

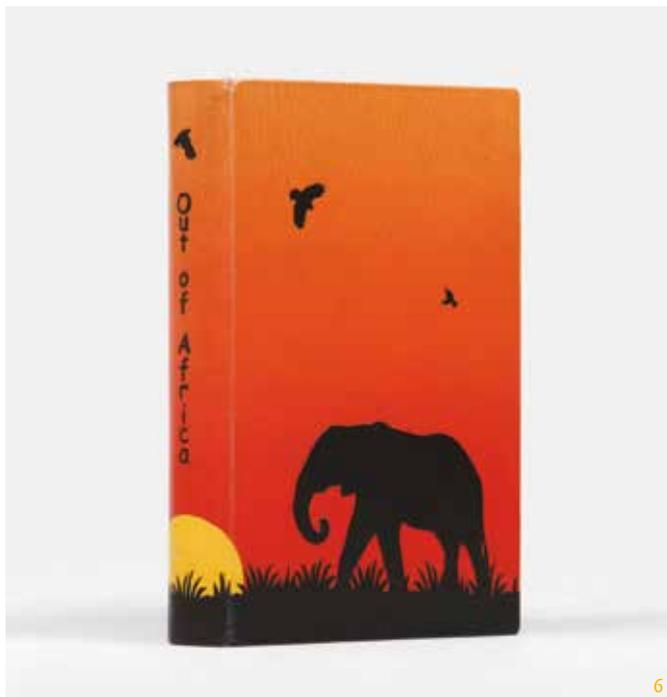


PETER HARRINGTON
1969 LONDON 2019

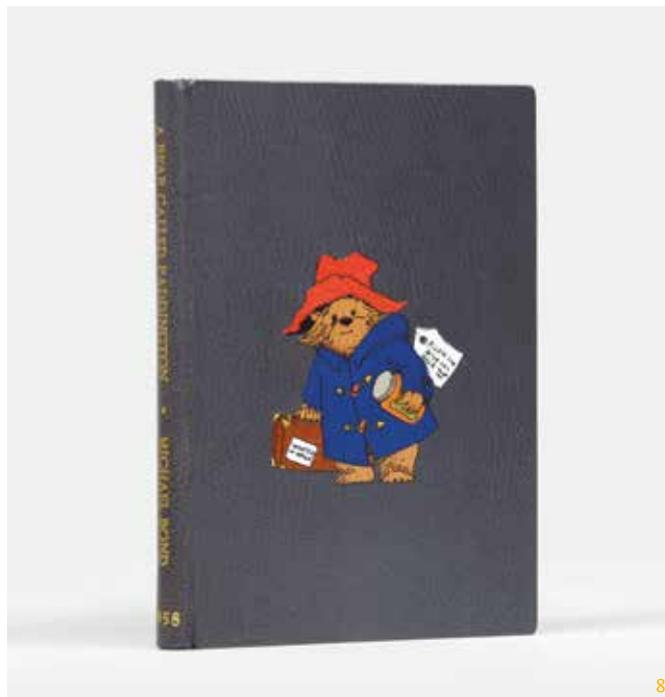
THE CHELSEA BINDERY

Under the talented guardianship of head binder Tony Smith, our team at the Chelsea Bindery has been working hard to produce a new selection for our catalogue. We have presented them with some rather challenging new designs this year, which they have not only embraced but executed to the very highest standard. In particular, we are proud to showcase for the first time our new onlay designs for *Tarzan of the Apes* (item 10), *The Americans* (41), *The Old Man and the Sea* (47), *To Kill a Mockingbird* (59), and *Dr Zhivago* (74).

Peter Harrington founded the Chelsea Bindery in 2000 to preserve the traditional craft of bookbinding. Our bindings are all designed and produced in our London workshop, using the finest materials, and finished by hand. We also produce bespoke archival boxes and slipcases, to protect valuable books from causes of damage in the environment. Please speak to our bindery manager Emma Doyle (emma@peterharrington.co.uk) to discuss any of your binding needs.



6

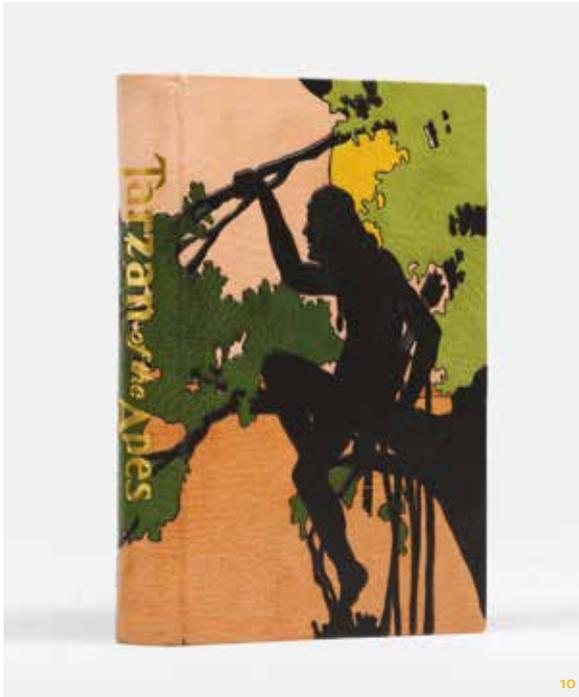


8

Unless otherwise specified, the books in this list are octavo format.

First edition is taken to mean also first impression or printing, unless qualified in the note.

- 1**
AMBLER, Eric. *The Mask of Dimitrios.* London: Hodder and Stoughton Limited, 1939
 FIRST EDITION. Finely bound in crimson morocco gilt. A fine copy.
£2,000 [78304]
- 2**
(BROCK, C. E.) AUSTEN, Jane. *Pride and Prejudice.* London: Macmillan and Co., 1895
 FIRST BROCK EDITION. Finely bound in greenish-blue morocco gilt. With black and white illustrations by Brock throughout.
£2,000 [117921]
- 3**
(BADMINTON LIBRARY.) HUTCHINSON, Horace G. *Golf.* London: Longmans, Green and Co., 1890
 FIRST EDITION. Finely bound in dark green morocco gilt. With 22 black and white plates. Minor foxing to a few leaves, an excellent copy.
£1,375 [71099]
- 4**
BAUM, L. Frank. *The Life and Adventures of Santa Claus.* Indianapolis: The Bowen-Merrill Company, 1902
 FIRST EDITION. Small quarto. Finely bound in red morocco gilt, title and pictorial onlay of Santa Claus going down the chimney to front board. Colour title page and 19 colour plates by Mary Cowles Clark. A fine copy.
£3,950 [107961]
- 5**
(BAUMER, Lewis.) THACKERAY, William Makepeace. *Vanity Fair.* London: Hodder and Stoughton, [1913]
 SIGNED LIMITED EDITION, number 208 of 350 copies signed by the artist. Quarto. Finely bound in vellum gilt, original miniature portrait with gilt decorative frame to front board. With 20 mounted colour plates with captioned tissue guards. A couple of leaves lightly foxed, otherwise an excellent copy.
£1,500 [82595]
- 6**
BLIXEN, Karen. *Out of Africa.* London: Putnam, 1937
 FIRST EDITION. Finely bound in orange morocco, pictorial wrap-around silhouette of an elephant and tree at sunset, housed in a black flat-back cloth box. A fine copy.
£4,000 [115183]
- 7**
BLOCH, Robert. *Psycho.* New York: Simon and Schuster, 1959
 FIRST EDITION. Finely bound in black morocco, titles in white, edges black. Pages slightly browned, as is often the case with this title; an excellent copy.
£1,500 [101725]
- 8**
BOND, Michael. *A Bear Called Paddington.* London: Collins, 1958
 FIRST EDITION. Finely bound in grey morocco gilt, pictorial onlay of Paddington Bear to front cover. With black and white illustrations by Peggy Fortnum. The occasional minor blemish else an excellent copy in a fine binding.
£3,250 [130623]



10

9

BURNETT, Frances Hodgson. *The Secret Garden*. London: William Heinemann, 1911

FIRST EDITION IN BOOK FORM, following serialization in *The American Magazine* the previous year. Dark green morocco gilt, spine and front cover with pink onlaid flower pieces. With 8 colour illustrations by Charles Robinson. A fine copy.

£2,500

[132471]

10

BURROUGHS, Edgar Rice. *Tarzan of The Apes*. Chicago, A.C. McClurg & Co., 1914

FIRST EDITION. Light brown morocco gilt, wraparound onlay of Tarzan sitting in a tree in the jungle. A fine copy.

£4,000

[124600]

11

CAPOTE, Truman. *Breakfast at Tiffany's*. New York: Random House, 1958

FIRST EDITION. Finely bound in pink morocco decorated in silver, black onlay silhouette of Audrey Hepburn as Holly Golightly with real diamond jewellery to front board. Housed in a custom black velvet drawstring bag. A fine copy.

£2,750

[131220]

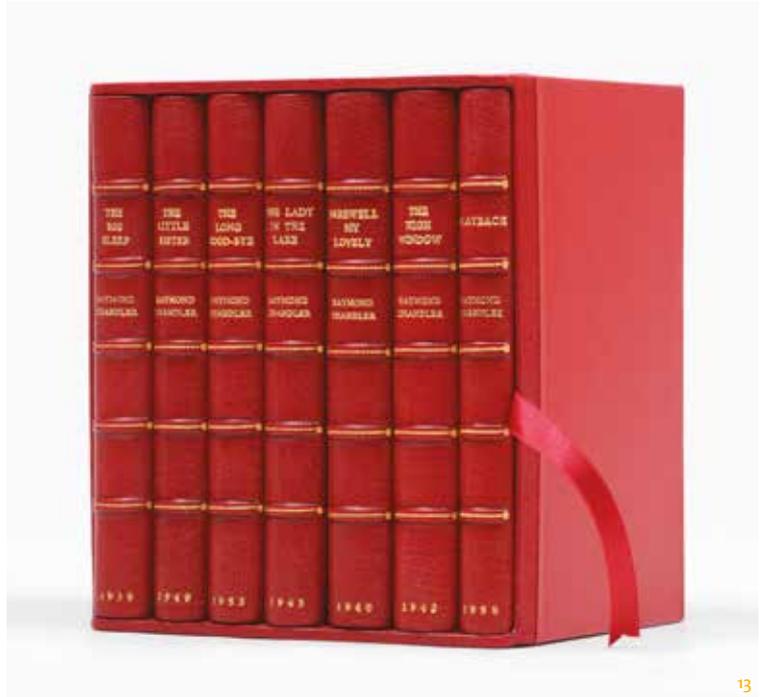
12

CARROLL, Lewis. *Alice's Adventures In Wonderland; [together with:] Through The Looking-Glass And What Alice Found There*. London: Macmillan & Co., 1868 & 1872

FIRST EDITION of *Through the Looking-Glass*; tenth thousand of *Alice's Adventures*. Finely bound in red morocco with gilt motifs. Housed in a leather-entry slipcase. Occasional faint foxing, else an excellent set.

£4,850

[112478]



13

13

CHANDLER, Raymond. [Complete set of the Philip Marlowe novels.] *The Big Sleep*; *Farewell, My Lovely*; *The High Window*; *The Lady in the Lake*; *The Little Sister*; *The Long Good-Bye*; *Playback*. New York: Alfred A. Knopf / London, Hamish Hamilton, 1938–58

FIRST EDITIONS. 7 vols. Finely bound in red morocco gilt. Housed in a red leather-entry slipcase. A fine set.

£12,500

[106986]

14

CHATWIN, Bruce. *In Patagonia*. London: Jonathan Cape, 1977

FIRST EDITION. Finely bound in dark blue morocco gilt. A fine copy.

£1,250

[111374]

15

CHRISTIE, Agatha. *Evil Under the Sun*. London: Collins, 1941

FIRST EDITION. Finely bound in dark blue morocco gilt. A fine copy.

£1,375

[116487]

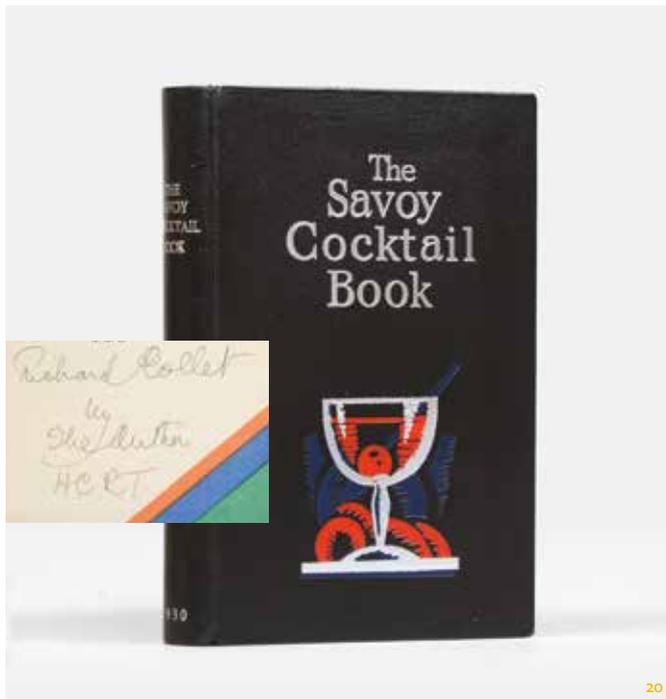
16

CHURCHILL, Winston S. *The River War*. London: Longmans, Green and Co., 1899

FIRST EDITION. 2 vols. Finely bound in burgundy morocco gilt, lion device to compartments and facsimile signature to front boards in gilt. Housed in a matching leather-entry slipcase. With 58 illustrations and 34 maps and plans. A fine copy.

£6,500

[125178]



17
CHURCHILL, Winston S. *My African Journey*. London: Hodder & Stoughton, 1908

FIRST EDITION. Finely bound in burgundy morocco gilt, lion device to compartments and facsimile signature to front board in gilt. With 3 maps and 61 illustrations from photographs. A fine copy.

£2,000 [120930]

18
CHURCHILL, Winston S. *Liberalism and the Social Problem*. London: Hodder and Stoughton, 1909

FIRST EDITION. Finely bound in burgundy morocco gilt, lion device to compartments and facsimile signature to front board in gilt. A fine copy.

£2,000 [108580]

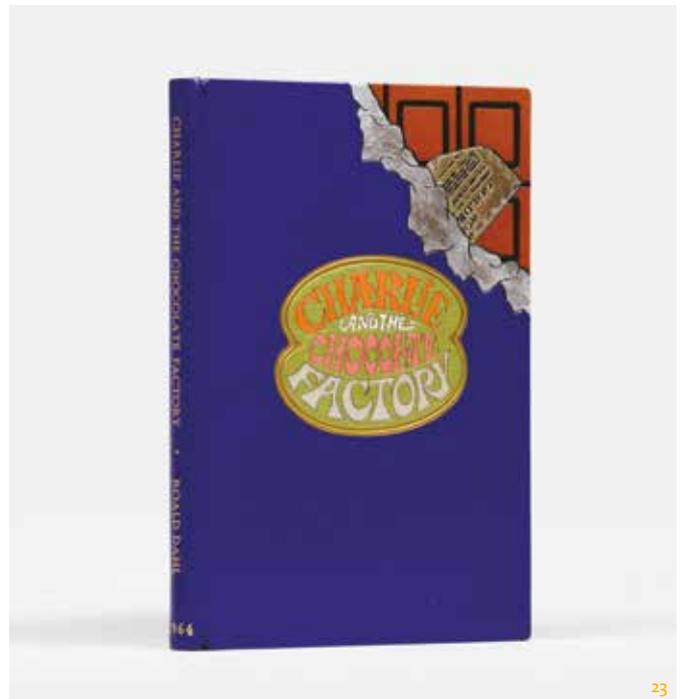
19
(CLARKE, Harry.) GOETHE, Johann Wolfgang von. *Faust*. London: George Harrap and Co., 1927

SIGNED LIMITED EDITION, number 910 of 1,000 copies signed by the artist. Finely bound in black morocco gilt, vignette to front cover in gilt. Colour frontispiece and 7 colour plates, 13 black and white plates. Some mild spotting to a handful of leaves, else an excellent copy in a fine binding.

£2,500 [125665]

20
CRADDOCK, Harry (compiler). *The Savoy Cocktail Book*. London, Constable & Company, Ltd, 1930

SIGNED LIMITED EDITION, number 227 of an unspecified number of copies, numbered and signed by the author, **additionally inscribed by the author** on the dedication page: "Richard Rollet by the author H.C.R.T." Finely bound in black morocco, pictorial onlay of cocktail



to front board. A hint of spotting to prelims, else an excellent copy in a fine binding.

£3,750 [131784]

21
DAHL, Roald. *Fantastic Mr. Fox*. New York: Alfred A. Knopf, 1970
 FIRST EDITION. Finely bound in terracotta morocco, pictorial onlay of Mr Fox standing in front of his tree to front board. A fine copy.

£2,750 [131587]

22
DAHL, Roald. *The BFG*. London: Jonathan Cape, 1982
 FIRST EDITION. A wonderful example of the Chelsea Bindery's work. A fine copy. Finely bound in pink morocco, front board onlaid in grey and blocked in black, pictorial onlay wrapped around boards. A fine copy.

£3,000 [125280]

23
DAHL, Roald. *Charlie and the Chocolate Factory*. New York: Alfred A. Knopf, 1964

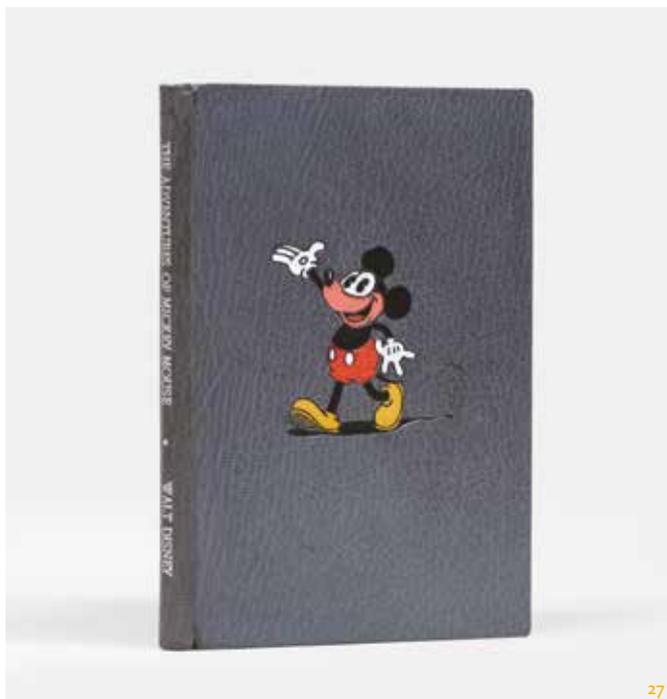
FIRST EDITION. Finely bound in purple morocco, decorative multi-coloured title and chocolate bar onlay to front board. A fine copy.

£3,000 [129570]

24
DAVID, Elizabeth. *French Provincial Cooking*. London: Michael Joseph, 1960

FIRST EDITION of the author's most influential work. Finely bound in dark blue morocco gilt, cookery themed endpapers. With black and white illustrations. Half-title a little browned, otherwise an excellent copy in a fine binding.

£1,250 [117196]



27

25
DAVIS, S. C. H. *Motor Racing*. London: Iliffe and Sons Limited, 1932
 FIRST EDITION. Finely bound in dark green morocco gilt. With 32 photographs, 6 maps, and sketches by the author. The occasional minor interior blemish, otherwise an excellent copy in a fine binding.
£1,375 [71123]

26
DINET, Alphonse-Etienne; BEN IBRAHIM, Sliman. *The Life of Mohammad The Prophet of Allah*. Paris: The Paris Book Club, 1918
 LIMITED EDITION, number 321 of 875 copies. Quarto. Finely bound in dark blue morocco gilt, Arabic motif to front board in gilt. With 35 coloured plates by Dinet and 12 colour ornamental pages by Mohammad Racim. A fine copy.
£1,750 [121817]

27
DISNEY, Walt. *The Adventures of Mickey Mouse*. Philadelphia: David McKay Company, 1931
 FIRST EDITION of the first Mickey Mouse Book. Finely bound in grey morocco, pictorial onlay of Mickey Mouse to front board. A fine copy.
£2,250 [125320]

28
(DISNEY, Walt.) TAYLOR, Deems. *Walt Disney's Fantasia*. New York: Simon and Schuster, 1940
 FIRST EDITION. Finely bound in dark blue morocco, spine and front cover lettered in multi-coloured foil. With 16 colour plates. A fine copy.
£1,750 [127456]



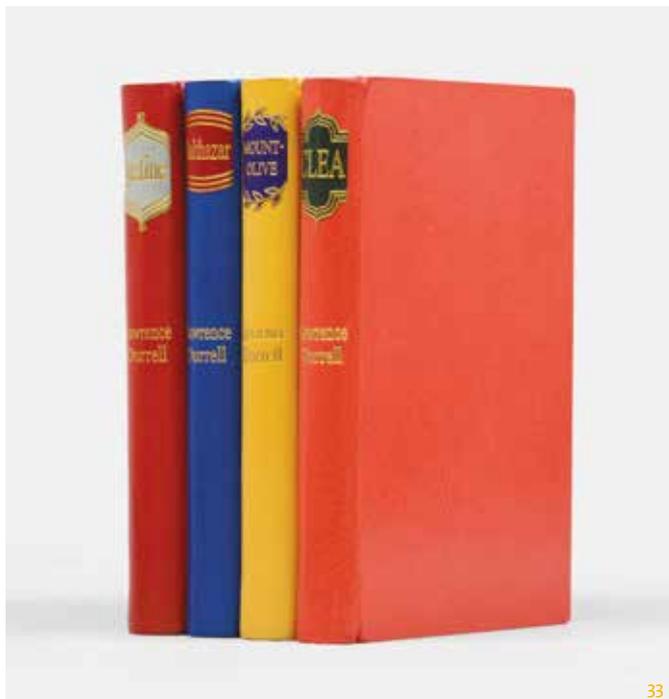
30

29
DOYLE, A. Conan. *The Sign of Four*. London: Spencer Blackett, 1890
 FIRST EDITION. Finely bound in red morocco gilt. Very occasional spotting to leaves, otherwise an excellent copy in a fine binding.
£3,975 [48026]

30
DULAC, Edmund. *Stories from the Arabian Nights*. Retold by Laurence Housman. London: Hodder and Stoughton, 1907
 SIGNED LIMITED EDITION, number 149 of 350 copies numbered and signed by the artist. Quarto. Finely bound in red morocco gilt, decorative title to front board in gilt. With 50 colour plates with captioned tissue guards. Neat inscription to half-title, some mild foxing mainly to tissues, otherwise an excellent copy in a fine binding.
£3,000 [107330]

31
(DULAC, Edmund.) FITZGERALD, Edward. *Rubáiyát of Omar Khayyám*. London: Hodder and Stoughton, [1909]
 FIRST DULAC EDITION. Quarto. Finely bound in teracotta morocco gilt. With 20 colour plates by Dulac. Signature to the title page in imitation of the author's hand; else a fine copy.
£1,750 [111586]

32
(DULAC, Edmund.) STEVENSON, Robert Louis. *Treasure Island*. London: Ernest Benn Limited, 1927
 FIRST DULAC EDITION. Finely bound in tan morocco gilt. With 12 colour plates by Dulac. The occasional minor interior blemish, otherwise an excellent copy in a fine binding.
£1,650 [120153]



33

33
DURRELL, Lawrence. [The Alexandria Quartet:] Justine; Balthazar; Mountolive; Clea. London: Faber and Faber, 1957–60
 FIRST EDITIONS. 4 vols. Finely bound in red, blue, yellow and red morocco gilt respectively. Housed in a red leather-entry slipcase. A fine set.

£5,000 [121818]

34
ESCOFFIER, Auguste. A Guide to Modern Cookery. London: William Heinemann, 1907
 FIRST EDITION. Finely bound in dark blue morocco gilt. Photographic portrait frontispiece. Some minor spotting to prelims, otherwise an excellent copy in a fine binding.

£2,000 [129287]

35
FITZGERALD, F. Scott. The Great Gatsby. New York: Charles Scribner's Sons, 1925
 FIRST EDITION, FIRST STATE. Finely bound in green morocco gilt. A fine copy.

£4,500 [132282]

36
FLAUBERT, Gustave. Madame Bovary. London: Vizetelly & Co., 1886
 FIRST EDITION IN ENGLISH, translated by Karl Marx's daughter, Eleanor Marx-Aveling. Finely bound in dark green morocco gilt. Frontispiece and 5 plates. Occasional minor interior blemish, otherwise an excellent copy in a fine binding.

£2,500 [114497]



37

37
FLEMING, Ian. Casino Royale. London: Jonathan Cape, 1953
 FIRST EDITION. Finely bound in black morocco gilt, pictorial onlay of playing card to front board. A fine copy.

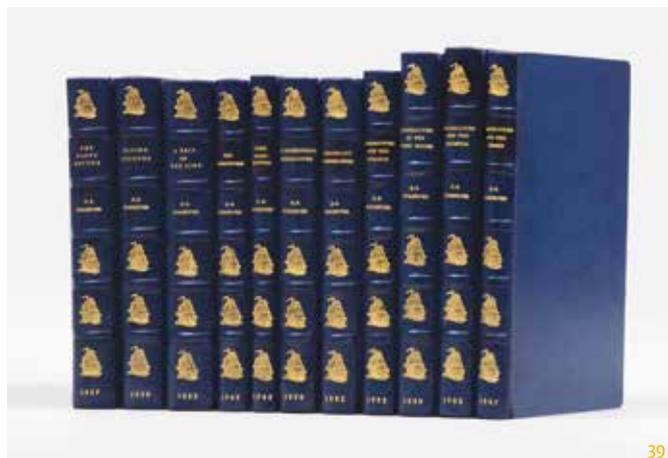
£7,500 [134758]

38
FLEMING, Ian. Chitty Chitty Bang Bang. The Magical Car. London: Jonathan Cape Ltd, 1964
 FIRST EDITION. 3 vols. in 1. Finely bound in dark green morocco gilt, pictorial onlay of the car to front board. A fine copy.

£2,750 [131675]

39
FORESTER, C. S. [The complete Hornblower.]
 FIRST EDITIONS. 11 vols. Finely bound in dark blue morocco gilt, nautical motifs in gilt. Minor spotting to a few leaves, an excellent set.

£12,500 [109292]



39



41

40

FRANK, Anne. *The Diary of a Young Girl.* London: Constellation Books, 1952

FIRST EDITION IN ENGLISH. Finely bound in dark blue morocco gilt. A fine copy.

£1,475 [129136]

41

FRANK, Robert. *The Americans.* New York: Grove Press, 1959

FIRST U.S. EDITION of the renowned photobook. Oblong quarto, finely bound in grey, white, and black morocco to the American flag design. Housed in a black cloth flat-back box. Illustrated throughout with monochrome plates from photographs by Robert Frank. A fine copy. It was first published in France the previous year; this edition includes a new introduction by Jack Kerouac.

£4,500 [125101]

42

(GABAIN, Ethel.) BRONTE, Charlotte. *Jane Eyre.* Paris: L'Imprimerie Nationale de France, 1923

FIRST GABAIN EDITION, number 103 of 495 numbered copies only. Finely bound in red morocco gilt. With 17 lithographs by Ethel Gabain. Some browning to title page, otherwise an excellent copy.

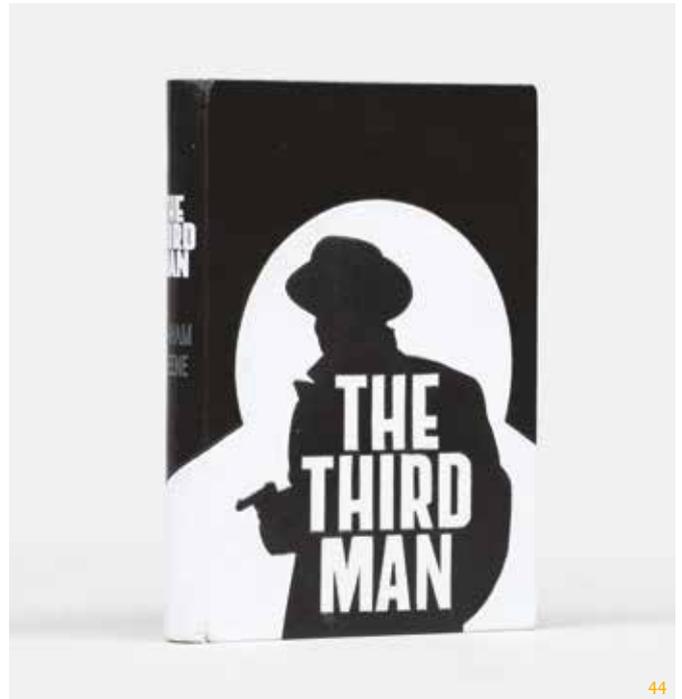
£2,500 [125185]

43

GARCÍA MÁRQUEZ, Gabriel. *One Hundred Years of Solitude.* New York: Harper & Row Publishers, 1970

FIRST EDITION IN ENGLISH, first published in Argentina in 1967 as *Cien años de soledad*. Finely bound in green morocco gilt. A fine copy.

£1,500 [115474]



44

44

GREENE, Graham. *The Third Man and The Fallen Idol.* London: William Heinemann Ltd, 1950

FIRST EDITION. Finely bound in black morocco, wraparound onlay depicting Harry Lime standing in the shadows holding a gun. A fine copy.

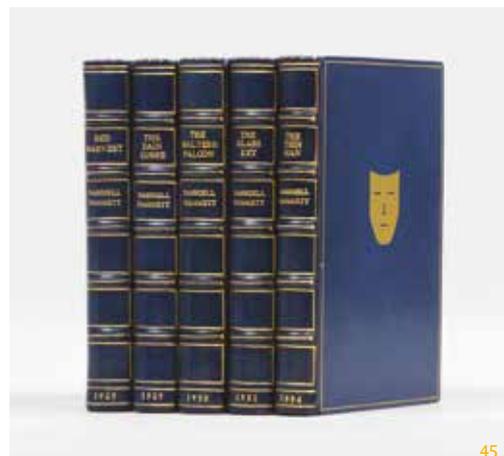
£2,000 [130734]

45

HAMMETT, Dashiell. [Complete detective novels:] *Red Harvest; The Dain Curse; The Maltese Falcon; The Glass Key; The Thin Man.* New York & London: Alfred A. Knopf, 1929–34

FIRST EDITIONS OF THE COMPLETE SERIES of Hammett's seminal full-length detective novels. As usual, *The Glass Key* is the U.S. issue with the cancel title page. 5 vols. Finely bound in dark blue morocco gilt, motif to front boards in gilt. Housed in together a dark blue leather-entry slipcase. A fine set.

£12,500 [116919]



45



46

(HAMMOND, Chris.) AUSTEN, Jane. *Sense and Sensibility.* London: George Allen, 1899

FIRST HAMMOND EDITION. Finely bound in turquoise morocco gilt. Frontispiece and 9 black and white plates. A fine copy.

£1,500 [132278]

47

HEMINGWAY, Ernest. *The Old Man and the Sea.* New York: Charles Scribner's, 1952

FIRST EDITION. Finely bound in blue morocco with wraparound morocco onlay depicting the fishing village from the dust jacket, decorations in silver. A fine copy.

£4,250 [116949]

48

HILTON, James. *Lost Horizon.* London: Macmillan and Co. Limited, 1933

FIRST EDITION. Finely bound in dark green morocco gilt. Occasional light foxing, otherwise an excellent copy in a fine binding.

£1,750 [131008]

49

JEKYLL, Gertrude. *Home and Garden.* London: Longmans, Green and Co., 1900

FIRST EDITION. Finely bound in dark blue morocco gilt. With 53 illustrations from photographs by the author. The occasional minor interior blemish, otherwise an excellent copy in a fine binding.

£1,250 [62653]



50

JOYCE, James. *A Portrait of The Artist as a Young Man.* New York: B. W. Huebsch, 1916

FIRST EDITION. Finely bound in dark blue morocco gilt. Light spotting to prelims, otherwise an excellent copy in a fine binding.

£3,000 [79658]

51

JOYCE, James. *Ulysses.* Paris: Shakespeare & Co., 1922

FIRST EDITION, ONE OF 150 LARGE PAPER COPIES, the largest and most luxurious of the three formats in which it was issued. Quarto. Finely bound in greenish blue morocco gilt, Greek key to turn-ins gilt, japan vellum doublures. Housed in a matching leather-entry slipcase. A fine copy.

£19,500 [103479]

52

(KAUFFER, E. McKnight.) DEFOE, Daniel. *The life and strange surprizing adventures of Robinson Crusoe.* London: Frederick Etchells & Hugh Macdonald, 1929

LIMITED EDITION, number 510 of 500 unsigned copies, from a total edition of 535. Frontispiece, and 7 hand-coloured illustrations by Kauffer, using the pochoir process. Finely bound in terracotta morocco gilt. A fine copy.

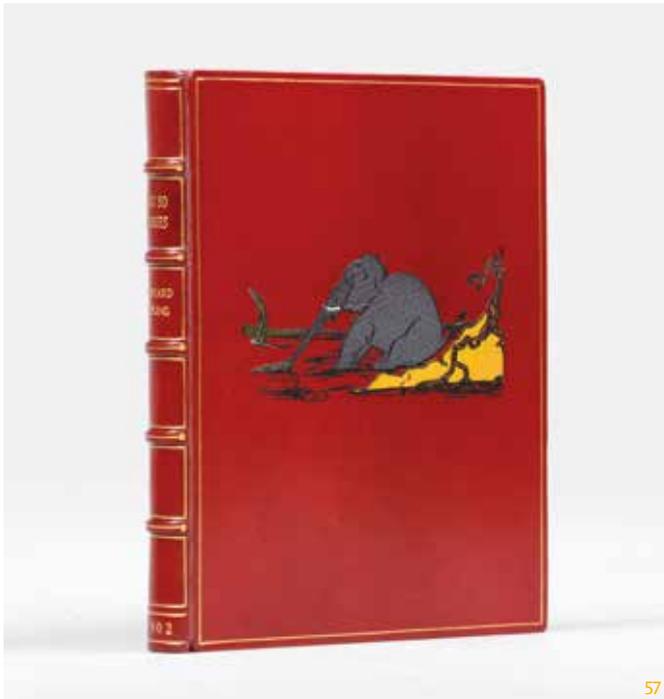
£1,750 [125858]

53

(KENT, Rockwell.) MELVILLE, Herman. *Moby Dick or The Whale.* New York: Random House, 1930

FIRST ROCKWELL KENT TRADE EDITION. Finely bound in full black morocco, decorated in silver after the original Kent-designed binding. Illustrated by Kent with woodcuts throughout, with full-page plates, chapter head- and tailpieces, other smaller cuts. A fine copy.

£1,375 [124925]



57

54

KESEY, Ken. *One Flew Over the Cuckoo's Nest.* New York: Viking Press, 1962

FIRST EDITION. Finely bound in green morocco gilt. A fine copy.

£2,000 [124705]

55

KEYNES, John Maynard. *The Economic Consequences of The Peace.* London: Macmillan and Co., Limited, 1919

FIRST EDITION. Finely bound in dark blue morocco gilt. The occasional minor interior blemish, otherwise an excellent copy in a fine binding.

£1,800 [122368]

56

KIPLING, Rudyard. *The Jungle Book; The Second Jungle Book.* London: Macmillan and Co., 1894 & 1895

FIRST EDITIONS. 2 vols. Finely bound in dark blue morocco gilt, pictorial block to front boards in gilt. Some occasional light spotting, otherwise an excellent set in a fine binding.

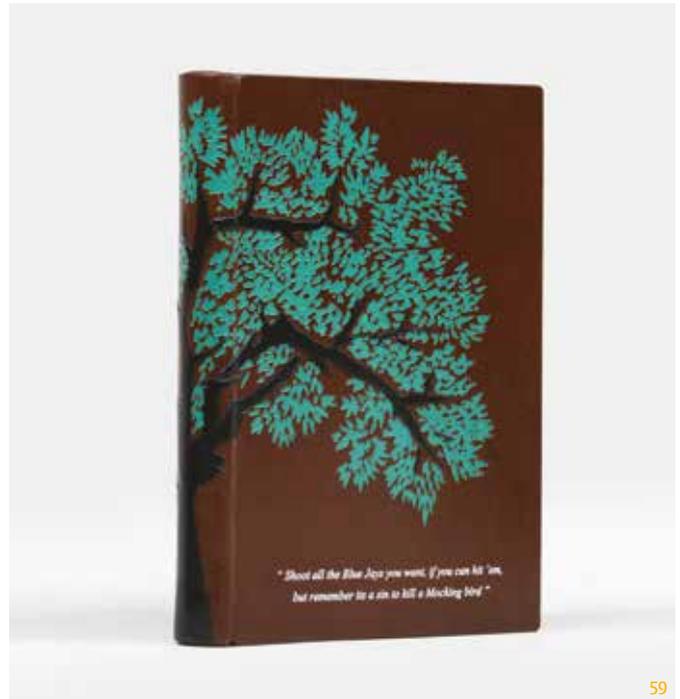
£4,250 [115270]

57

KIPLING, Rudyard. *Just So Stories.* London: Macmillan and Co. Limited, 1902

FIRST EDITION. Finely bound in crimson morocco gilt, pictorial onlay of elephant to front board. With 12 black and white illustrations by the author. Neat ownership signature to top of title page and the occasional minor blemish, otherwise an excellent copy in a fine binding.

£2,750 [119689]



59

58

LAWRENCE, T. E. *Seven Pillars of Wisdom.* New York: Doubleday Doran, 1935

FIRST PROCURABLE U. S. EDITION, number 170 of 750 copies (second overall; the first American edition was published in 1926 in an edition of 22 copies, purely to establish copyright, of which 10 were nominally for sale at \$20,000). Finely bound in tan morocco gilt, Eric Kennington's crossed swords blocked to front board. With portrait frontispiece, 3 pages of facsimile manuscript, 4 folding maps and 53 illustrations, including 4 colour plates. A fine copy.

£2,000 [127241]

59

LEE, Harper. *To Kill a Mockingbird.* Philadelphia: J. B. Lippincott Company, 1960

FIRST EDITION. Finely bound in dark brown morocco, pictorial wraparound of tree to boards. A fine copy.

£6,750 [121366]

60

(LEIGHTON, Clare.) BRONTË, Emily. *Wuthering Heights.* New York: Random House, 1931

FIRST LEIGHTON TRADE EDITION. Finely bound in green morocco gilt. With 12 wood engravings by Clare Leighton. A fine copy.

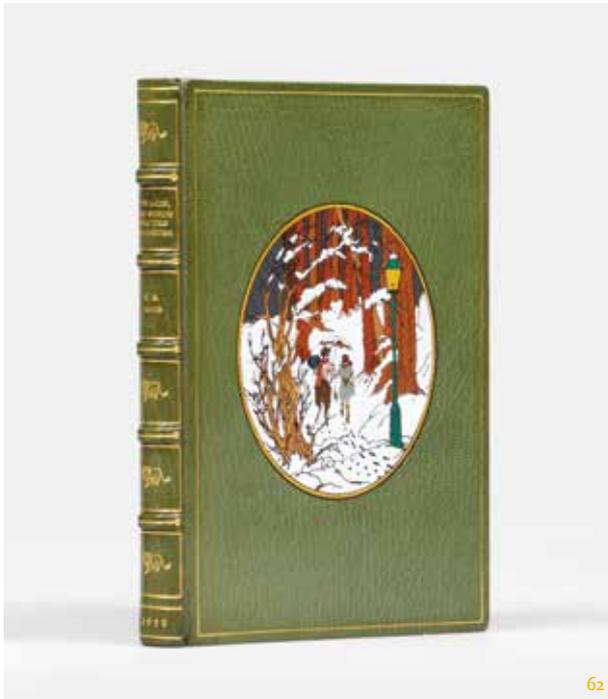
£1,375 [124595]

61

LEROUX, Gaston. *The Phantom of the Opera.* London: Mills and Boon Limited, 1911

FIRST UK EDITION. Finely bound in black morocco, spine lettered in silver, white onlay of mask to spine and front board. Housed in a black cloth solander box. A fine copy.

£3,750 [93931]



62

62

LEWIS, C. S. *The Lion, the Witch, and the Wardrobe*. London: Geoffrey Bles, 1950

FIRST EDITION. Finely bound in dark green morocco gilt, pictorial onlay of Lucy and Mr Tumnus walking through the woods to the front board, onlay of all the children tumbling out of the wardrobe to the back board. With colour frontispiece and black and white illustrations by Pauline Baynes. A fine copy.

£6,000

[128664]

63

LEWIS, C. S. [The Chronicles of Narnia:] *The Lion the Witch and The Wardrobe; Prince Caspian; The Voyage of the Dawn Treader; The Silver Chair; The Horse and His Boy; The Magician's Nephew; The Last Battle*. London: Geoffrey Bles [and] The Bodley Head, 1950–1956

FIRST EDITIONS. 7 works. Finely bound in variously-coloured morocco gilt. Housed in a dark blue leather-entry slipcase. With colour frontispieces and black and white illustrations by Pauline Baynes. The occasional minor interior blemish, otherwise an excellent set in fine bindings.

£15,000

[127193]

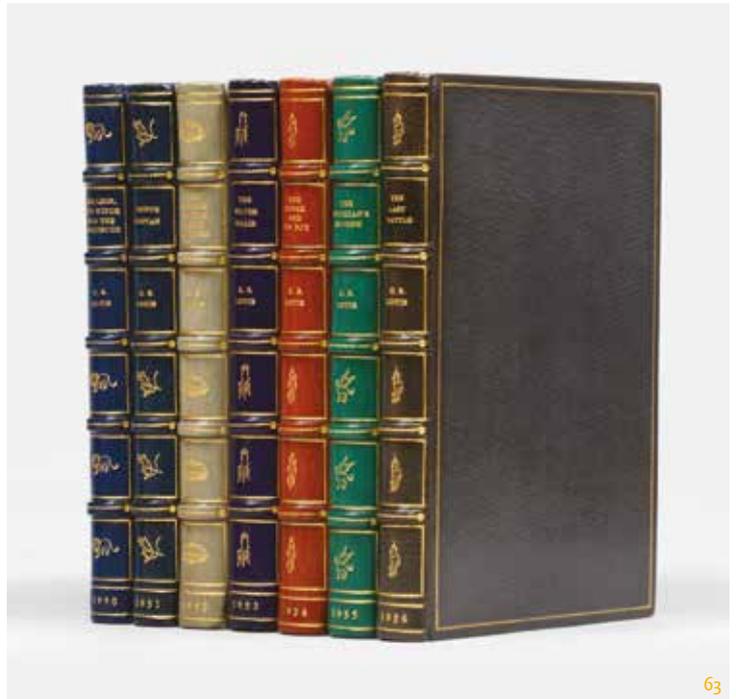
64

LOFTING, Hugh. *The Story of Doctor Dolittle*. New York: Frederick A. Stokes Co., 1920

FIRST EDITION of the first title in the Doctor Dolittle series. Finely bound in bright blue morocco gilt. Colour frontispiece, calligraphic title and 32 illustrations by the author. Small neat ownership signature to half-title, an excellent copy in a fine binding.

£1,500

[127454]



63

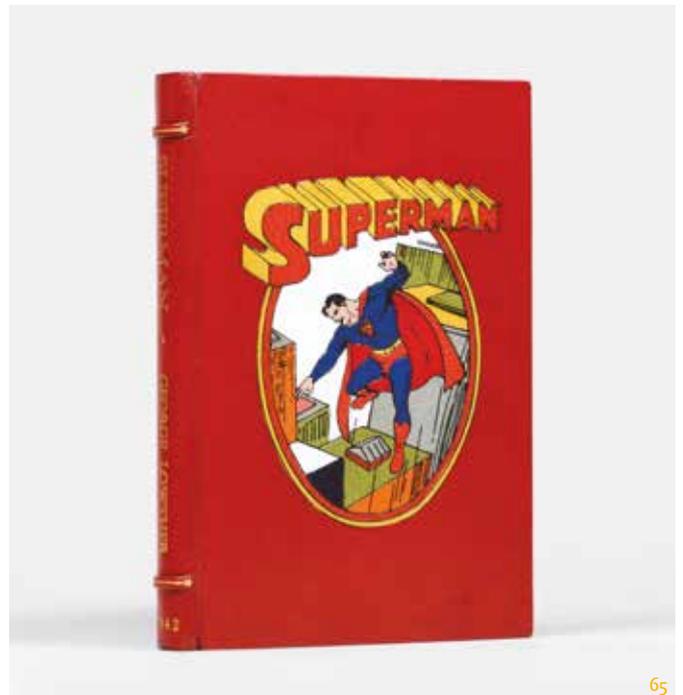
65

LOWTHER, George. *The Adventures of Superman*. New York: Random House, 1942

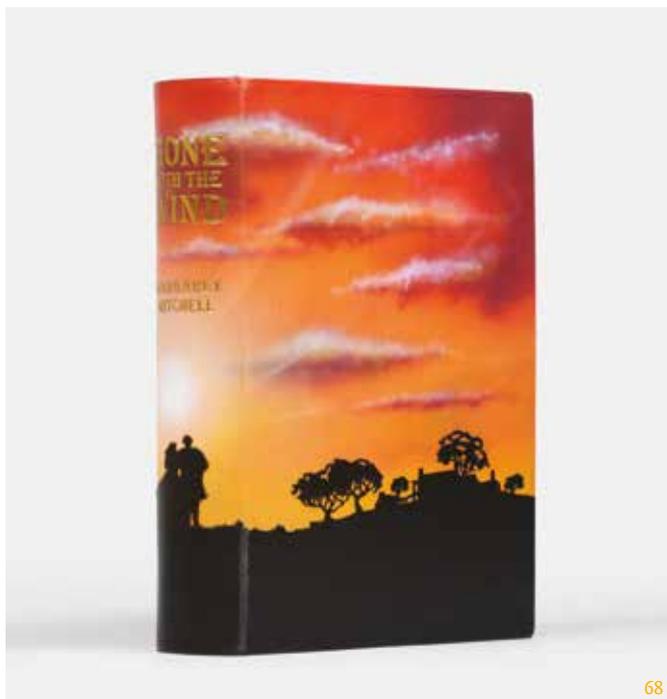
FIRST EDITION of the first novelization of a comic book character, and the first Superman story credited to someone other than Jerry Siegel. Finely bound in crimson morocco gilt, pictorial onlay of Superman to front board. Colour and black and white illustrations throughout by Joe Shuster. A fine copy.

£2,500

[131081]



65



68

66

MILNE, A. A. Winnie-the-Pooh. London: Methuen & Co., 1926
FIRST EDITION. Finely bound in green morocco gilt, pictorial onlay of Winnie-the-Pooh eating out of a pot of honey to front board, onlay of Winnie and Piglet walking into the distance on rear board. Illustrated by E. H. Shepard. A fine copy.

£2,750 [133515]

67

MILNE, A. A. When We Were Very Young. London: Methuen & Co. Ltd, 1945.

SIGNED BY MILNE ON THE TITLE PAGE. Finely bound in dark blue morocco gilt. Illustrated by E. H. Shepard. A fine copy. It was first published in 1926.

£2,000 [74406]

68

MITCHELL, Margaret. Gone With The Wind. New York: The Macmillan Company 1936

FIRST EDITION. Finely bound in yellow morocco gilt, onlaid wraparound of Tara in black morocco against hand-painted sunset. Housed in a black cloth box. A fine copy.

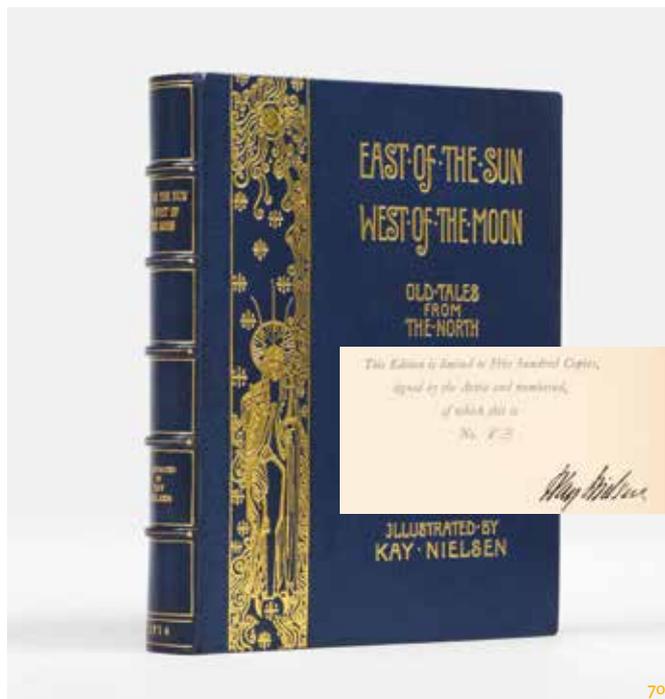
£4,250 [124598]

69

NABOKOV, Vladimir. Lolita. London: Weidenfeld and Nicolson, 1959

FIRST UK EDITION. Finely bound in black morocco gilt. A fine copy. Lolita was first published in Paris in 1955.

£1,375 [74686]



70

70

(NIELSEN, Kay.) East of the Sun West of the Moon. London: Hodder & Stoughton, [1914]

SIGNED LIMITED EDITION, number 83 of 500 copies signed by the artist. Quarto. Finely bound in blue morocco gilt, pictorial block in gilt to front board. With 25 colour illustrations and monochrome drawings to the text. A fine copy.

£9,750 [114031]

71

(NIELSEN, Kay.) GRIMM, The Brothers. Hansel and Gretel and Other Stories. London: Hodder and Stoughton, [1925]

SIGNED LIMITED EDITION, number 424 of 600 copies signed by the artist. Quarto. Finely bound in terracotta morocco gilt, pictorial onlay of the gingerbread house to the front board. With 12 tipped-in colour plates with captioned tissue guards, 10 full page monochrome plates, all by Nielsen. Neat contemporary inscription at the foot of the limitation page, otherwise an excellent copy in a fine binding.

£6,500 [110794]

72

NORTON, Mary. The Borrowers. London: Dent, 1952

FIRST EDITION. Finely bound in bright blue morocco gilt, pictorial onlay of the Borrowers through key-hole to front board. Illustrated by Diana Stanley. Some minor spotting to prelims and a hint of offsetting to title page, otherwise an excellent copy in a fine binding.

£2,750 [127494]

73

ORWELL, George. Nineteen Eighty-Four. London: Secker & Warburg, 1949

FIRST EDITION. Finely bound in dark green morocco gilt. A fine copy.

£1,750 [132268]



74

74
PASTERNAK, Boris. *Doctor Zhivago*. London: Collins and Harvill Press, 1958

FIRST EDITION IN ENGLISH. Finely bound in full morocco to the multi-coloured graphic design of the dust jacket. A fine copy. It was first published in Italy in 1957.

£2,500 [131737]

75
PLATH, Sylvia. *Ariel*. London: Faber and Faber, 1965
 FIRST EDITION. Finely bound in blue morocco, spine and front board decorated in yellow after the jacket. A fine copy.

£1,575 [130918]

76
(POGANY, Willy.) COLERIDGE, Samuel Taylor. *The Rime of the Ancient Mariner*. London: George Harrap & Co., [1910]
 SIGNED LIMITED EDITION, number 46 of 525 copies signed by the artist. Quarto. Finely bound in terracotta morocco gilt, pictorial title block to front board in gilt. With 20 colour plates and illustrations by Pogany. A fine copy.

£2,750 [126095]

77
PUZO, Mario. *The Godfather*. New York: G. P. Putnam's Sons, 1969
 FIRST EDITION. Finely bound in black morocco gilt, pictorial block to front board gilt, blood-red endpapers. A fine copy.

£1,500 [133303]

78
(RACKHAM, Arthur.) BARRIE, J. M. *Peter Pan In Kensington Gardens*. London: Hodder & Stoughton, 1906
 FIRST RACKHAM TRADE EDITION. Quarto. Finely bound in



76

terracotta morocco gilt. With 50 colour plates by Rackham. Some minor spotting to prelims, otherwise an excellent copy.

£2,250 [121585]

79
(RACKHAM, Arthur.) CARROLL, Lewis. *Alice's Adventures in Wonderland*. London: William Heinemann, [1907]

LIMITED EDITION, one of 1,130 copies. Unusually, Rackham did not sign this limited edition, as he was out of the country while it was in preparation. Quarto. Finely bound in dark green morocco gilt, pictorial onlay to front board. With 13 colour plates and black and white illustrations to text by Rackham. Occasional minor blemish, otherwise an excellent copy.

£5,000 [107351]

80
(RACKHAM, Arthur.) GRIMM, [Jacob & Wilhelm]. *The Fairy Tales of the Brothers Grimm*. London: Constable and Company Ltd, 1909

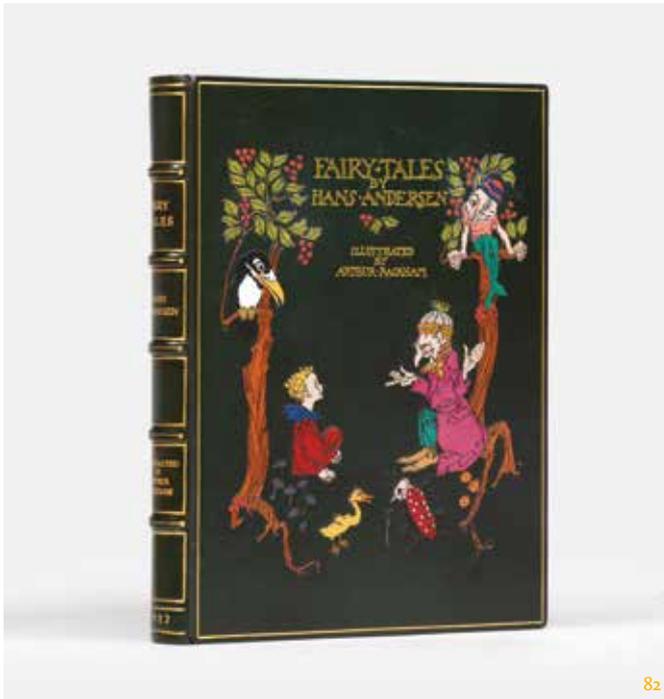
SIGNED LIMITED EDITION, number 302 of 750 copies signed by the artist. Quarto. Finely bound in red morocco gilt, pictorial onlay to front board. With 40 colour plates and numerous black and white illustrations by Rackham. The occasional minor interior blemish, otherwise an excellent copy in a fine binding.

£5,000 [115169]

81
(RACKHAM, Arthur.) AESOP. *Aesop's Fables*. London: William Heinemann, 1912

FIRST EDITION, SIGNED LIMITED ISSUE, number 1,071 of 1,450 copies signed by the artist. Quarto. Finely bound in terracotta morocco gilt. With 13 colour plates and 5 black and white illustrations by Rackham. The occasional minor interior blemish, otherwise an excellent copy.

£2,950 [115168]



82

82
(RACKHAM, Arthur.) ANDERSEN, Hans Christian. Fairy Tales. London: George G. Harrap & Co., Ltd, 1932

FIRST TRADE EDITION, PRESENTATION COPY from the artist to his sister-in-law, with an original ink illustration of the five little ducks on the first blank by him: "To May Starkie from Edyth & Arthur Rackham Xmas '32". Quarto. Finely bound in dark green morocco, pictorial onlay to the front board. With 12 illustrations in colour and illustrations in the text by Rackham. Minor interior blemish to title page and tissue guard, otherwise an excellent copy.

£6,500 [129562]

83
(RACKHAM, Arthur.) GRAHAME, Kenneth. The Wind in the Willows. London: Methuen & Co., 1951
 DELUXE EDITION, number 305 of 500 copies. This is the celebratory one-hundredth edition of Grahame's timeless classic. Finely bound



83

in dark green morocco gilt, pictorial onlay of Badger and Mole to front board. With 12 mounted colour plates and many line-drawings by Rackham. A fine copy.

£4,250 [107331]

84
RAND, Ayn. The Fountainhead; Atlas Shrugged. New York: The Bobbs-Merrill Company; Random House, 1943 & 1957

FIRST EDITIONS; *The Fountainhead* first issue, first state. 2 works. Finely bound in red and green morocco gilt respectively. Housed in a black cloth leather-entry slipcase. A fine set.

£6,000 [82599]

85
(ROBINSON, Charles.) SHAKESPEARE, William. The Songs and Sonnets. London: Duckworth and Co., [1915]

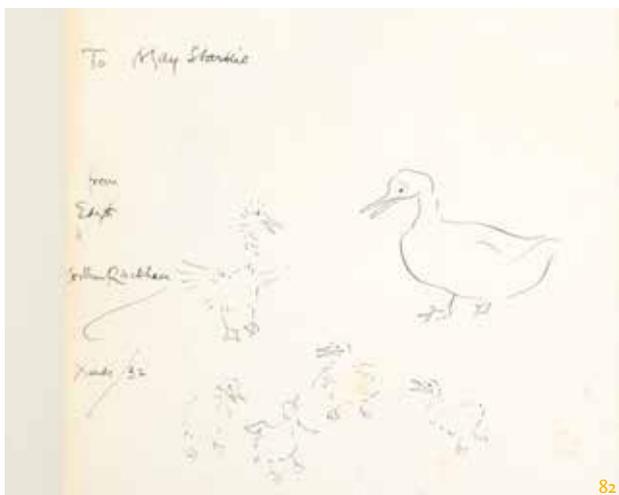
FIRST ROBINSON EDITION. Quarto. Finely bound in red morocco gilt. With 12 colour plates and numerous monochrome illustrations by Robinson. The occasional minor interior blemish, otherwise an excellent copy in a fine binding.

£1,375 [85631]

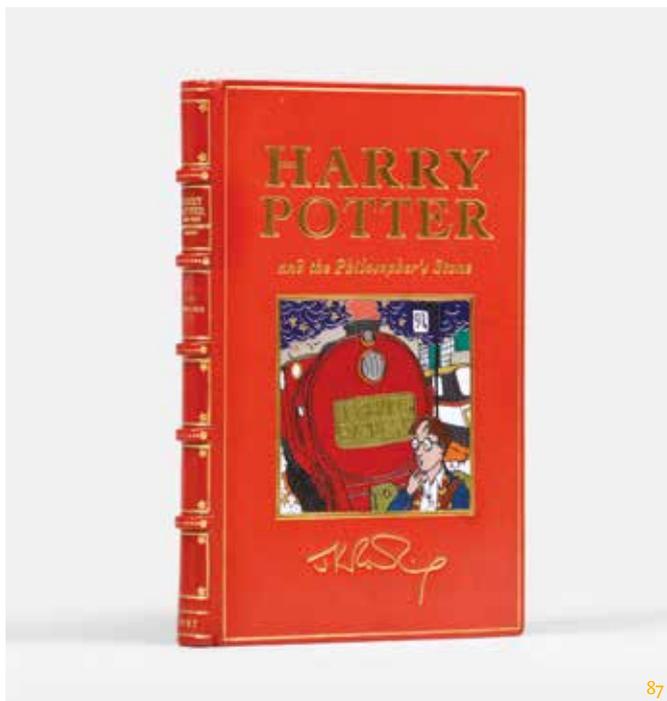
86
(ROBINSON, Charles.) SHARP, Evelyn. The Child's Christmas. London: Blackie and Son Limited, [1906]

FIRST EDITION. Small quarto. Finely bound in red morocco gilt, pictorial title block to spine and front board in gilt. Ownership inscription to half-title, the occasional minor interior blemish, otherwise an excellent copy in a fine binding.

£2,450 [105837]



82



87

87

ROWLING, J. K. *Harry Potter and the Philosopher's Stone*. London: Bloomsbury, 1997

FIRST EDITION, FIRST IMPRESSION. Finely bound in red and purple morocco gilt, elaborate pictorial onlay after the original cover to front board, onlay of wizard to rear board. Housed in a red leather-entry slipcase. A fine copy.

£12,500

[131696]

88

RUSHDIE, Salman. *Midnight's Children*. New York: Alfred A. Knopf, 1981

FIRST EDITION. Finely bound in bright blue morocco gilt. A fine copy.

£1,500

[118259]

89

SAINT-EXUPÉRY, Antoine de. *Night Flight*. London: Desmond Harmsworth, 1932

FIRST UK EDITION. Finely bound in dark blue morocco decorated in silver. Mild partial toning to half-title, otherwise an excellent copy in a fine binding. It was first published as *Vol de Nuit* in 1931.

£2,750

[129419]

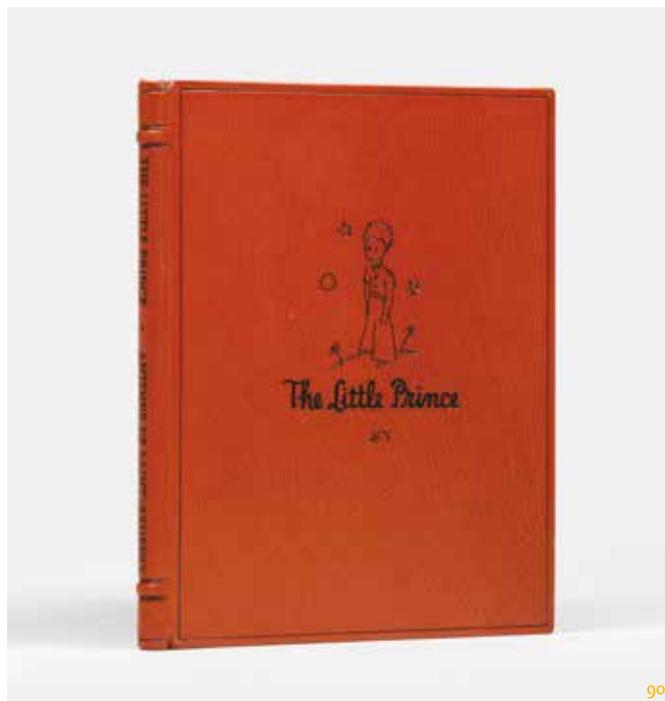
90

SAINT-EXUPÉRY, Antoine de. *The Little Prince*. New York: Reynal & Hitchcock, 1943

FIRST EDITION. Quarto. Finely bound in terracotta morocco, pictorial block of *The Little Prince* to front board in black. With colour illustrations by the author. A fine copy.

£2,500

[134140]



90

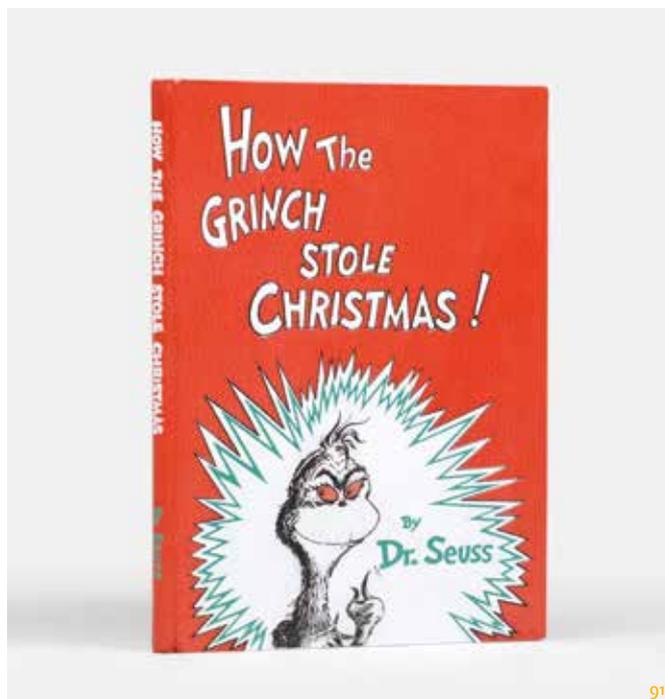
91

SEUSS, Dr. *How the Grinch Stole Christmas*. New York: Random House, 1957

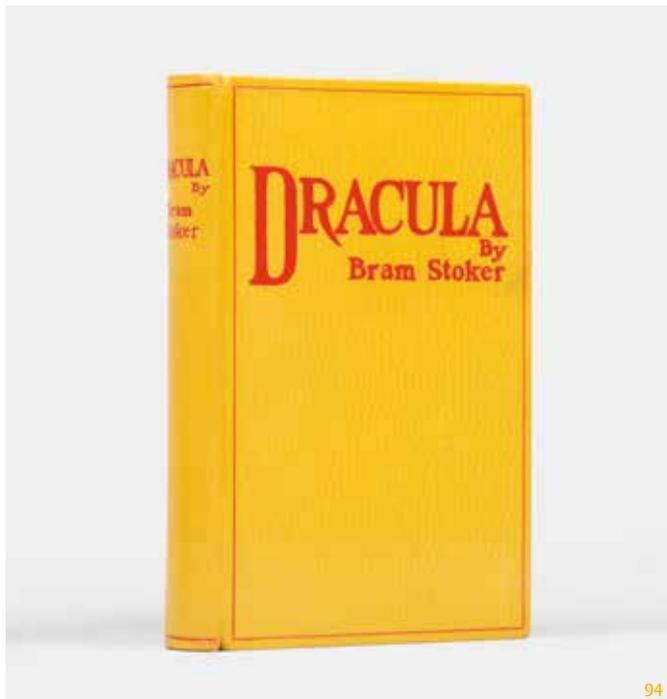
FIRST EDITION. Tall quarto. Finely bound in red morocco, spine lettered in white, pictorial wraparound onlay of the Grinch to the front board after the original. Illustrated throughout. A fine copy.

£3,000

[129047]



91



94

92

STANLEY, Henry Morton. In Darkest Africa. London: Sampson, Marston, Searle, and Rivington, 1890

SIGNED LIMITED EDITION, number 102 of 250 copies signed by the author. 2 vols., quarto. Finely bound in dark brown half morocco gilt, vellum boards. Housed in a dark brown leather-entry slipcase. With 45 plates (including 6 plates signed by the artist G. Montbard), 4 maps, 1 folding printed table, and 103 illustrations in the text. The occasional minor blemish, otherwise an excellent copy in a fine binding.

£7,500

[99698]

93

STARK, Freya. Seen in the Hadhramaut. London: John Murray, 1938

FIRST EDITION, SIGNED BY THE AUTHOR on the half-title. Quarto. Finely bound in terracotta morocco gilt. A fine copy.

£1,375

[108169]

94

STOKER, Bram. Dracula. London: Archibald Constable and Company, 1897

FIRST EDITION, FIRST ISSUE. Finely bound in yellow morocco, decorated in red. Housed in a matching leather-entry slipcase. Some occasional light spotting, otherwise an excellent copy in a fine binding.

£10,000

[125655]

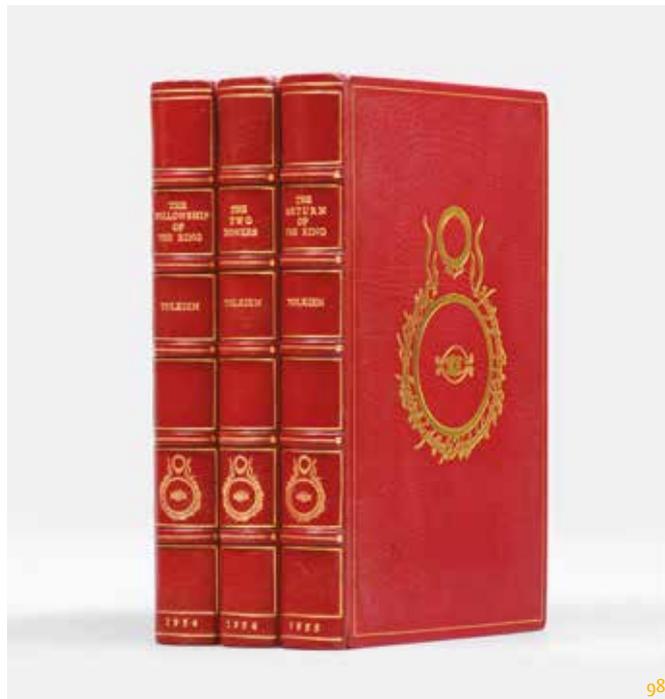
95

THOMAS, Dylan. Under Milk Wood. A Play for Voices. London: J. M. Dent & Sons Ltd, 1954.

FIRST EDITION. Finely bound in green morocco gilt. A fine copy.

£1,375

[130547]



98

96

THOMPSON, Kay. Eloise in Paris. New York: Simon and Schuster, 1957

FIRST EDITION, first printing. Tall quarto. Finely bound in red morocco, spine lettered in blue, pictorial onlay after the original jacket design to front cover. Illustrated title page, illustrated throughout by Hilary Knight. Contemporary ownership signature to top of original front free endpaper, an excellent copy in a fine binding.

£3,750

[113555]

97

TOLKIEN, J. R. R. The Hobbit or There and Back Again. Boston and New York: Houghton, Mifflin and Co., 1938

FIRST US EDITION, FIRST ISSUE. Finely bound in green morocco gilt, dragon blocked in gilt to front board. With 4 colour plates, original map endpapers bound in, all by the author. It was first published in the UK the previous year. Remnant of a library serial code to original endpaper with some minor paper repair, gift inscription to blank page, otherwise an excellent copy in a fine binding.

£2,975

[97201]

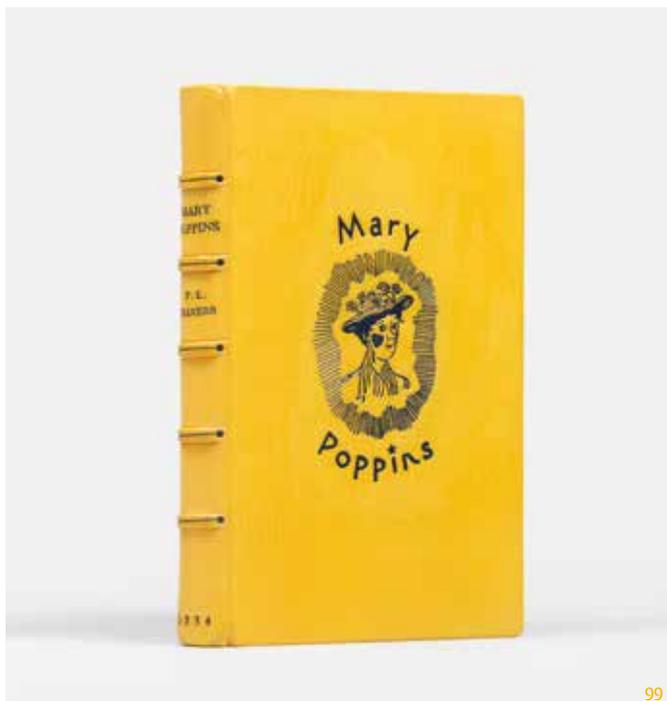
98

TOLKIEN, J. R. R. [The Lord of the Rings:] The Fellowship of the Ring; The Two Towers; The Return of the King. London: George Allen and Unwin, 1954–5

FIRST EDITIONS. 3 vols. Finely bound in red morocco gilt, “Eye of Sauron” to front boards in gilt. Housed in a matching leather-entry slipcase. Map illustrated by author to each volume. A fine set.

£12,500

[72787]



99

99

TRAVERS, P. L. *Mary Poppins*. London: Gerald Howe Ltd, 1934
 FIRST EDITION. Finely bound in bright yellow morocco, spine lettered in blue, pictorial title block of Mary Poppins to front board in blue. With black and white illustrations by Mary Shepard in the text. A fine copy.

£2,750

[133773]

100

WAUGH, Evelyn. *Brideshead Revisited*. London: Chapman and Hall, 1945

FIRST EDITION. Finely bound in turquoise morocco gilt. A fine copy.

£1,750

[129207]

101

WEST, Nathaniel. *The Day of the Locust*. New York: Random House, 1939

FIRST EDITION. Finely bound in red morocco, pictorial design to spine and front cover after the original dust jacket. A fine copy.

£2,250

[124045]



103

102

WHITE, E. B. *Stuart Little*. New York: Harper & Brothers, 1945
 FIRST EDITION. Finely bound in green morocco gilt, pictorial onlay of Stuart Little to the front board. Illustrated throughout by Garth Williams. A fine copy.

£2,250

[126135]

103

WHITE, E. B. *Charlotte's Web*. New York: Harper and Brothers, 1952

FIRST EDITION. Finely bound in pale tan morocco, pictorial title block in blue with black spider web design to spine and front board after the original and Wilbur the pig onlaid to bottom of front board in pink morocco. Black and white illustrations in the text by Garth Williams. A fine copy.

£2,750

[130873]

104

[WILDE, Oscar.] *The Importance of Being Earnest*. London: Leonard Smithers and Co, 1899

FIRST TRADE EDITION, number 49 of 1,000 copies. Quarto. Finely bound in purple morocco gilt, decorative leaves blocked to boards in imitation of the original covers in gilt. Some occasional light spotting, otherwise an excellent copy in a fine binding.

£4,000

[131001]