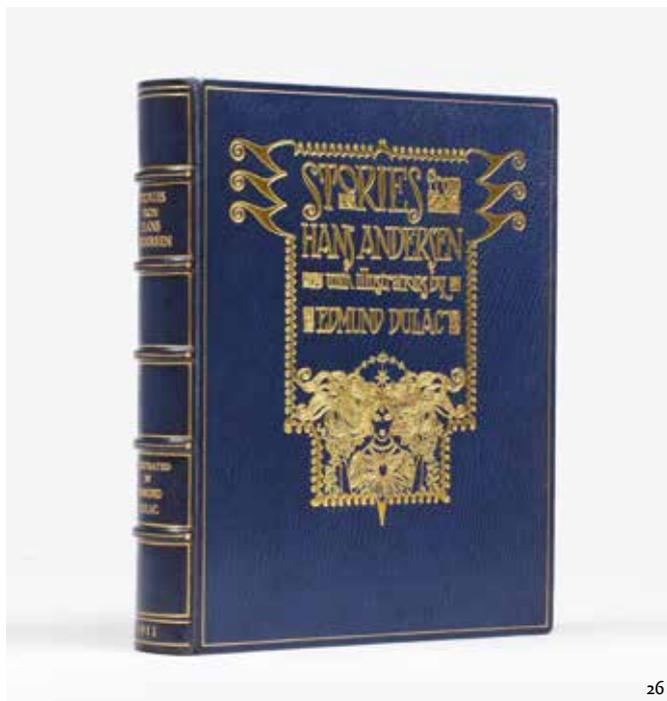
22

**22**  
**DISNEY, Walt.** *Snow White and the Seven Dwarfs.* New York: Harper and Brothers, 1937

FIRST EDITION. Quarto. Finely bound in red morocco, pictorial onlay of Snow White with the dwarfs to the front board. Colour and black and white illustrations throughout by Walt Disney Studio. A fine copy.

£3,000

[114291]



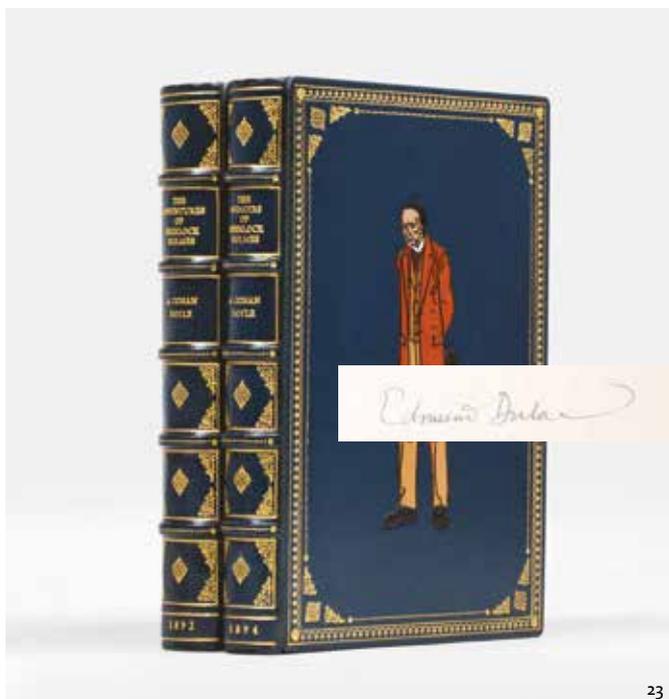
26

**23**  
**DOYLE, Arthur Conan.** *The Adventures of Sherlock Holmes; The Memoirs of Sherlock Holmes.* London: George Newnes Ltd., 1892 & 1894

FIRST EDITIONS of the first two great collections of Holmes stories. 2 vols. Finely bound in dark blue morocco, pictorial onlays to front covers of Holmes and Watson on front cover of *Adventures* and Moriarty on *Memoirs*. Illustrated throughout the text by Sydney Paget. The occasional minor blemish; an excellent copy in a fine binding.

£6,950

[121822]



23

**24**  
**DU MAURIER, Daphne.** *Jamaica Inn.* London: Victor Gollancz, 1936

FIRST EDITION. Finely bound in dark green morocco gilt. The occasional minor blemish; an excellent copy in a fine binding.

£1,750

[85173]

**25**  
**(DULAC, Edmund.) OMAR KHAYYÁM; Edward Fitzgerald (trans.)** *Rubáiyát.* London: Hodder and Stoughton, [1909]

FIRST DULAC EDITION. Quarto. Finely bound in terracotta morocco gilt. With 20 colour plates and tissue guards. A fine copy.

£1,750

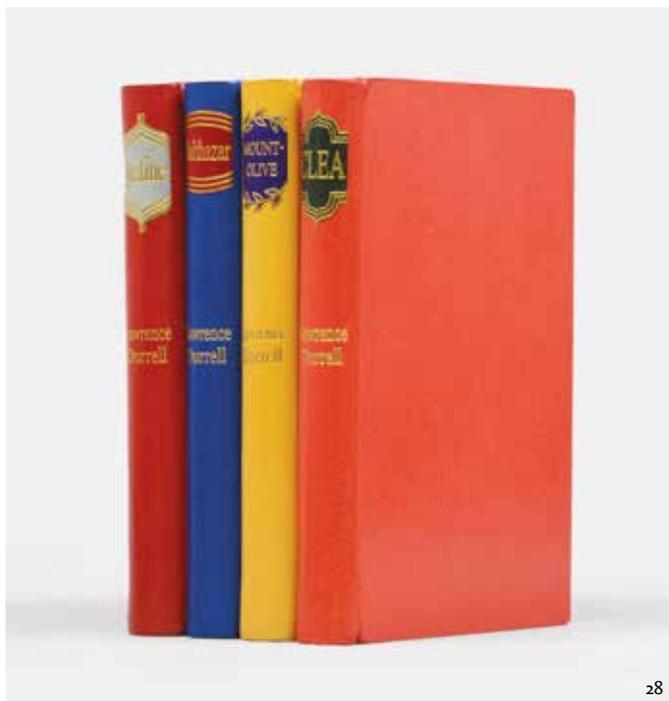
[111586]

**26**  
**(DULAC, Edmund.) ANDERSEN, Hans Christian.** *Stories from Hans Andersen.* New York & London: Hodder and Stoughton, 1911

FIRST ENGLISH TRADE EDITION. Finely bound in dark blue morocco gilt. With 28 colour plates by Dulac. A fine copy.

£2,250

[111588]



28

**27**  
**(DULAC, Edmund.) STEVENSON, Robert Louis.** *Treasure Island*. London: Ernest Benn Limited, 1927

FIRST DULAC EDITION. Finely bound in tan morocco gilt. With 12 colour plates by Edmund Dulac, uncoloured illustrations in the text. The occasional minor blemish; an excellent copy in a fine binding.

£1,650 [120153]

**28**  
**DURRELL, Lawrence.** [The Alexandria Quartet:] *Justine; Balthazar; Mountolive; Clea*. London: Faber and Faber, 1957–60  
 FIRST EDITIONS. 4 vols. Finely bound in red, blue, yellow and red morocco gilt respectively. Housed in a red leather entry slipcase. A fine set.

£5,000 [121818]

**29**  
**EISENHOWER, Dwight D.** *Crusade in Europe*. New York: Doubleday & Company Inc., 1949

INSCRIBED BY THE AUTHOR on the half-title: "For Rita Hagemon with best wishes Dwight D. Eisenhower." This is a later printing of Eisenhower's account of his war (first published the previous year). Finely bound in terracotta morocco gilt. With 16 plates and numerous maps to the text. A fine copy.

£2,500 [78226]

**30**  
**ELIOT, T. S.** *Four Quartets*. New York: Harcourt, Brace and Company, [c.1945]

INSCRIBED BY THE AUTHOR on the title page "Inscribed for Allen Hawkrige by T. S. Eliot 7. vi. 47." The four poems which make up *Four Quartets* ("Burnt Norton", "East Coker", "The Dry Salvages" and "Little Gidding") were published separately between 1940 and 1941; this is a later printing of the first collected edition, which was pub-



30

lished in the US in 1943. Finely bound in black morocco gilt. A fine copy.

£3,750 [114849]

**31**  
**FITZGERALD, F. Scott.** *The Great Gatsby*. New York: Charles Scribner's Sons, 1925

FIRST EDITION, FIRST STATE. Finely bound in green morocco gilt. The occasional minor blemish; otherwise an excellent copy in a fine binding.

£4,500 [118504]

**32**  
**FITZGERALD, Zelda.** *Save Me the Waltz*. New York: Charles Scribner's Sons, 1932

FIRST EDITION. Finely bound in dark green morocco gilt. A fine copy.

£1,650 [41986]

**33**  
**FLAUBERT, Gustave.** *Madame Bovary*. London: Vizetelly & Co., 1886

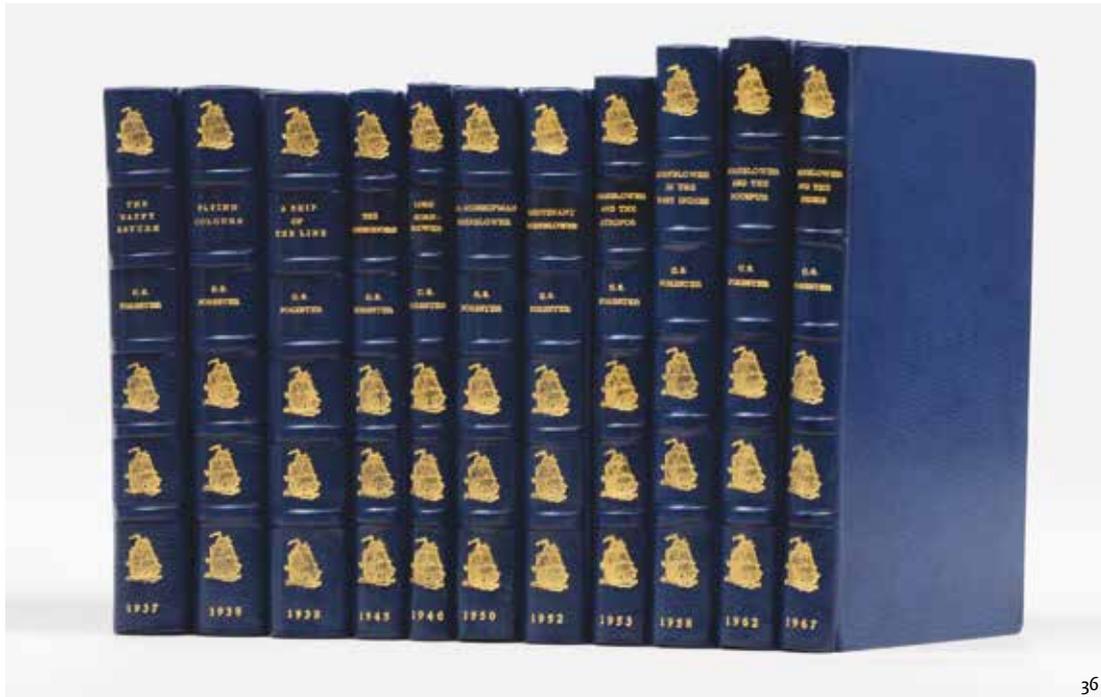
FIRST EDITION IN ENGLISH, translated by Karl Marx's daughter, Eleanor Marx-Aveling. Finely bound in dark green morocco gilt. Frontispiece with tissue guard and 5 plates. The occasional minor blemish; overall in excellent condition and in a fine binding.

£2,500 [114497]

**34**  
**FLEMING, Ian.** *Chitty Chitty Bang Bang*. London: Jonathan Cape Ltd, 1964

FIRST EDITION. 3 vols. in 1, finely bound in dark green morocco gilt. Illustrated throughout by John Burningham. A fine copy.

£2,500 [126101]



36

35

**FORESTER, C. S.** *The African Queen*. London: William Heinemann, 1935

FIRST EDITION. Finely bound in burgundy morocco gilt. A couple of minor blemishes; an excellent copy in a fine binding.

£1,650 [98902]

36

**FORESTER, C. S.** [The complete Hornblower.] London: Michael Joseph, 1937–62

FIRST EDITIONS, including his unfinished novel *Hornblower and The Crisis*. 11 vols. Finely bound in dark blue morocco gilt, with ship motifs. Some minor spotting to a couple of leaves, an excellent set.

£12,500 [109292]

37

**FRANK, Anne.** *The Diary of a Young Girl*. Translated by B. M. Mooyaaer-Doubleday with a foreword by Storm Jameson. London: Constellation Books, 1952

FIRST EDITION IN ENGLISH. Finely bound in green morocco gilt. With photographic illustrations throughout. A fine copy.

£1,475 [118745]

38

**GAVIN, C. M.** *Royal Yachts*. London: Rich and Cowan, 1932

FIRST EDITION, one of 1,000 copies. Large quarto. Finely bound in dark blue morocco gilt, naval flag to front board. Colour frontispiece and 15 colour plates, all with printed frames, captions, and tissue guards; 94 half-tone or black and white illustrations. An excellent copy.

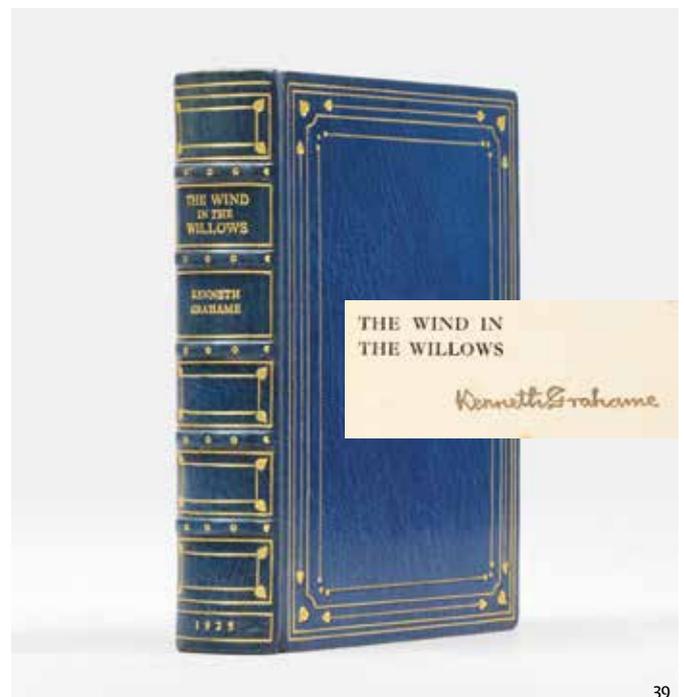
£2,000 [109722]

39

**GRAHAME, Kenneth.** *The Wind in the Willows*. Illustrated by Nancy Barnhart. London: Methuen & Co. Ltd., 1924

SIGNED BY THE AUTHOR on the half-title. Grahame's classic tale is uncommon signed. It was first published in 1908. Finely bound in blue morocco gilt. Minor foxing to a couple of leaves, an excellent copy in a fine binding.

£6,850 [46543]



39



40

**40**  
**GREENE, Graham.** *The Third Man and The Fallen Idol.* London: William Heinemann Ltd., 1950  
 FIRST EDITION. Finely bound in black morocco with pictorial onlay wrapped around both boards depicting Harry Lime standing in the shadows holding a gun. A fine copy.  
**£2,000** [116485]

**41**  
**GREENE, Ward.** *Lady and The Tramp.* New York: Simon and Schuster, 1953  
 FIRST EDITION. Finely bound in blue morocco gilt, pictorial block of the lady and the tramp to front board gilt. Black and white illustrations by Joe G. Rinaldi. A fine copy.  
**£2,000** [96562]

**42**  
**HAMMETT, Dashiell.** [Complete detective novels:] *Red Harvest; The Dain Curse; The Maltese Falcon; The Glass Key; The Thin Man.* New York & London: Alfred A. Knopf, 1929–34  
 FIRST EDITIONS OF THE COMPLETE SERIES of Hammett's seminal full-length detective novels. As usual *The Glass Key* is the first American edition; the first impression was printed in London in the same year during Knopf's ill-fated attempt to break into the British market and is scarce. 5 vols. Finely bound in dark blue morocco, pictorial motifs gilt to front boards. Housed in a dark blue cloth slipcase. A fine set.  
**£12,500** [116919]

**43**  
**HAWTHORNE, Nathaniel.** *The Scarlet Letter.* Boston: Ticknor, Reed and Fields, 1850  
 FIRST EDITION, FIRST ISSUE. Finely bound in dark blue morocco gilt. A fine copy.  
**£2,000** [117377]



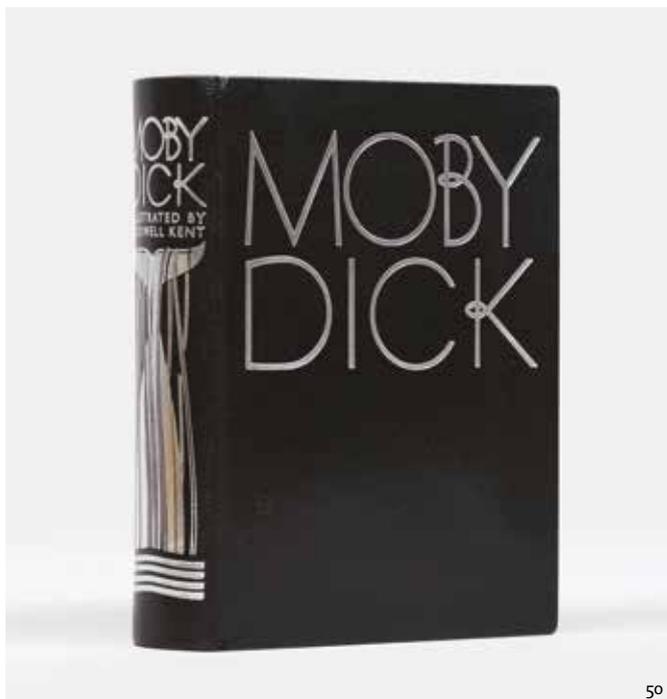
46

**44**  
**HUXLEY, Aldous.** *Brave New World.* London: Chatto & Windus, 1932  
 First edition. Finely bound in dark blue morocco gilt. A fine copy.  
**£1,375** [77517]

**45**  
**JEKYLL, Gertrude, & Edward Mawley.** *Roses for English Gardens.* London: Country Life & George Newnes, 1902  
 FIRST EDITION by the famous garden designer. Finely bound in dark blue morocco gilt. With 148 illustrations after photographs by the author. Some occasional light foxing, otherwise an excellent copy in a fine binding.  
**£1,250** [95226]

**46**  
**JOYCE, James.** *Ulysses.* Paris: Shakespeare & Co., 1922  
 FIRST EDITION, number 164 of 150 large paper copies printed on *vergé d'Arches* numbered between 101 and 250. With its generous margins, the large paper issue is the most aesthetically pleasing of the three formats in which *Ulysses* was first published. Quarto. Finely bound in greenish blue morocco gilt, japon doublures. Housed in a green-blue leather entry slipcase. A fine copy.  
**£19,500** [103479]

**47**  
**(KAUFFER, E. McKnight.) DEFOE, Daniel.** *The life and strange surprizing adventures of Robinson Crusoe.* London: Frederick Etchells & Hugh Macdonald, 1929  
 LIMITED EDITION, number 510 of 500 unsigned copies, from a total edition of 535, printed on T. H. Saunders mould-made paper. With 7 hand coloured illustrations by E. McKnight Kauffer, using the pochoir process. Finely bound in terracotta morocco gilt. A fine copy.  
**£1,750** [125858]



50

48

**KAZANTZAKIS, Nikos.** *The Odyssey. A Modern Sequel.*

London: Secker and Warburg, [1958]

FIRST EDITION. Finely bound in terracotta morocco gilt. With black and white illustrations. A fine copy.

£1,375

[123985]

49

**KENT, Rockwell.** *Voyaging Southward from The Strait of Magellan.* New York & London, G. P. Putnam's Sons, 1926

INSCRIBED BY THE AUTHOR to his travelling companion on the dedication page, "To my friend Mat Horwitt this 'voyage' (so far the only one we've sailed together on) is inscribed – by – me – Rockwell Kent Ausable Forks, March 1929" This is the third printing of the work first published in 1924. Quarto. Finely bound in dark blue morocco gilt. A fine copy.

£1,925

[60017]

50

**(KENT, Rockwell.) MELVILLE, Herman.** *Moby Dick or The Whale.* New York: Random House, 1930

FIRST ROCKWELL KENT TRADE EDITION. Finely bound in black morocco decorated in silver, pictorial block of the whale to spine, edges silver. Illustrated by Rockwell Kent with woodcuts throughout the text, full-page plates, chapter head- and tailpieces, and smaller cuts in the text. A fine copy.

£1,375

[111372]

51

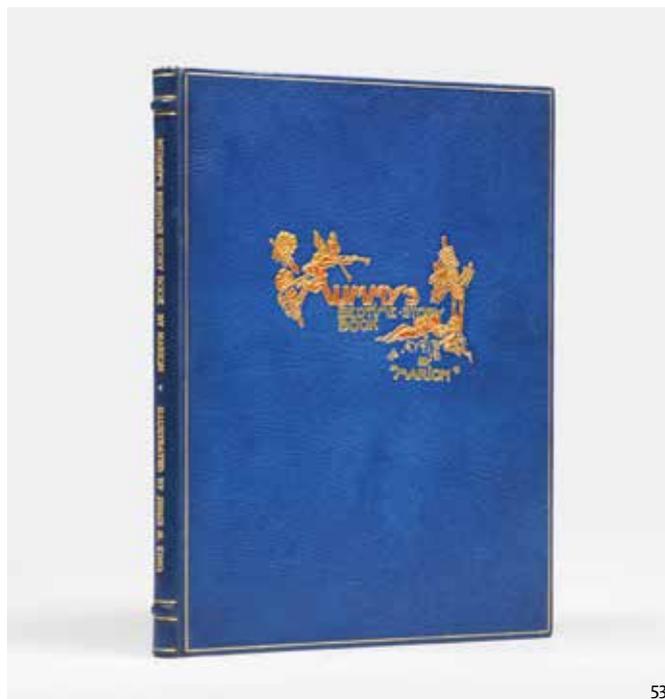
**KEROUAC, Jack.** *On The Road.* New York: The Viking Press,

1957

FIRST EDITION. Finely bound in black morocco gilt. A fine copy.

£2,000

[45148]



53

52

**KEYNES, John Maynard.** *The Economic Consequences of The Peace.* London: Macmillan and Co., Limited, 1919

FIRST EDITION. Finely bound in dark blue morocco gilt. A fine copy.

£1,800

[116920]

53

**(KING, Jessie M.) "MARION" [Gemmell, Marion.]**

*Mummy's Bedtime Story Book.* London: Cecil Palmer, [1929]

FIRST EDITION. Quarto. Finely bound in bright blue morocco gilt, pictorial title block with onlay to front board, original illustrated endpapers bound in. With 12 full-page colour illustrations and numerous smaller colour illustrations throughout by Jessie M. King. Ink inscription to the verso of the frontispiece, an excellent copy in a fine binding.

£2,250

[113392]

54

**KIPLING, Rudyard.** *Just So Stories.* London: Macmillan and Co. Limited, 1902

FIRST EDITION. Finely bound in crimson morocco, onlay of elephant to front board. With 12 black and white illustrations by the author. Neat ownership signature to top of title page and the occasional minor blemish. An excellent copy.

£2,750

[119689]

55

**KIPLING, Rudyard.** *Collected Verse.* London: Hodder and Stoughton, 1912

SIGNED LIMITED EDITION, DELUXE ISSUE, number 70 of 100 copies signed by the author and printed on Japanese vellum. Quarto. Finely bound in red morocco gilt. A fine copy.

£2,750

[120203]



56

56

**LEE, Harper.** *To Kill a Mockingbird*. Philadelphia: J. B. Lippincott Company, 1960

FIRST EDITION. Finely bound in dark brown morocco gilt, pictorial onlay of tree wrapped around boards. A fine copy.

£6,750 [121366]

57

**(LEIGHTON, Clare.) BRONTË, Emily.** *Wuthering Heights*. New York: Random House, 1931

FIRST LEIGHTON TRADE EDITION. Finely bound in grey morocco gilt. With 12 wood engravings by Clare Leighton. A fine copy.

£1,375 [121429]

58

**LEROUX, Gaston.** *The Phantom of the Opera*. London: Mills and Boon Limited, 1911

FIRST UK EDITION. Finely bound in black morocco decorated in silver, onlay of mask to front board. Housed in a black cloth solander box. A fine copy.

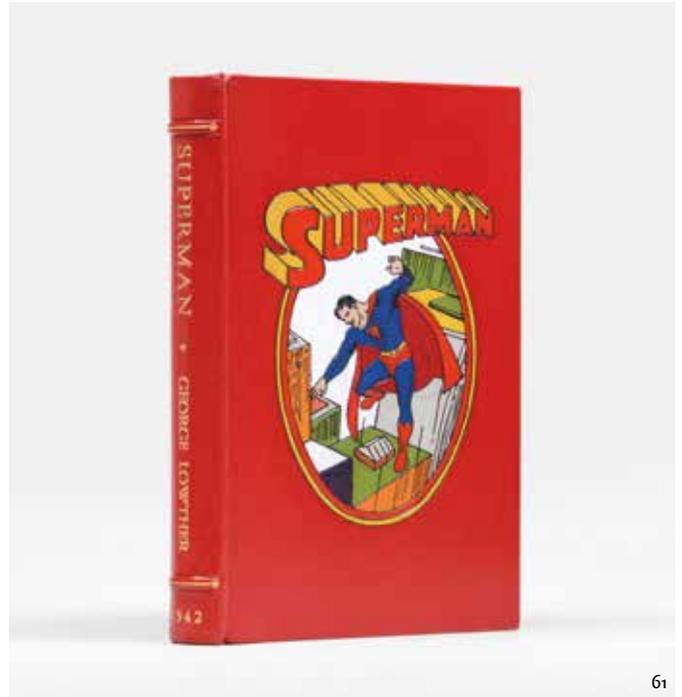
£3,750 [93931]

59

**LEWIS, C. S.** [The Chronicles of Narnia:] *The Lion the Witch and The Wardrobe; Prince Caspian; The Voyage of the Dawn Treader; The Silver Chair; The Horse and His Boy; The Magician's Nephew; The Last Battle*. London: Geoffrey Bles [and] The Bodley Head, 1950–56

FIRST EDITIONS. 7 vols. Finely bound in dark blue morocco gilt. Housed in a dark blue leather entry slipcase. With colour frontispieces and black and white illustrations by Pauline Baynes. A fine set.

£11,500 [124708]



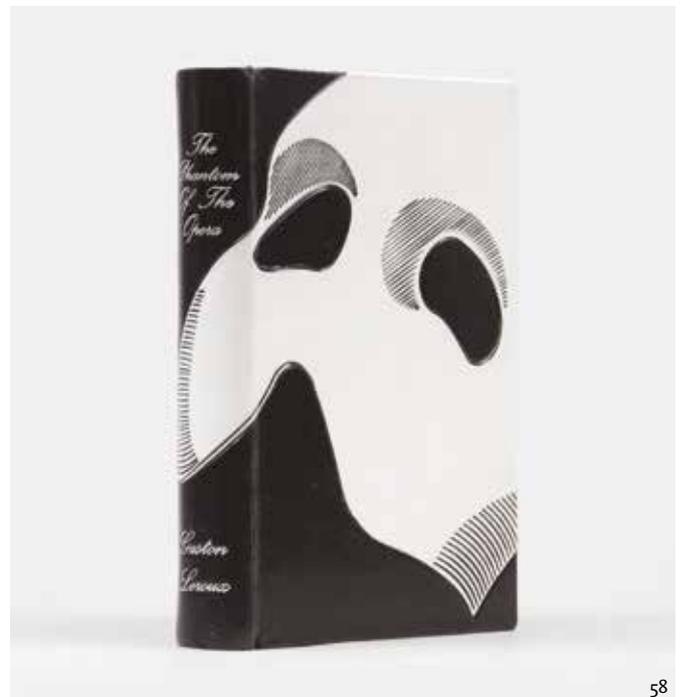
61

60

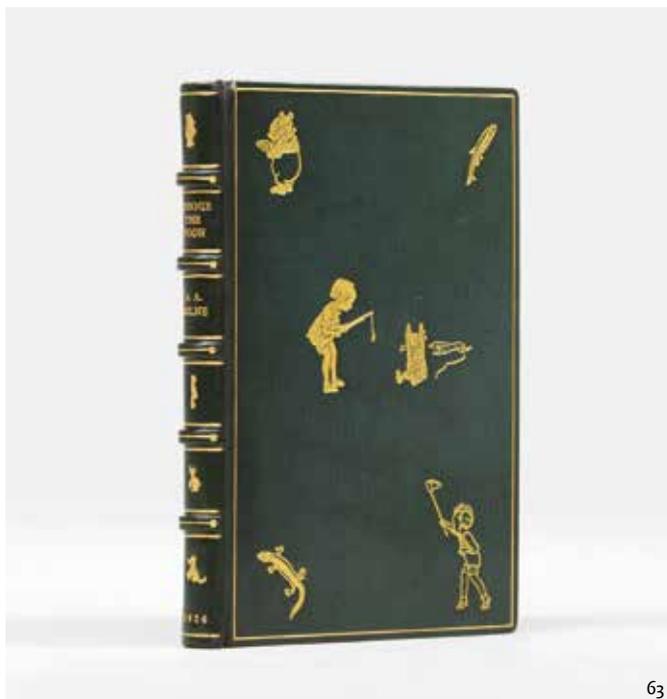
**LOFTING, Hugh.** *The Story of Doctor Dolittle*. New York: Frederick A. Stoke Co., 1920

FIRST EDITION of the first title in the Doctor Dolittle series. Finely bound in bright blue morocco gilt. Colour frontispiece, calligraphic title and 32 illustrations by the author, of which 11 are full-page. Neat small ownership signature to half-title, an excellent copy in a fine binding.

£1,500 [127454]



58



63

61

**LOWTHER, George.** *The Adventures of Superman.* New York: Random House, 1942

FIRST EDITION of the first novelization of the comic book character, and the first Superman story credited to someone other than Jerry Siegel. Lowther provided many of the now-familiar details of Superman's birth and early life. Finely bound in crimson morocco gilt, pictorial onlay of Superman to front board. Colour and black and white illustrations throughout by Joe Shuster. A fine copy.

£2,500

[121606]

62

**MÁRQUEZ, Gabriel García.** *One Hundred Years of Solitude.* New York: Harper & Row Publishers, 1970

FIRST EDITION. Finely bound in green morocco gilt. A fine copy.

£1,500

[115474]

63

**MILNE, A. A.** *Winnie-the-Pooh.* London: Methuen & Co., 1926

FIRST EDITION. Finely bound in green morocco gilt, original map endpapers bound in. Illustrated by E. H. Shepard. A fine copy.

£2,750

[114719]

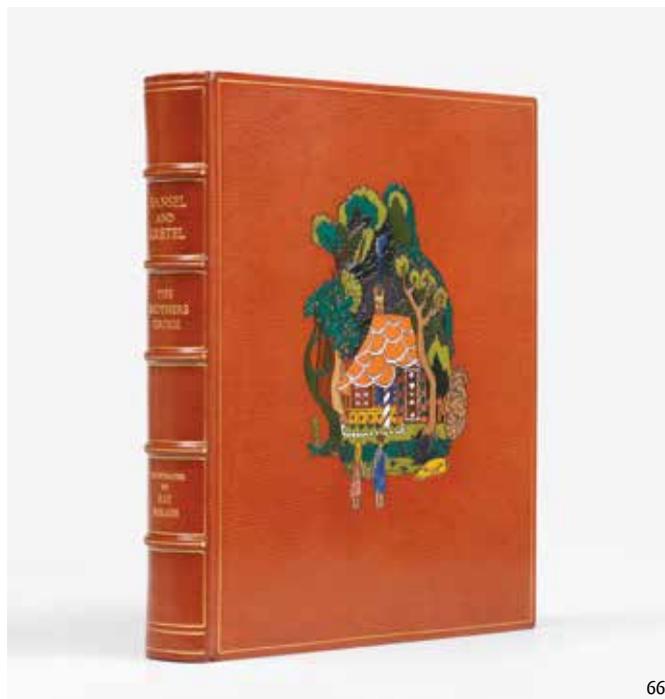
64

**MITCHELL, Margaret.** *Gone With The Wind.* New York: The Macmillan Company 1936

FIRST EDITION, SIGNED BY THE AUTHOR on the front free endpaper. Finely bound in grey morocco gilt. A fine copy.

£5,000

[116615]



66

65

**NABOKOV, Vladimir.** *Lolita.* Paris: The Olympia Press, 1955

FIRST EDITION. 2 vols. Finely bound in black morocco gilt. Housed in a black leather entry slipcase. A fine copy.

£3,850

[96183]

66

**(NIELSEN, Kay.) GRIMM, The Brothers.** *Hansel and Gretel and Other Stories.* Illustrated by Kay Nielsen. London: Hodder and Stoughton, [1925]

SIGNED LIMITED EDITION, number 424 of 600 copies signed by the artist. Quarto. Finely bound in terracotta morocco gilt, pictorial onlay of the Gingerbread House to front board. With 12 colour plates and captioned tissue guards, 10 full-page monochrome plates. Neat contemporary inscription to limitation page, otherwise an excellent copy in a fine binding.

£6,500

[110794]

67

**O'CONNOR, Flannery.** *Wise Blood; A Good Man is Hard to Find; The Violent Bear it Away.* New York: Harcourt Brace and Company; Farrar, Strauss & Cudahy, 1952–55–60

FIRST EDITIONS of all that was published in O'Connor's lifetime. 3 works. Finely bound in yellow, black and grey morocco gilt. Housed in a black leather entry slipcase. A fine set.

£5,750

[83667]

68

**ORWELL, George.** *Animal Farm.* London: Secker and Warburg, 1945

FIRST EDITION. Finely bound in white pigskin gilt. A fine copy.

£1,750

[122846]



71

69

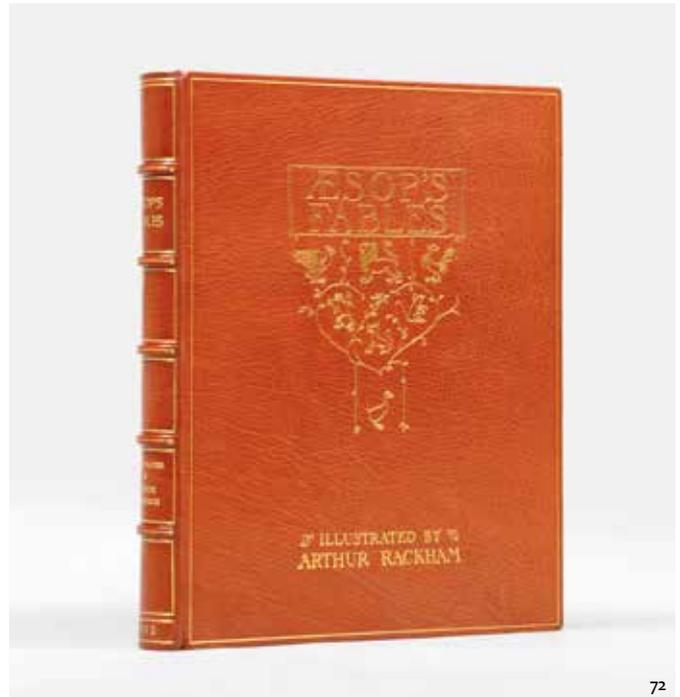
**PHILBY, Harry St John Bridger.** *The Empty Quarter. Being a description of the Great South Desert of Arabia known as Rub' al Khali.* London: Constable and Company Ltd, 1933  
FIRST EDITION. Finely bound in dark green morocco gilt. Frontispiece and 31 plates, 2 coloured folding maps and a plan. A fine copy.  
£2,250 [111490]

70

**POWELL, Anthony.** [Dance to the Music of Time:] A Question of Upbringing; A Buyer's Market; The Acceptance World; At Lady Molly's; Casanova's Chinese Restaurant; The Kindly Ones; The Valley of Bones; The Soldier's Art; The Military Philosophers; Books Do Furnish a Room; Temporary Kings; Hearing Secret Harmonies. London: William Heinemann Ltd, 1951-75  
FIRST EDITIONS. 12 vols. Finely bound in burgundy morocco gilt. Housed in a leather entry slipcase. A fine set.  
£12,500 [107353]

71

**(RACKHAM, Arthur.) CARROLL, Lewis.** *Alice's Adventures in Wonderland.* London: William Heinemann, [1907]  
LIMITED EDITION, one of of 1,130 copies. Unusually, Rackham did not sign this limited edition, as he was out of the country while it was in preparation. Quarto. Finely bound in dark green morocco gilt, pictorial onlay to front board, original endpapers bound in. With 13 colour plates, captioned tissue guards, black and white illustrations to text. The occasional minor blemish; an excellent copy in a fine binding.  
£5,000 [107351]



72

72

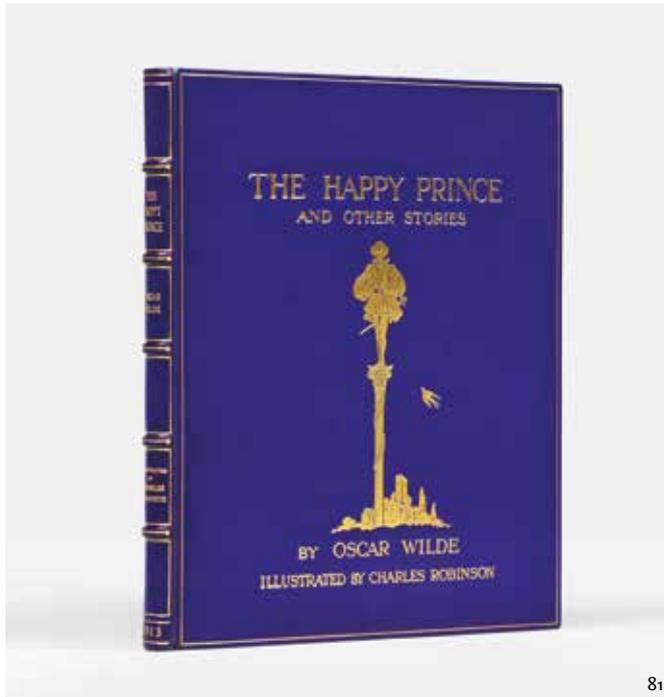
**(RACKHAM, Arthur.) Aesop's Fables.** A New Translation by V. S. Vernon Jones. London: William Heinemann, 1912  
FIRST RACKHAM EDITION, SIGNED LIMITED ISSUE, and first edition of this translation; number 1071 of 1,450 copies signed by the artist. Quarto. Finely bound in terracotta morocco gilt. With 13 colour plates, captioned tissue guards, and 5 black and white illustrations. The occasional minor blemish; otherwise an excellent copy in a fine binding.  
£2,950 [115168]

73

**(RACKHAM, Arthur.) DICKENS, Charles.** *A Christmas Carol.* London: William Heinemann, 1915  
FIRST TRADE EDITION. Finely bound in purple morocco gilt, pictorial block to front cover gilt, holly motif to spine gilt. Colour frontispiece and 11 colour plates with captioned tissue guards, black and white illustrations in the text. The occasional minor blemish; an excellent copy in a fine binding.  
£1,500 [119622]

74

**(RACKHAM, Arthur.) GRIMM, [Jacob & Wilhelm].** *Little Brother & Little Sister and other tales.* London: Constable & Co Ltd, 1917  
SIGNED LIMITED EDITION, number 340 of 525 copies signed by the artist, with the extra plate that is often missing ("He Hurried Away with Long Strides") also signed by the artist bound in at the back. Quarto. Finely bound in bright green morocco gilt. With colour frontispiece and 12 colour plates in colour, 43 black and white illustrations in text.  
£3,750 [102175]



81

75

**(RACKHAM, Arthur.) IRVING, Washington.** *The Legend of Sleepy Hollow.* Philadelphia: David McKay Co., 1928

LIMITED EDITION, one of 125 copies issued for the US, this copy out of series (there were also 250 issued for the UK). Quarto. Finely bound in dark green morocco gilt. With 8 illustrations. The occasional minor blemish; an excellent copy.

£2,950

[77874]

76

**RAND, Ayn.** *We the Living.* New York: The Macmillan Company, 1936

FIRST EDITION. Finely bound in crimson morocco gilt. A fine copy.

£1,500

[35844]

77

**RAND, Ayn.** *The Fountainhead; Atlas Shrugged.* New York: The Bobbs-Merrill Company, 1943

FIRST EDITIONS. 2 works. Finely bound in red and green morocco gilt respectively. Housed in a black cloth leather entry slipcase. A fine copy.

£6,000

[82599]

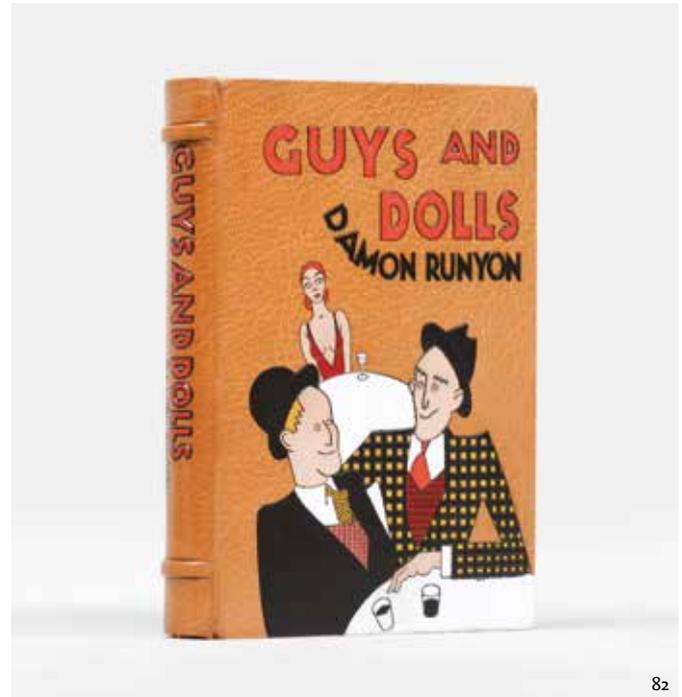
78

**RANSOME, Arthur.** *Swallows and Amazons.* With illustrations by Clifford Webb. London: Jonathan Cape, 1931

NEW ILLUSTRATED EDITION. It was published a year after the first edition: Ransome disliked the proposed illustrations by Steven Spurrer for the first edition, and it was issued only with a frontispiece. Finely bound in dark green morocco gilt, original map endpapers bound in. A fine copy.

£2,000

[119630]



82

79

**REMARQUE, Erich Maria.** *All Quiet on The Western Front.* Translated from the German by A.W. Wheen. Boston: Little Brown and Company, 1929

FIRST U.S. EDITION. Finely bound in full black morocco gilt. A fine copy.

£1,250

[41550]

80

**(ROBINSON, Charles.) STEVENSON, Robert Louis.** *A Child's Garden of Verses.* Illustrated by Charles Robinson. London: John Lane, The Bodley Head; New York, Charles Scribner's Sons, 1896

FIRST CHARLES ROBINSON EDITION. Small octavo. Finely bound in dark green morocco gilt. Illustrations throughout by Charles Robinson. A fine copy.

£1,850

[125467]

81

**(ROBINSON, Charles) WILDE, Oscar.** *The Happy Prince and Other Stories.* London: Duckworth and Co., 1913

SIGNED LIMITED EDITION, number 120 of 250 copies signed by the artist. Quarto. Finely bound in purple morocco gilt, pictorial title block to front cover gilt. Frontispiece and 11 colour plates, black and white decorations throughout the text by Charles Robinson. Some mild toning to pages, an excellent copy in a fine binding.

£2,950

[121387]

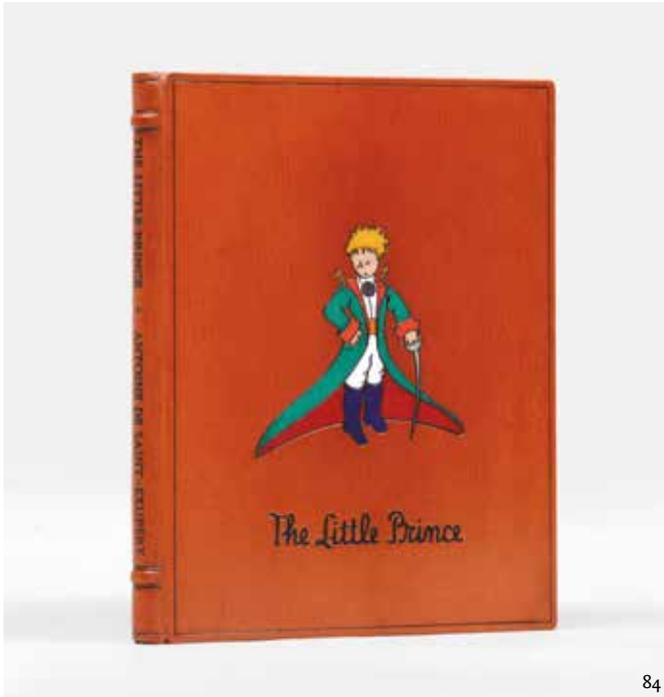
82

**RUNYON, Damon.** *Guys and Dolls.* New York: Frederick Stokes, 1931

FIRST EDITION. Finely bound in tan morocco gilt, multi-coloured morocco onlay to front board and spine. A fine copy.

£3,500

[117741]



84

83

**RUSHDIE, Salman.** *Midnight's Children.* New York: Alfred A. Knopf, 1981

FIRST EDITION. Finely bound in bright blue morocco gilt. A fine copy.

£1,500 [118259]

84

**SAINT-EXUPÉRY, Antoine de.** *The Little Prince.* New York: Reynal & Hitchcock, 1943

FIRST EDITION. Quarto. Finely bound in terracotta morocco gilt, pictorial block of *The Little Prince* to front board. With colour illustrations by the author. A fine copy.

£2,750 [119627]

85

**SASSOON, Siegfried.** *The War Poems.* London: William Heinemann, 1919

FIRST EDITION. Small octavo. Finely bound in red morocco, white morocco title label to spine and front board. Small paper repair to single leaf, otherwise an excellent copy in a fine binding.

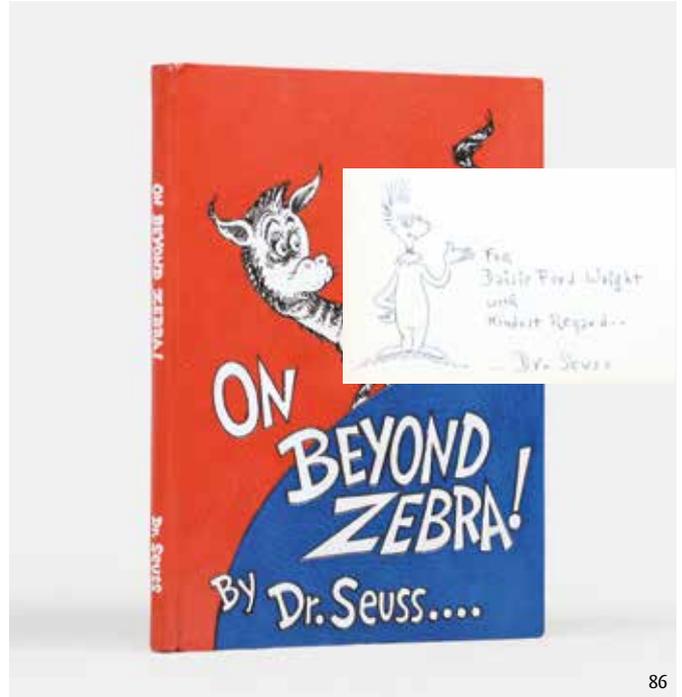
£1,250 [119624]

86

**SEUSS, Dr.** *On Beyond Zebra.* New York: Random House, 1955

FIRST EDITION, INSCRIBED BY THE AUTHOR TOGETHER WITH AN ORIGINAL DRAWING on the verso of the original front free endpaper, "For Daisie Ford Wright with kindest regards Dr. Seuss". Finely bound in red morocco decorated in white, pictorial title block and onlay to front board, original endpapers bound in. Illustrated throughout by Dr Seuss. Neat gift inscription to top of verso of front free endpaper; an excellent copy in a fine binding.

£3,000 [111745]



86

87

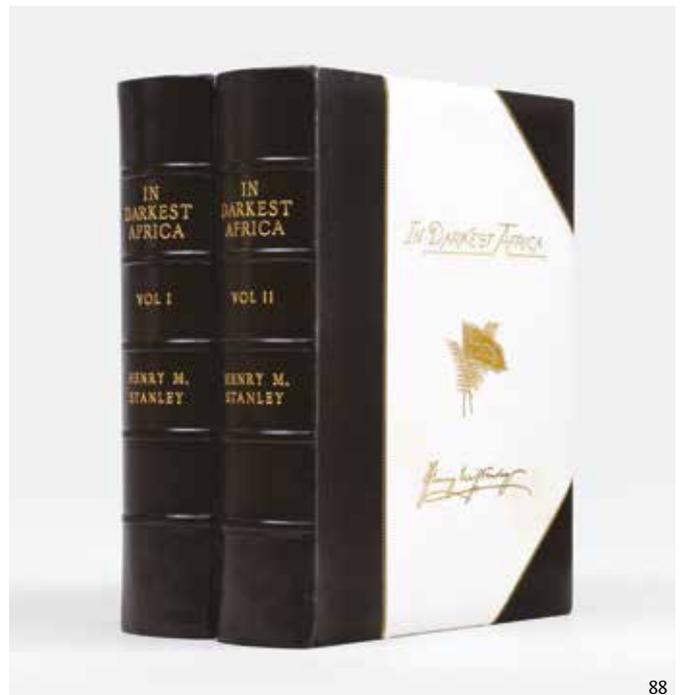
**SEUSS, Dr.** *The Cat in the Hat.* New York: Random House, Inc., 1957

FIRST EDITION, FIRST ISSUE. Finely bound in greenish-blue morocco, pictorial onlay of *The Cat in the Hat* to front board. A fine copy.

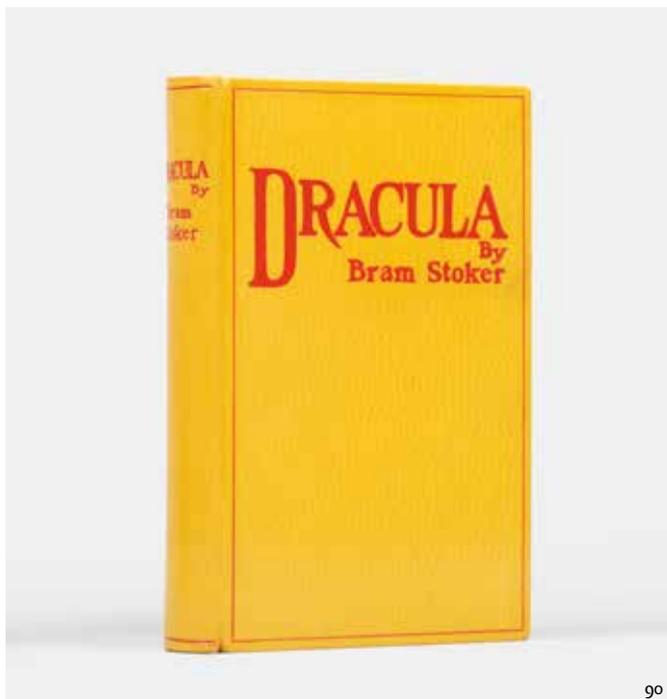
£2,750 [114584]

88

**STANLEY, Henry Morton.** *In Darkest Africa or, The Quest, Rescue, and Retreat of Emin, Governor of Equatoria.* London: Sampson, Marston, Searle, and Rivington, 1890



88



90

SIGNED LIMITED EDITION, one of 250 copies signed by the author. 2 vols. Quarto. Finely in dark brown half morocco over vellum boards, flag of Emin Pasha and Stanley's signature to front boards gilt. Housed in a dark brown leather entry slipcase. Titles printed in red and black, portrait frontispiece of Stanley, 45 plates (including 6 signed by the artist G. Montbard), 4 maps, 1 printed table, and 103 illustrations in the text. The occasional minor blemish; an excellent copy in a fine binding.

£7,500 [99698]

89

**STEINBECK, John.** *The Grapes of Wrath.* New York: Viking Press, 1939

FIRST EDITION. Finely bound in dark green morocco gilt. A fine copy.

£2,000 [118378]

90

**STOKER, Bram.** *Dracula.* London: Archibald Constable and Company, 1897

FIRST EDITION, FIRST ISSUE. Finely bound in full yellow morocco, decorated in red. Housed in a matching leather entry slipcase. Some occasional light foxing otherwise an excellent copy in a fine binding.

£10,000 [125655]

91

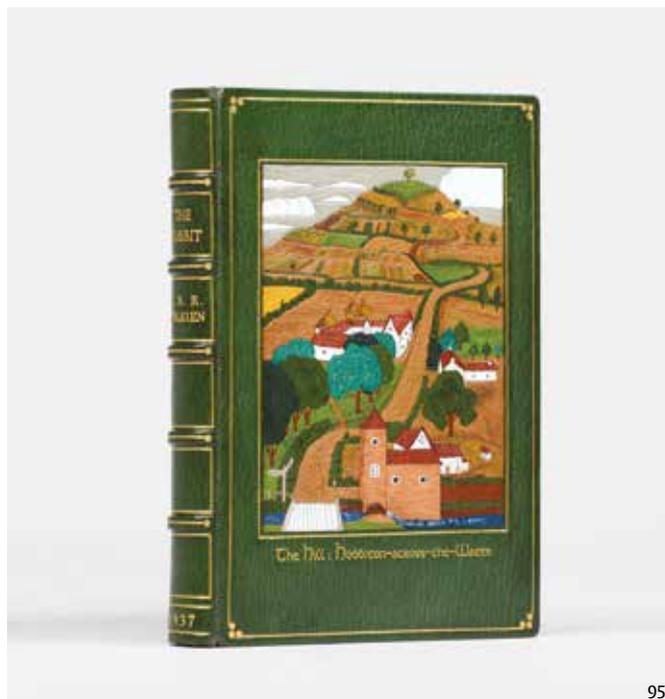
**STREATFEILD, Noel.** *Ballet Shoes.* London: J. M. Dent & Sons, Ltd, 1936

FIRST EDITION. Finely bound in pink morocco gilt, ballet shoes design in gilt to front board. Frontispiece and illustrations to text by Ruth Gervis. A fine copy.

£2,250 [127503]

92

**THESIGER, Wilfred.** *Arabian Sands.* London: Longmans, Green and Co. Ltd, 1959



95

FIRST EDITION. Finely bound in terracotta morocco gilt. Frontispiece and 46 plates, 8 maps to text, some full-page, folding map at rear. A fine copy.

£1,575 [123508]

93

**THOMPSON, Winfield M., & Thomas W. Lawson.** *The Lawson History of The America's Cup.* A record of fifty years. Boston: Thomas Lawson, 1902

FIRST EDITION, number 1,280 of 3,000 copies. Large quarto. Finely bound in dark blue morocco gilt. Photogravure frontispiece and 88 plates in colour and black and white with captioned tissue guards, limitation leaf printed in red, black and gold. A fine copy.

£1,950 [123508]

94

**(THOMSON, Hugh.) AUSTEN, Jane.** *Sense and Sensibility.* Illustrated by Hugh Thomson. London: Macmillan and Co., 1896

FIRST THOMSON EDITION. Finely bound in greenish-blue morocco gilt. With black and white illustrations throughout by Hugh Thomson. A fine copy.

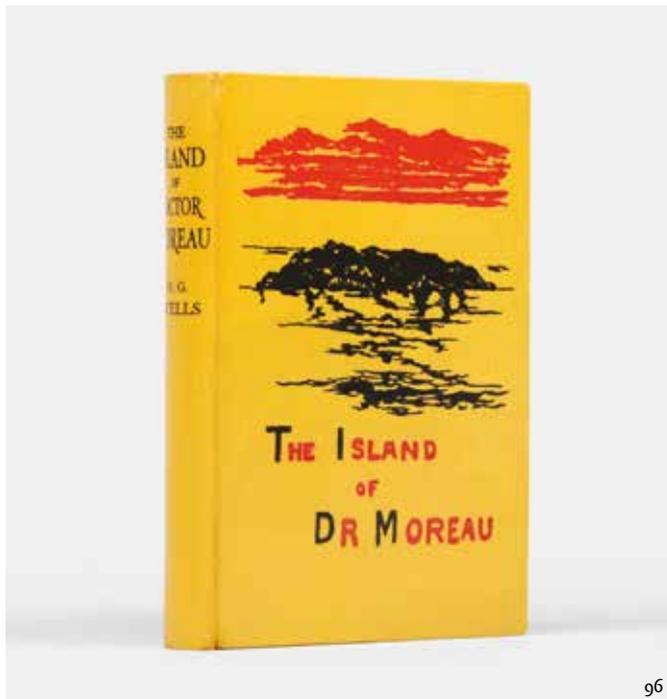
£1,500 [113722]

95

**TOLKIEN, J. R. R.** *The Hobbit or There and Back Again.* London: George Allen and Unwin, 1937

FIRST COLOUR-ILLUSTRATED EDITION, preceded only by the first printing, which was uncoloured. Finely bound in green morocco gilt, cream moiré doublures, elaborate morocco onlay to both covers. Housed in a green quarter morocco solander box. Colour frontispiece, 4 full-page plates from drawings by the author (3 in colour, one monochrome: "Mirkwood"), 8 full-page line drawings. A fine, beautifully bound copy.

£10,000 [124737]



96

96

**WELLS, H. G.** *The Island of Doctor Moreau*. London: William Heinemann, 1896

FIRST EDITION. Finely bound in yellow morocco, pictorial block to front board in red and black. A fine copy.

£2,500 [124928]

97

**WHARTON, Edith.** *The Age of Innocence*. New York: D. Appleton and Company, 1920

FIRST EDITION. Finely bound in dark green morocco gilt. A fine copy.

£2,000 [118285]

98

**WHITE, E. B.** *Charlotte's Web*. New York: Harper and Brothers, 1952

FIRST EDITION. Finely bound in bright blue morocco decorated in silver, spider's web in silver foil across the boards, original endpapers bound in. Black and white illustrations by Garth Williams. A fine copy.

£1,500 [120258]

99

**WILDE, Oscar.** *Lady Windermere's Fan*. London: Elkin Mathews & John Lane, 1893

FIRST EDITION. Quarto. Finely bound in dark blue morocco gilt, floral corner pieces gilt. Mild toning to pages; an excellent copy.

£3,750 [91613]



98

100

**[WILDE, Oscar.]** *The Importance of Being Earnest*. London: Leonard Smithers and Co, 1899

FIRST EDITION of Wilde's comic masterpiece, one of 1,000 copies. Quarto. Finely bound in purple morocco gilt, decorative leaves blocked to boards. A fine copy.

£3,750 [125054]

101

**WOOLF, Virginia.** [The novels and short stories, comprising:] *The Voyage Out; Night and Day; Jacob's Room; Mrs Dalloway; To the Lighthouse; Orlando; The Waves; Flush; The Years; Between the Acts*. London: Duckworth & The Hogarth Press, 1915-40

FIRST EDITIONS. 10 works, octavo. Finely bound in dark blue morocco gilt. Some mild spotting to prelims of *Mrs Dalloway*, otherwise an excellent set in fine bindings.

£15,000 [110799]