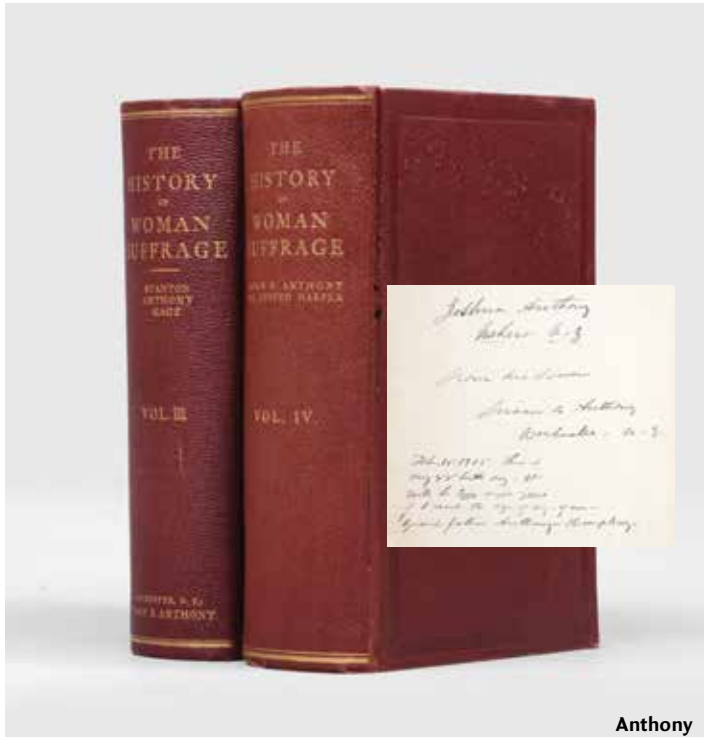


BOSTON INTERNATIONAL ANTIQUARIAN BOOK FAIR

NOVEMBER 15–17, 2019 | HYNES CONVENTION CENTER | BOOTH 410  
FRIDAY, 4PM–8PM | SATURDAY, NOON–7PM | SUNDAY, NOON–5PM



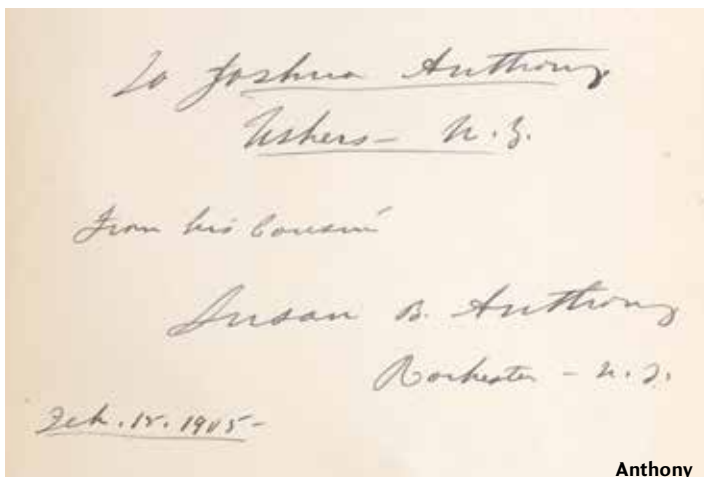
Anthony

**AFTALION, Albert.** Les Crises périodiques de surproduction. Paris: Marcel Rivière, 1913

FIRST EDITION, very scarce: one of the earliest statements of the acceleration principle. 2 vols., modern blue cloth, preserving original paper wrappers and spines.

\$7,500

[135866]



Anthony



Bell

**ANTHONY, Susan B.** History of Woman Suffrage. Rochester: Susan B. Anthony, 1886 & 1902

FIRST EDITIONS, PRESENTATION COPIES of volumes III and IV of the “bible” of the women’s suffrage campaign, the only two volumes published by Anthony herself; inscribed in both by the author on the occasion of her 85th birthday to her cousin Joshua. 2 vols., original maroon cloth; an excellent set.

\$15,750

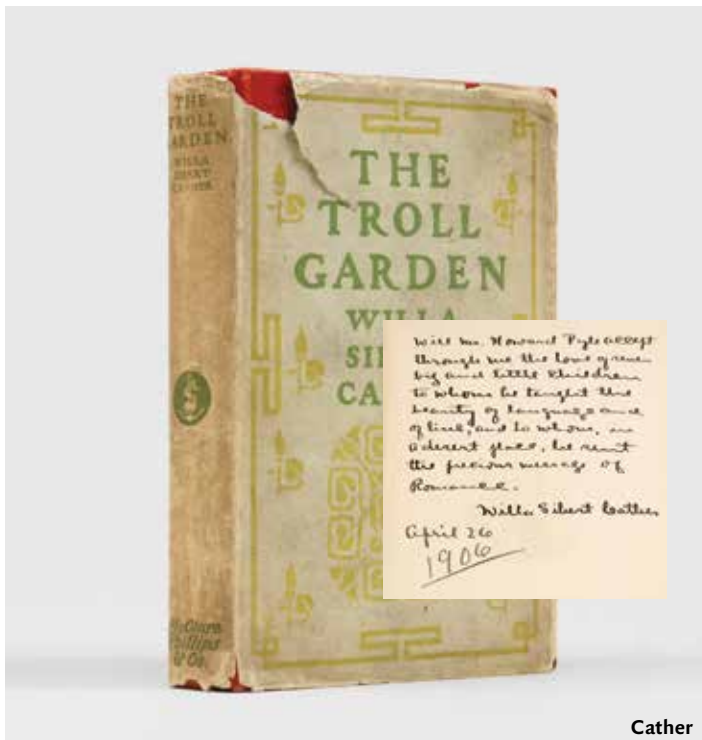
[132954]

**BELL, Jocelyn; et al.** Observation of a Rapidly Pulsating Radio Source. [Offprint from:] Nature, Vol. 217, No. 5130, pp. 709–713, February 24, 1968. London: Macmillan, 1968

FIRST EDITION, THE EXTREMELY RARE OFFPRINT, of the landmark paper which announced the discovery of pulsars, co-authored by British astrophysicist Jocelyn Bell, her thesis supervisor Antony Hewish, and three others. 4to, original blue printed stiff wrappers. Bound with 18 other offprints in contemporary red cloth, all fine or near-fine.

\$9,800

[131009]



Cather

**BORGES, Jorge Luis.** Luna de enfrente. Buenos Aires: Editorial Proa, 1925

FIRST EDITION, FIRST PRINTING, one of 300 copies of Jorge Luis Borges's scarce second collection of poetry. 4to, original black cloth-backed yellow boards.

**\$5,000** [135800]

**BRANSBY, John.** Geography: or a Description of the several Parts of the World, and their Productions. Ipswich: printed and sold by J. Bransby: sold also in London by Longman, Hurst, Rees, and Orme, and Crosby and Co., 1807

FIRST AND ONLY EDITION of Bransby's guide to the world, the maps engraved by Samuel John Neele of the Strand; a superb copy, totally unrestored. 12mo, original paper-backed blue boards. Folding frontispiece world map, 4 folding maps.

**\$9,800** [135166]

**[BUTEL-DUMONT, Georges-Marie.]** Recherches historiques et critiques sur l'administration publique et privée des terres chez les Romains. Paris: Chez la veuve Duchesne, 1779

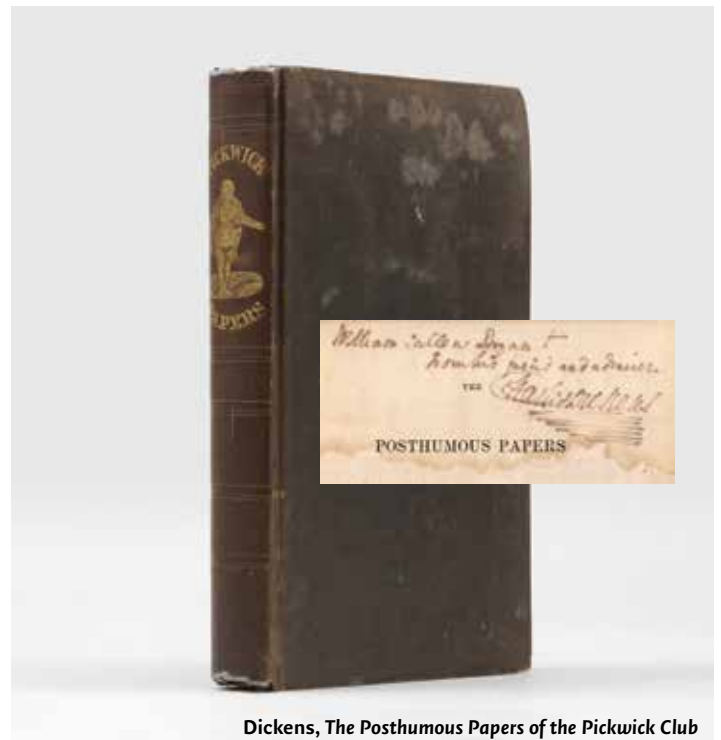
FIRST EDITION, EDWARD GIBBON'S COPY, of Butel-Dumont's last published work, continuing the overarching argument of his *Theory of Luxury* (1771). Contemporary pale tan polished calf; a near-fine copy.

**\$3,750** [131973]

**CATHER, Willa Sibert.** The Troll Garden. New York: McClure, Phillips & Co., 1905

FIRST EDITION, PRESENTATION COPY, OF THE AUTHOR'S FIRST PROSE WORK, inscribed by the author to the American illustrator and writer Howard Pyle. Original red vertical-grain cloth, with supplied dust jacket. A near-fine copy.

**\$52,000** [131568]



Dickens, The Posthumous Papers of the Pickwick Club

**DARWIN, Charles.** On the Origin of Species. London: John Murray, 1860

SECOND EDITION, the usual issue correctly dated 1860 on the title page. Original green cloth. A very good copy indeed.

**\$12,500** [135891]

**[DAVIES, Sir John.]** A discoverie of the true causes why Ireland was never entirely subdued. [London:] printed [by W. Jaggard] for John Jaggard, 1612

FIRST EDITION; rare in commerce. 4to, near-contemporary mottled calf; a well-margined copy.

**\$5,500** [86755]

**[DEFOE, Daniel.]** An Essay on the South-Sea Trade. London: printed for J. Baker, 1712

FIRST EDITION of Defoe's tract on the newly-formed South Sea Company. Under the scheme, the British government transferred its debt to the Company, which was then given a monopoly of trade with South America. Early 20th-century brown quarter calf.

**\$14,750** [134890]

**DICKENS, Charles.** The Posthumous Papers of the Pickwick Club. Philadelphia: Lea and Blanchard, 1842

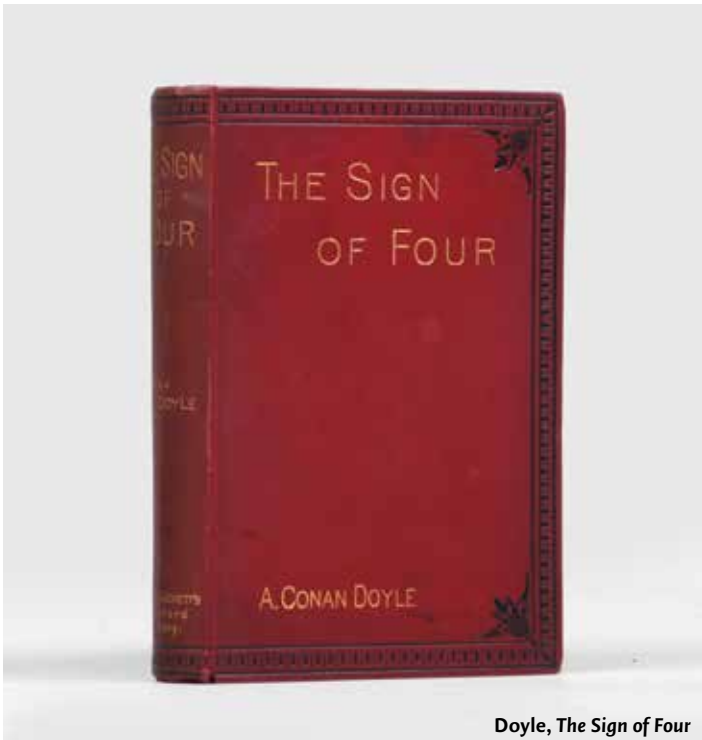
PRESENTATION COPY, inscribed by the author to William Cullen Bryant, editor of the *New York Evening Post* and a leading poet of his generation. Original brown vertical-grain cloth. *Pickwick Papers* was first published in London in 1838.

**\$98,000** [90110]

**DICKENS, Charles.** The Adventures of Oliver Twist. London: for the author, by Bradbury & Evans, 1846

FIRST ONE-VOLUME EDITION, first published serially between February 1837 and April 1839 in *Bentley's Miscellany*, and in a three-volume book in 1838. Original brown cloth, sometime recased. Frontispiece and 23 steel-engraved plates.

**\$4,000** [136249]



Doyle, *The Sign of Four*

**DICKENS, Charles.** *Dealings with the Firm of Dombey and Son.* London: Bradbury & Evans, 1846–8

FIRST EDITION, IN THE ORIGINAL MONTHLY PARTS published from September 1846 to March 1848, accompanied by Hablot K. Browne's *Four Portraits*, and *Full-Length Portraits*. 20 numbers in 19 monthly parts, as issued. Original green pictorial wrappers with designs by Phiz. With 40 etched and lithographic plates by Phiz. An excellent set.

**\$7,500** [136251]

**DOYLE, Arthur Conan.** *The Sign of Four.* London: Spencer Blackett, 1890

FIRST EDITION, FIRST ISSUE. Original red cloth. A lovely copy.

**\$32,500** [136033]

**DOYLE, Arthur Conan.** *The Hound of the Baskervilles.* London: George Newnes, Limited, 1902

FIRST EDITION IN BOOK FORM, first serialised in the *Strand Magazine* the year before. Original red cloth. Frontispiece, 15 plates.

**\$3,500** [136189]

**ELIOT, T. S.** *Ara Vus Prec* [sic]. London: The Ovid Press, 1919

FIRST EDITION, ONE OF 220 NUMBERED COPIES from a total edition of 264, of Eliot's third book of poetry. 4to, original yellow quarter cloth with black cloth sides.

**\$3,500** [135422]

**FAULKNER, William.** *Light in August.* New York: Harrison Smith & Robert Haas, 1932

FIRST EDITION, PRESENTATION COPY, inscribed to his close childhood friend, "For Myrtle Ramey, Oxford Miss 30 May 1934, William Faulkner". Beginning with *The Marble Faun* in 1924, Ramey was one of a select few to whom Faulkner sent copies of his books. Inscribed copies of this work are notably uncommon. Original grey cloth, with the dust jacket and scarce glassine wrapper.

**\$65,000** [131629]



Faulkner

**FITZGERALD, F. Scott.** *Tender is the Night.* New York: Charles Scribner's Sons, 1934

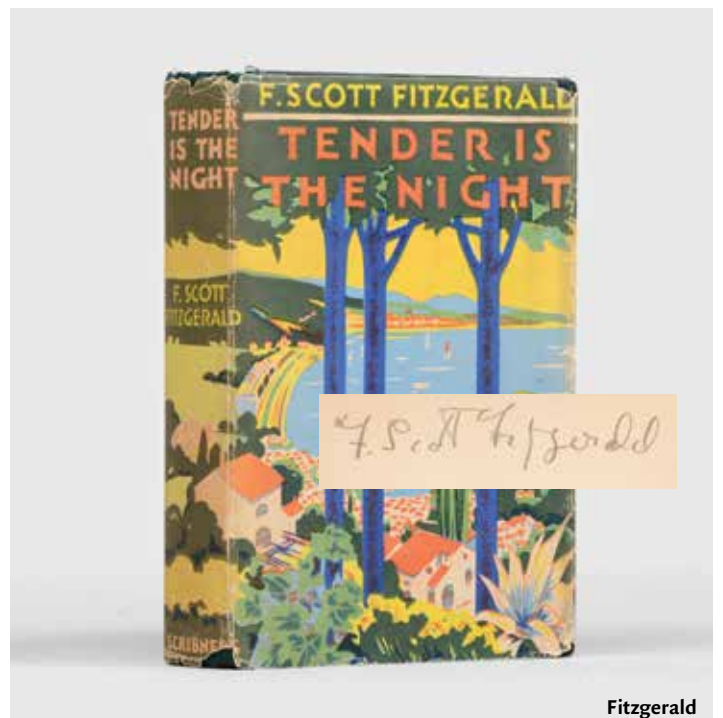
FIRST EDITION, FIRST ISSUE DUST JACKET, SIGNED BY THE AUTHOR on the front free endpaper. Original green cloth.

**\$40,000** [136034]

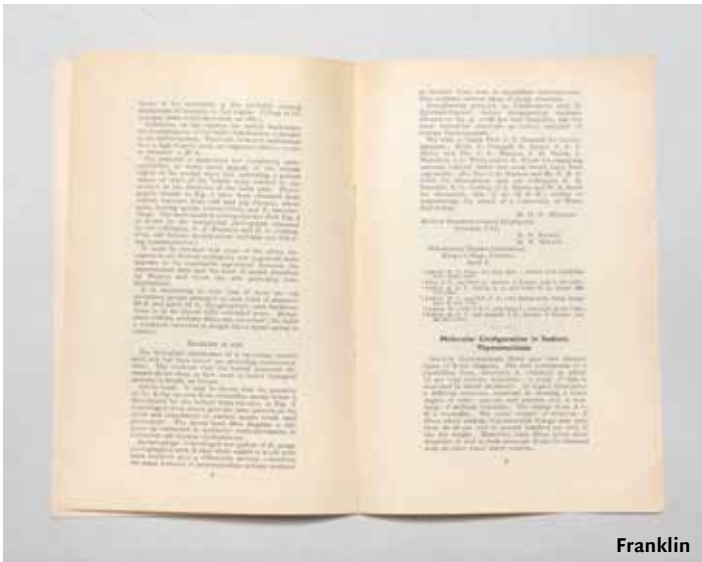
**FORSTER, E. M.** *The Eternal Moment and Other Stories.* London: Sidgwick & Jackson, Ltd, 1928

FIRST EDITION, ONE OF 35 COPIES specially bound for presentation, inscribed by the author to the director of his publishers, Sidgwick & Jackson: "R. B. McKerrow, from E. M. Forster, 28–3–28". In this copy, McKerrow has queried a typo to p. 75 (with the corresponding pencil note to rear pastedown), asking if "wordliness" should be "worldliness". Original red cloth. A near-fine copy in the very good dust jacket.

**\$12,500** [135791]



Fitzgerald



Franklin

**FRANKLIN, Rosalind E., & R. G. Gosling.** “Molecular Configuration in Sodium Thymonucleate.” [In:] *Molecular Structure of Nucleic Acids*. Reprinted from *Nature*, Vol. 171, p. 737, April 25, 1953. Pp. 9–14; [with] **WATSON, J. D., & F. H. Crick**, “A Structure of Deoxyribose Nucleic Acid”; [and] **WILKINS, M. H. F., A. R. Stokes, & H. R. Wilson**, “Molecular Structure of Deoxypentose Nucleic Acids”. London: Fisher, Knight & Co., Ltd, 1953

FIRST EDITION, OFFPRINT ISSUE, of crystallographer Rosalind Franklin’s groundbreaking research paper contributing to the identification of the double helix structure of DNA, the most revolutionary discovery in the fields of molecular biology and all other life sciences, appearing alongside equally landmark articles by James Watson, Francis Crick, and Maurice Wilkins. A fine copy.

**\$16,500** [126905]

**FREUD, Sigmund.** *The Interpretation of Dreams*. New York: The Macmillan Company, 1913

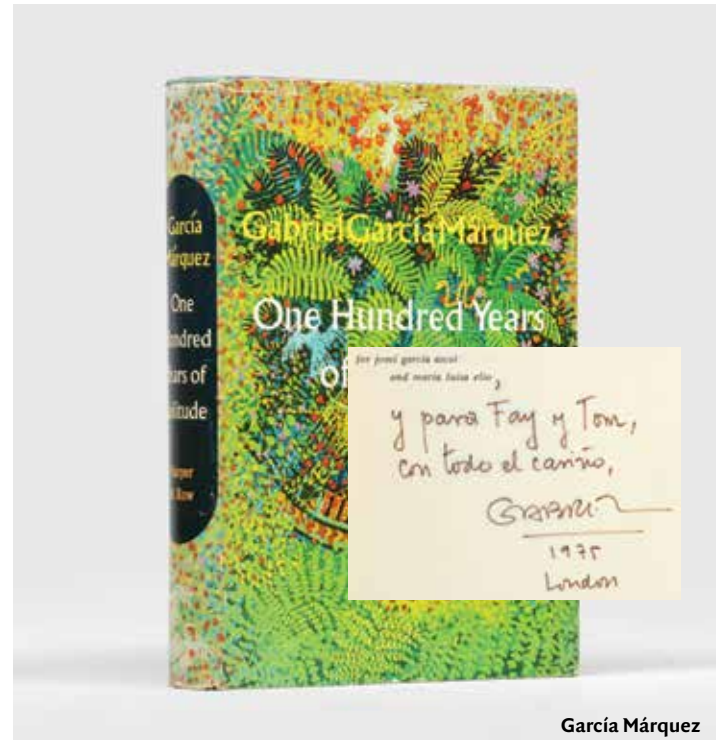
FIRST EDITION IN ENGLISH, U.S. ISSUE; originally published as *Die Traumdeutung* (1899). This important translation by Abraham Brill, the Austrian-born psychiatrist and the first psychoanalyst to practice in the United States, was Freud’s introduction to the English-speaking world. Original grey-blue cloth.

**\$2,500** [135049]

**FREUD, Sigmund.** *Aus der Geschichte einer infantilen Neurose*. Leipzig: Internationaler Psychoanalytischer Verlag, 1924

FIRST SEPARATE EDITION, INSCRIBED BY FREUD TO HIS ANALYSAND on the front wrapper: “Frau Dr Lillian D. Powers zur Erinnerung an ihre Analyse beim Verf 1925” (“in memory of your analysis, from the author”). Lillian Delger Powers, who became an internationally well-connected psychoanalyst, received her training analysis from Freud himself and spent two years at the Psychoanalytic Institute in Vienna. Uncut and unopened in original printed tan wrappers; from the library of Haskell E. Norman.

**\$12,500** [134951]



García Márquez

**FROST, Robert.** *A Boy’s Will*. London: David Nutt, 1913

FIRST EDITION, FIRST ISSUE, BINDING A, one of only 350 copies thus, of Frost’s first published book. Original brownish-gold cloth.

**\$7,500** [130201]

**GALTON, Francis.** *Finger Prints; Decipherment of Blurred Finger Prints; Finger Print Directories*. London: Macmillan and Co., 1892, 1893, 1895

FIRST EDITIONS, SCARCE PRESENTATION SET, inscribed by the author to his brother in *Finger Prints*: “Erasmus Galton, from F.G.” Though not the first to propose the use of fingerprints for identification, Galton was among the first to explain their possibilities in the identification of criminals. 3 vols., original dark red cloth.

**\$6,250** [134448]

**GARCÍA MÁRQUEZ, Gabriel.** *One Hundred Years of Solitude*. New York: Harper & Row, 1970

FIRST EDITION IN ENGLISH, PRESENTATION COPY, inscribed by the author to his UK publisher Tom Maschler and his wife Fay on the dedication leaf, continuing the printed dedication [“for jomí garcía ascot and maría luisa elío”] “y para Fay y Tom, con todo el carino, Gabriel 1975 London” (translated as “and for Fay and Tom, with all my love”). Maschler was head of the publishing house Jonathan Cape, which published the first UK edition of the novel later that year. Original green cloth, with the dust jacket. With Maschler’s bookplate loosely inserted. Near-fine.

**\$16,500** [130962]



Freud, *Aus der Geschichte einer infantilen Neurose*



Gould

**GOULD, John.** *A Century of Birds from the Himalaya Mountains.* London: [John Gould,] 1832

FIRST EDITION OF GOULD'S FIRST BOOK, the rare issue with the backgrounds coloured. A particularly handsome copy in an attractive period binding, from a private collection whose family subscribed to *The Birds of Europe*. Folio, contemporary dark blue half morocco.

**\$42,500** [134609]

**GREENE, Graham.** *Brighton Rock.* London: William Heinemann Ltd, 1938

FIRST UK EDITION. A superior copy in the exceedingly rare dust jacket. Original red cloth.

**\$115,000** [130190]

**HEANEY, Seamus.** *Eleven Poems.* Belfast: Festival Publications, [1965]

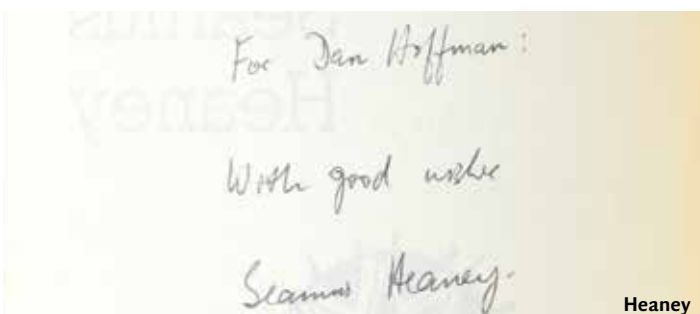
FIRST EDITION, FIRST ISSUE, RARE PRESENTATION COPY of Heaney's first book, inscribed to fellow poet Daniel Hoffman (1923–2013), "For Dan Hoffman: with good wishes, Seamus Heaney" inside the front cover. Signed or inscribed copies of *Eleven Poems* are very scarce, and meaningful presentation copies rare indeed. Single quire, original wrappers printed in black and purple.

**\$24,000** [131225]

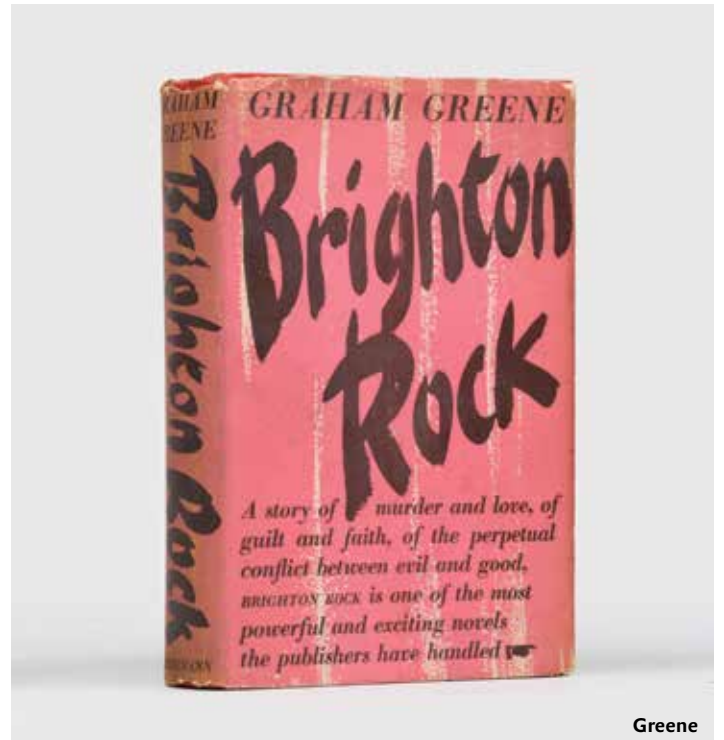
**HEGEL, G. W. F.** *System der Wissenschaft.* Bamberg and Würzburg: Joseph Anton Goebhardt, 1807

FIRST EDITION, SECOND ISSUE, of Hegel's first major and best-known work, known in English as "The Phenomenology of Spirit", the only part published. Contemporary half calf and sprinkled boards, rebacked preserving the original spine. Very good.

**\$14,500** [132068]



Heaney



Greene

**HEMINGWAY, Ernest.** *For Whom the Bell Tolls.* New York: Charles Scribner's Sons, 1940

FIRST EDITION, ONE OF 15 ADVANCE COPIES for presentation, which, being untrimmed, measure slightly taller than the regular first edition, issued without dust jacket. According to a note by Charles Scribner laid into another copy we handled, the advance copies were all given away, seven by Hemingway and eight by Scribner. Original coarse calico-grain cloth; near-fine.

**\$26,000** [135663]

**HEMINGWAY, Ernest.** Original photograph inscribed by Hemingway to Adolphe Lévêque, head bartender aboard one of the author's favourite luxury ships, the *Île-de-France*. Peru: May 1956

A striking original photograph taken during the filming of *The Old Man and the Sea*, depicting Hemingway with a crew of seven men hoisting an imposing marlin, inscribed by Hemingway, "Tout le monde Travaille [sic], Ernest Hemingway Peru Mai 1956", in ink across the recto. Presented in a stained oak frame with museum-quality acrylic. Fine.

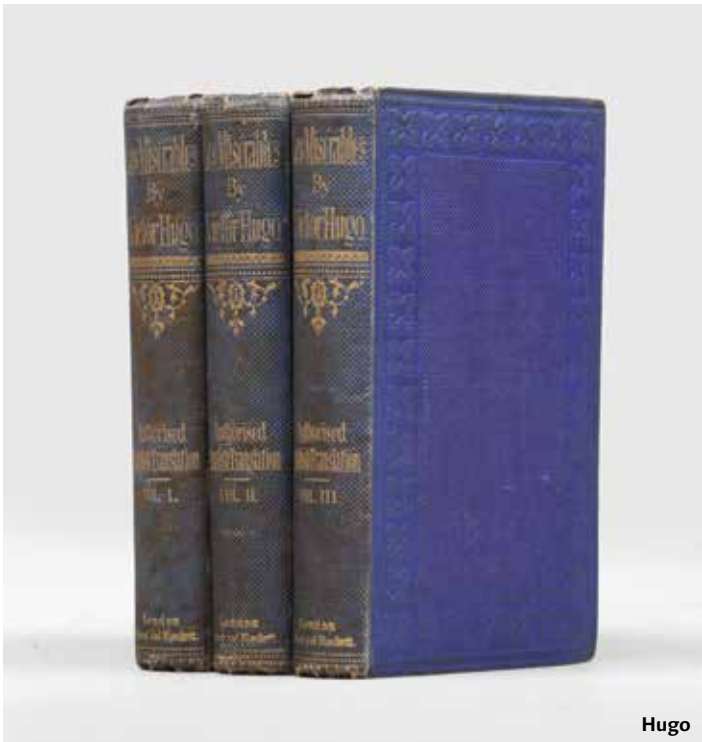
**\$12,500** [132874]

**[HOPPER, Grace Murray, & Howard Hathaway Aiken.] THE STAFF OF THE COMPUTATION LABORATORY.**

*A Manual of Operation for the Automatic Sequence Controlled Calculator.* Cambridge, Massachusetts: Harvard University Press, 1946

FIRST EDITION OF THIS RARE WORK, IN THE SCARCE DUST JACKET, of this landmark operating manual for the Harvard Mark I, considered the first programming textbook, largely written by Grace Hopper, one of the most famous postwar computer pioneers. From the library of aerodynamicist and meteorologist William Curtis Rockefeller. 4to, original dark blue cloth; near-fine.

**\$7,800** [133963]



Hugo

**HUGO, Victor.** *Les Misérables*. London: Hurst and Blackett, successors to Henry Colburn, 1862

FIRST AUTHORIZED ENGLISH LANGUAGE EDITION, in exceptionally nice condition. It was preceded only by the American piracy in the same year, and is considerably scarcer. 3 vols., original blue cloth.

**\$26,000** [132201]

**[IRVING, Washington.] CRAYON, Geoffrey.** *Tales of a Traveller*. Philadelphia: H. C. Carey & I. Lea, 1824

FIRST EDITION, in the scarce and fragile wrappers, uncut, of Irving's collection of short stories, published under his pseudonym Geoffrey Crayon, all of which are here printed for the first time. 4 vols.

**\$15,000** [130818]

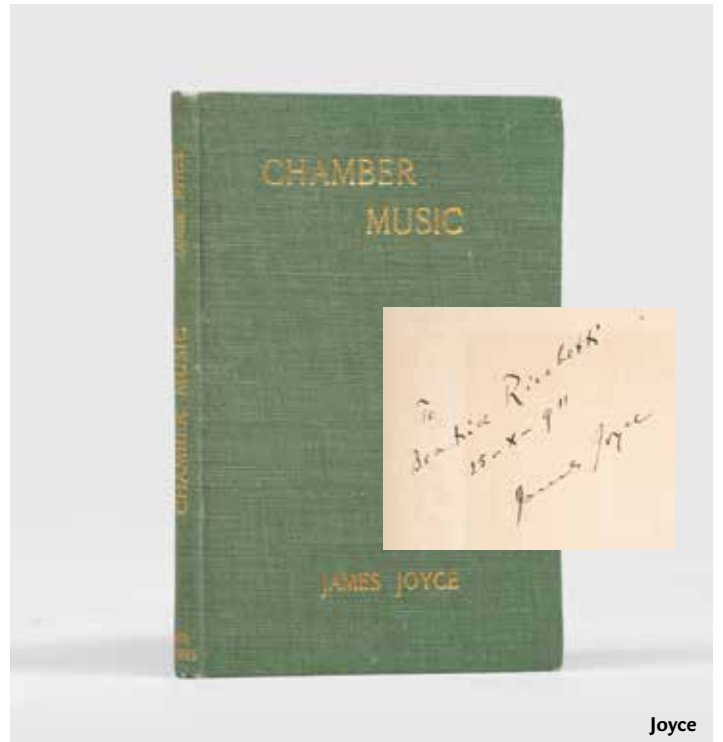
**JACOB, Giles.** *Every Man his own Lawyer: or, A Summary of the Laws of England*. New York: Hugh Gaine, 1768

"SEVENTH" EDITION, THE FIRST TO BE PUBLISHED IN AMERICA, of Jacob's legal guide in an attractive American legal binding of contemporary sheep. It was originally published in London in 1736, here corrected and updated. The seventh London edition was not published until 1772.

**\$3,500** [126389]



Irving



Joyce

**JAMES, Henry.** *The Two Magics*. London: William Heinemann, 1898

FIRST EDITION, FIRST ISSUE BINDING. *The Two Magics* includes the first appearance in book form of "The Turn of the Screw", following its serialized appearance in *Collier's Weekly* magazine (1898). Original blue cloth; a near-fine, bright copy.

**\$4,250** [135407]

**[JOHANNSEN, Nicolas August Ludwig Jacob.] J. J. O. Lahn.** *Der Kreislauf des Geldes und Mechanismus des Sozial-Lebens*. Berlin: Puttkammer & Mühlbrecht, 1903

FIRST EDITION of Johannsen's earliest outline of his monetary theory of production. An important prelude to the *General Theory*, it was published five years later in English as *A Neglected Point in Connection with Crises* (the edition read by Keynes). Original red cloth.

**\$3,000** [135191]

**JOYCE, James.** *Chamber Music*. London: Elkin Mathews, 1907

FIRST EDITION OF JOYCE'S FIRST COMMERCIALY PUBLISHED WORK, inscribed to one of his private pupils in Trieste: "To Beatrice Ricchetti [sic], 25-X-911 James Joyce". One of 500 copies, bound up in one of three binding variants, of which this is the second. This is the earliest dated presentation on a copy of the second binding variant we have traced. Original green cloth; near-fine.

**\$85,000** [133107]

**KAFKA, Franz.** *The Metamorphosis*. London: The Parton Press, 1937

FIRST ENGLISH LANGUAGE EDITION of the author's masterpiece, originally published 1915 in *Die Weißen Blätter* as *Die Verwandlung*. Original blue cloth-backed dark brown boards; near-fine.

**\$3,000** [135807]



Leibniz

**KEROUAC, Jack.** Excerpts from Visions of Cody. New York: New Directions, 1960

FIRST EDITION, SIGNED BY KEROUAC, ONE OF 750 COPIES ONLY, this one out-of-series. *Visions of Cody* was not published in its entirety until 1972. Original purple cloth-backed white boards, with the rare dust jacket.

**\$3,500** [135874]

**LEIBNIZ, Gottfried Wilhelm von.** Lehr-Sätze über die Monadologie; [bound with two other works on Leibniz]. Frankfurt & Leipzig: Widow of Johann Meyer, 1720  
EXCEEDINGLY SCARCE FIRST APPEARANCE in print of the *Monadology*, one of the most important philosophical texts of the 18th century. 3 works in 1 vol., contemporary full vellum over paper boards.

**\$125,000** [127048]

**LENNON, John.** In His Own Write. London: Jonathan Cape, 1964

FIRST EDITION, SIGNED BY THE AUTHOR, of Lennon's first book. Original blue laminated boards.

**\$8,800** [136083]

**MANDELA, Nelson.** Long Walk to Freedom. Randburg: Macdonald Purnell, 1994

FIRST EDITION, SIGNED AND DATED BY MANDELA on the title page. Original black cloth, with the dust jacket. A near-fine copy.

**\$6,500** [135371]



Marshall

**MARSHALL, Alfred.** Principles of Economics. Vol. I [all published]. London and New York: Macmillan and Co. 1890

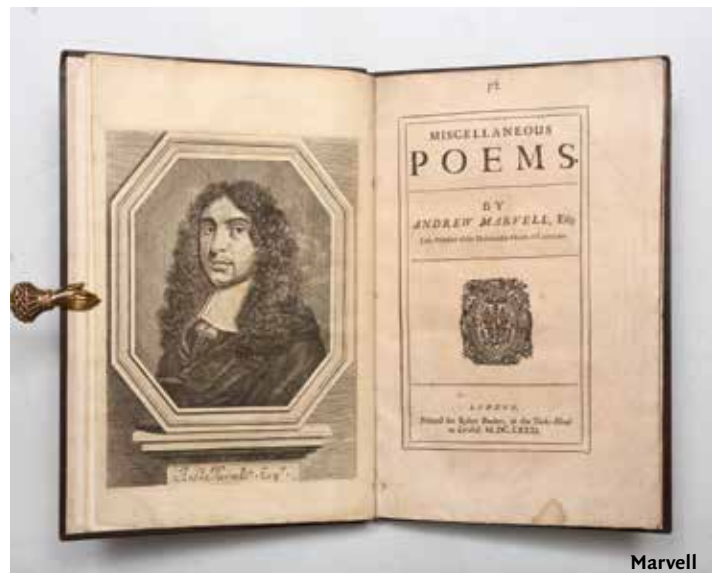
FIRST EDITION of an economic classic, the first full exposition of Marshall's theoretical position. Original blue-green cloth, skilfully recased.

**\$11,500** [133031]

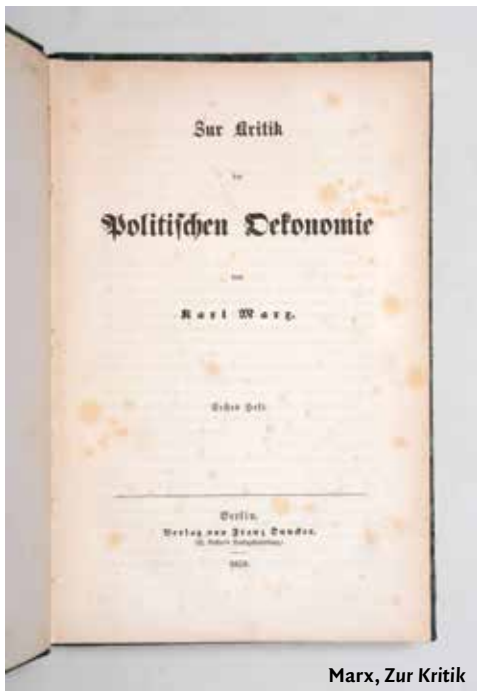
**MARVELL, Andrew.** Miscellaneous Poems. London: Printed for Robert Boulter, 1681; [together with:] Advice to a Painter; [and:] Second Advice to the Painter. [Places and publishers not stated, 1679; 1679?]

FIRST EDITION OF ALL THREE WORKS. *Miscellaneous Poems* includes the first printing of "To his Coy Mistress" and "The Garden". 3 works, folio, mid-20th-century brown calf (*Miscellaneous Poems*) and brown morocco-backed brown cloth (*Advice to a Painter/Second Advice*).

**\$16,500** [130819]



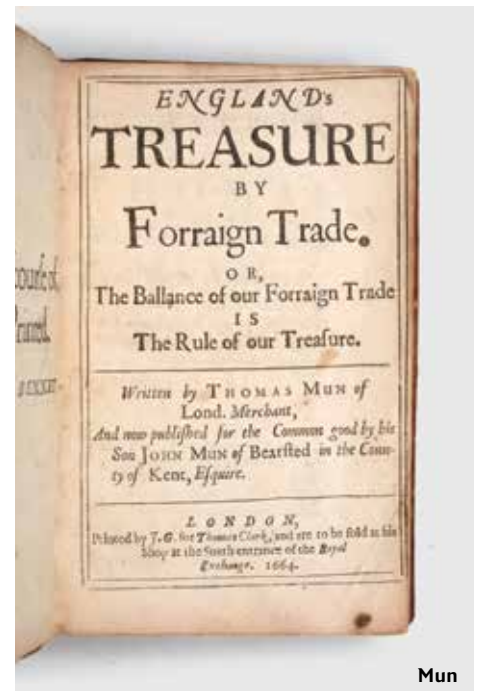
Marvell



Marx, Zur Kritik



Marx, Deutsch-Französische Jahrbücher



Mun

**MARX, Karl.** Zur Kritik der politischen Oekonomie. Erstes Heft [all published]. Berlin: Franz Duncker, 1859

RARE FIRST EDITION—ONE OF 1,000 COPIES—OF THE “GERM” OF DAS KAPITAL. The Kritik was Marx’s first attempt at a general statement of his theories, written following several years’ research in the British Museum. Contemporary green half cloth, green marbled paper boards.

**\$75,000** [129811]

**MARX, Karl, & Arnold Ruge (editors & contributors).** Deutsch-Französische Jahrbücher . . . 1ste und 2te Leiferung [double number, all published]. Paris: Bureau der Jahrbücher, 1844

VERY RARE FIRST AND ONLY ISSUE, OF ENORMOUS CONSEQUENCE, a double number which contains the first appearance of both Marx’s first major work, Zur Kritik der Hegel’schen Rechtsphilosophie (containing his famous remark that religion is “das Opium des Volks”), and Engels’s first work on economics, Umriss zu einer Kritik der Nationalökonomie. Contemporary brown cloth.

**\$82,000** [129812]

**MILL, John Stuart.** Principles of Political Economy with some of their Applications to Social Philosophy. London: John W. Parker, 1848

FIRST EDITION OF MILL’S GREAT TREATISE ON POLITICAL ECONOMY, unrestored in the original grey-green cloth. 2 vols.

**\$9,800** [136186]

**MISHIMA, Yukio.** After the Banquet. Translated from the Japanese by Donald Keene. London: Secker & Warburg, 1963

FIRST UK EDITION, PRESENTATION COPY, inscribed “To Angus with the author’s best wishes, Yukio, 1965 March”. The recipient was novelist Sir Angus Wilson, one of England’s first openly gay authors. Original green boards, with the dust jacket. First published in Japan in 1960, Keene’s translation was the first into English; it was first issued earlier in the same year in the USA.

**\$2,500** [134777]

**MOORE, George Edward.** Principia Ethica. Cambridge: Cambridge University Press, 1903

FIRST EDITION of Moore’s most famous book. A bright copy in original brown cloth. With the contemporary ownership inscription of Eton Classics master John F. Crace.

**\$800** [119604]

**MUN, Thomas.** England’s Treasure by Forraign Trade. London: printed by J[ohn]. G[rismond]. for Thomas Clark, 1664

FIRST EDITION of the bible of mercantilism and the first exposition of the theory of the balance of trade, held in very high regard by Adam Smith. Contemporary unlettered sheep, rebaked. A very good copy, complete with initial licence leaf and two terminal leaves of bookseller’s advertisements. Though well held institutionally, this work has become scarce in commerce.

**\$125,000** [134494]

**NABOKOV, Vladimir.** Lolita. Paris: The Olympia Press, 1955

FIRST EDITION, FIRST ISSUE, of one of the most notorious and controversial books published in the 20th century. 2 vols., original printed green wrappers, in individual card slipcases. A very good set.

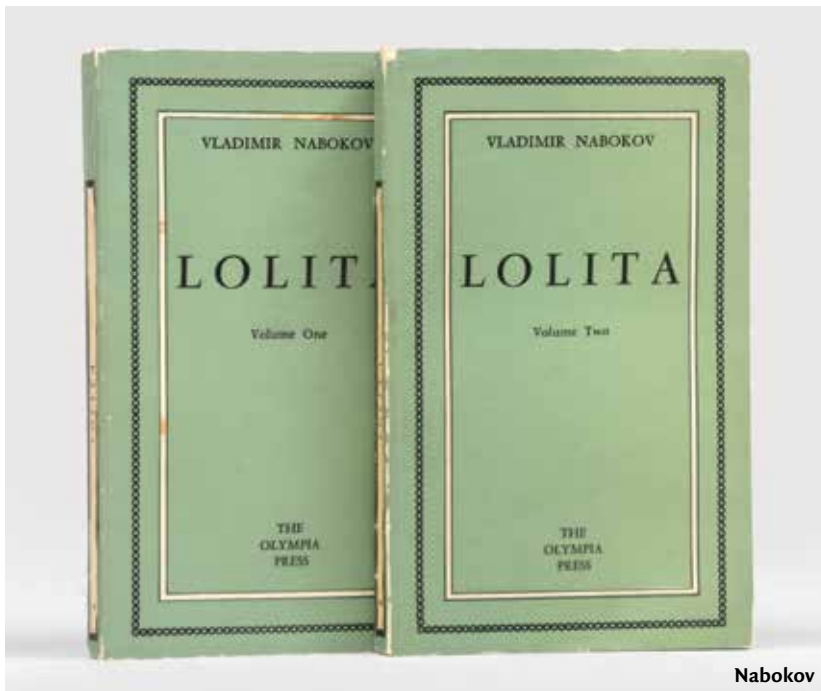
**\$6,500** [135888]

**(NEWTON, Isaac.) ALGAROTTI, Francesco.** Il Newtonianismo per le dame. Naples [but Venice]: no printer, 1737

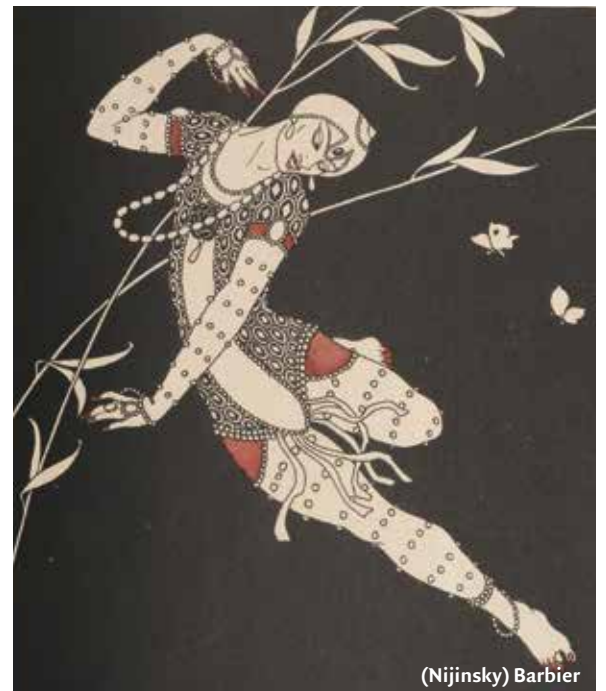
FIRST EDITION of the Italian polymath’s enormously successful work, arguably the most famous example of a Newtonian text aimed at a female readership and a landmark in the popularisation of Newtonian philosophy. 4to. A crisp, clean copy in a well-preserved contemporary vellum binding.

**\$6,000** [126501]





Nabokov



(Nijinsky) Barbier

**(NIJINSKY.) BARBIER, Georges, & Francis de Miomandre.** Dessins sur les danses de Vaslav Nijinsky. Paris: A la Belle Édition, 1913

FIRST EDITION, ONE OF 340 COPIES on wove paper, of Barbier's first book, inspired by the impact of the Ballets Russes' first seasons in Paris. 12 line-block plates coloured en pochoir, 3 vignettes in black. Folio, later tan half morocco in deco style, black paper-covered boards.

**\$6,500** [136225]

**(PARIS; Cycling Map.)** Nouvelle Carte Vélocipédique. Paris: J. Forest, 1901

A HIGHLY DETAILED CYCLING MAP OF PARIS AND ITS SURROUNDING AREAS at a scale of 1:300,000, designed for the use of both cars and cyclists. Large map dissected into 32 panels, printed in red, green, blue, and black, mounted on beige cloth, folded to form concertina. In remarkably bright and readable condition.

**\$400** [115912]

**PASTERNAK, Boris (trans.); SHAKESPEARE, William.** [Hamlet.] [Moscow: State Publishing House], 1941

FIRST EDITION of Pasternak's translation of Hamlet, which was widely acclaimed among Russian readers and remains in print. A near-fine copy in original white paper wrappers.

**\$3,000** [135615]

**PECORA, Ferdinand.** Wall Street under Oath. New York: Simon and Schuster, 1939

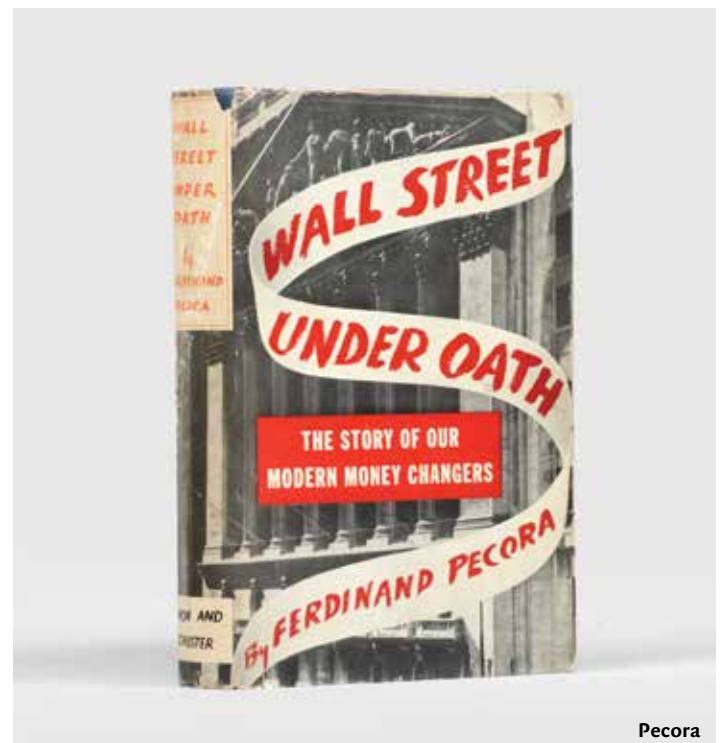
FIRST EDITION. American lawyer Ferdinand Pecora served as chief counsel to the Banking and Currency Committee; his importance was such that the hearings held between February 1933 and June 1934 became known as the 'Pecora Wall Street Investigation'. This book presents his judgments from that case. Original blue cloth. A near-fine copy in the well-preserved dust jacket.

**\$9,500** [135587]

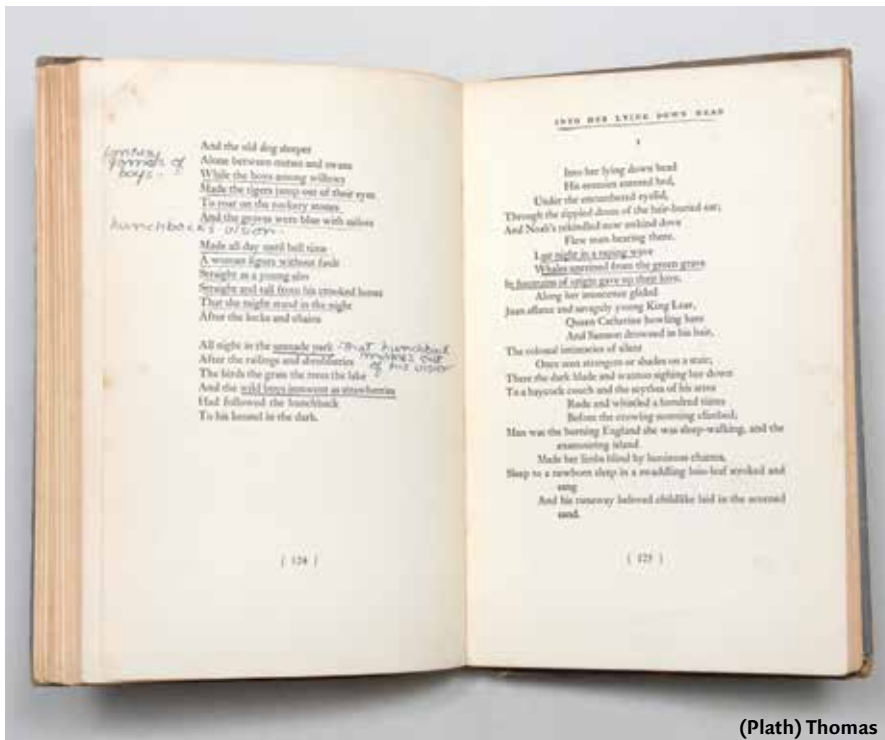
**PHILBY, Harry St John Bridger.** Arabian Days. An Autobiography. London: Robert Hale Limited, 1948

FIRST EDITION, second impression, two months after the first; **inscribed by the author**, quoting the first line of Dante's *Divina Commedia*, "To Catherine Boyle with the author's homage to one so happily met "nel mezzo dei cammin di nostra vita [in the middle of our life's journey]!", H. St. J. B. Philby, 20/3/50". Portrait frontispiece, 48 plates. Original blue cloth, with the unclipped dust jacket. With the ownership inscription of Hasan Karmi, Palestinian linguist and broadcaster.

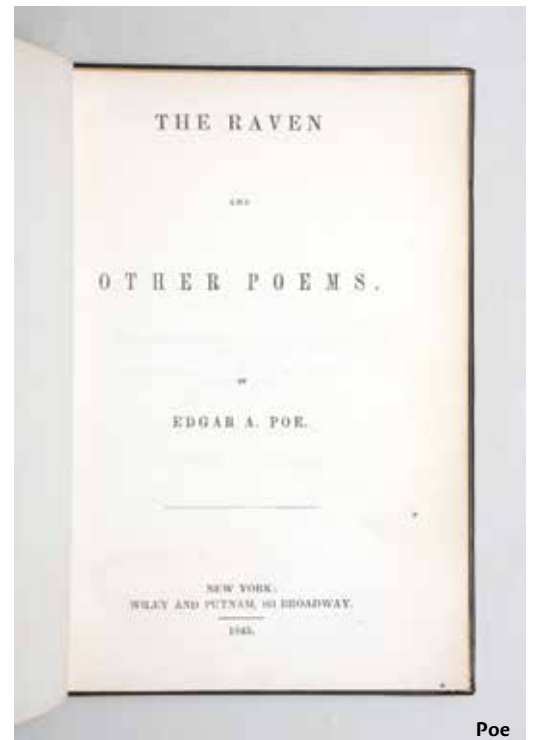
**\$1,750** [135557]



Pecora



(Plath) Thomas



Poe

**(PLATH, Sylvia.) THOMAS, Dylan.** The Collected Poems. New York: A New Directions Book [by James Laughlin], 1953

Sylvia Plath's own copy, heavily marked-up and annotated by her in black ink and with her bookplate to the front free endpaper, of the first US edition, first printing, first published in the UK the preceding year. Plath's early poetry was heavily influenced by Thomas, whom she idolized. Original blue cloth; from the library of Elizabeth Sigmund, one of the two dedicatees of *The Bell Jar*.

**\$36,000** [134931]

**POE, Edgar Allan.** The Raven and Other Poems. New York: Wiley and Putnam, 1845

FIRST EDITION IN BOOK FORM of Poe's breakthrough poem, one of around 750 copies. A well-preserved copy in 20th-century black morocco-grained skiver by Bennett of New York.

**\$16,500** [135281]

**POUND, Ezra (ed.)** Catholic Anthology 1914-1915. London: Elkin Mathews, 1915

FIRST EDITION, ONE OF 500 COPIES. It includes two works by Pound, as well as contributions from W. B. Yeats, T. S. Eliot, Harold Monroe, Carl Sandburg, William Carlos Williams, and John Rodker. Original buff boards. A very good copy.

**\$4,000** [135799]

**(RACKHAM, Arthur.) HAWTHORNE, Nathaniel.** A Wonder Book; [together with:] a signed print and an autograph letter signed. London: Hodder & Stoughton Ltd, [1922]

FIRST TRADE EDITION, ACCOMPANIED BY A SIGNED COLOUR PRINT OF THE COVER AND FRONTISPIECE ILLUSTRATION AND A RELATED TWO-PAGE LETTER, dated 21 August 1927. A Wonder Book: small 4to, original red cloth, with the dust jacket. Frontispiece, 15 colour plates, 8 three-colour full-page illustrations. Each in fine condition, the dust jacket very good.

**\$4,000** [136120]

**(RACKHAM, Arthur.) SHAKESPEARE, William.** A Midsummer Night's Dream. London: William Heinemann; & Doubleday, Page & Co., New York, 1908

FIRST RACKHAM EDITION, TRADE ISSUE, WITH AN ORIGINAL INK DRAWING signed by Rackham. 4to, finely bound by the Chelsea Bindery in green morocco.

**\$6,500** [135382]

**READ, Herbert.** Mutations of the Phoenix. Richmond: printed and published by Leonard & Virginia Woolf at the Hogarth Press, 1923

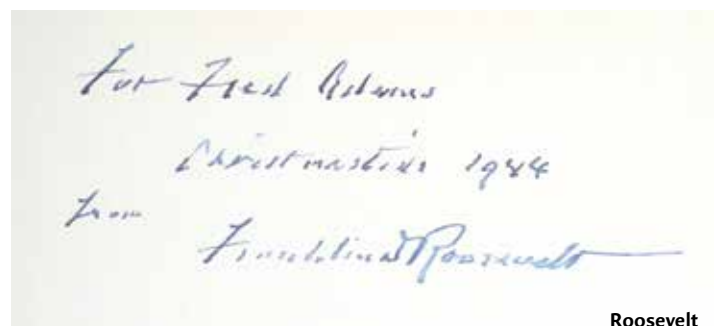
FIRST EDITION, ONE OF 200 COPIES; a variant issue bound in full marbled paper, rather than the red cloth-backed marbled paper. Vanessa Bell was commissioned to do 300 covers for this publication (although only 200 were published). 4to. A well-preserved copy.

**\$1,500** [135955]

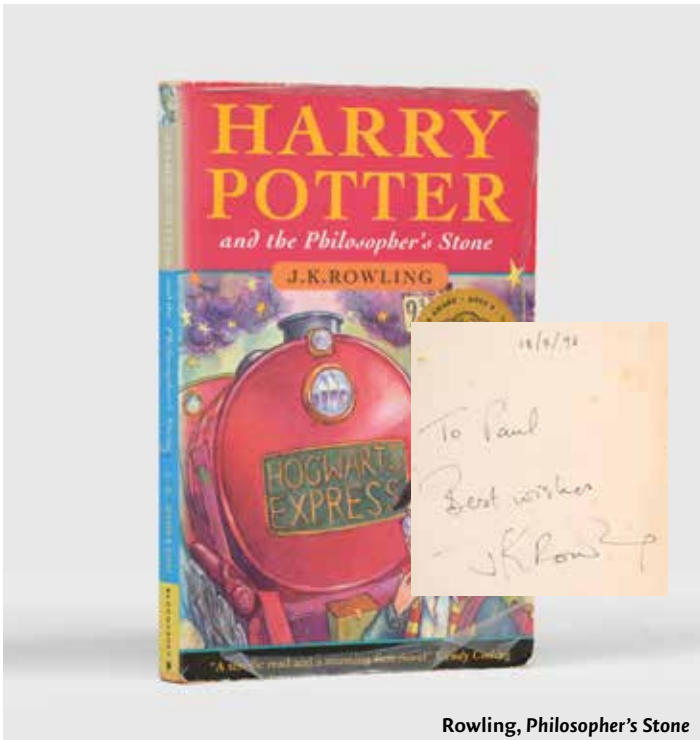
**ROOSEVELT, Franklin D.** D-Day Prayer. Washington, DC: privately printed at the U.S. Government Printing Office, 1944

FIRST AND SOLE EDITION, INSCRIBED BY THE AUTHOR to Frederick Baldwin Adams, Jr., the son of Roosevelt's cousin and the second director of the Pierpont Morgan Library; one of 100 copies. 4to, 12 unnumbered pages, original japon-backed marbled boards. A fine copy.

**\$23,000** [132010]



Roosevelt



Rowling, Philosopher's Stone

**ROWLING, J. K.** Harry Potter and the Philosopher's Stone. London: Bloomsbury, 1997

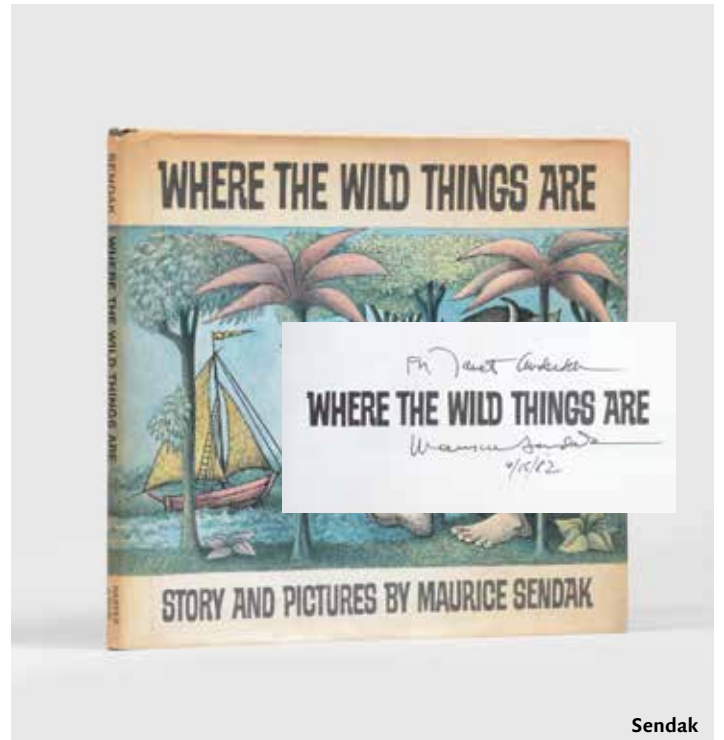
FIRST EDITION, PAPERBACK ISSUE, INSCRIBED BY THE AUTHOR "To Paul, Best Wishes, J K Rowling" on the half-title and dated "18/3/98", signed during a school visit in Wales. A fair copy; one of 5,150 copies in wrappers.

**\$45,000** [135240]

**ROWLING, J. K.** Harry Potter and the Philosopher's Stone. London: Bloomsbury, 1997

FIRST EDITION, PAPERBACK ISSUE; one of 5,150 copies in wrappers, published simultaneously with the casebound issue of 500 copies. A very good copy.

**\$10,250** [135894]



Sendak

**ROWLING, J. K.** Harry Potter and the Goblet of Fire. London: Bloomsbury, 2000

FIRST EDITION, SIGNED BY THE AUTHOR on the dedication page, and **additionally signed by the cover artist, Giles Greenfield**, to the front panel of the dust jacket. Copies signed by both Rowling and Greenfield are notably uncommon. Original boards, with the dust jacket. A fine copy.

**\$4,000** [131863]

**SCHRÖDINGER, Erwin.** What Is Life? Cambridge: University Press, 1944

FIRST EDITION of the text that inspired a generation of biologists, including Watson and Crick, to investigate the fundamental processes of life. Original green cloth, with the dust jacket.

**\$2,000** [136168]

**SENDAK, Maurice.** Where the Wild Things Are. New York: Harper & Row, 1963

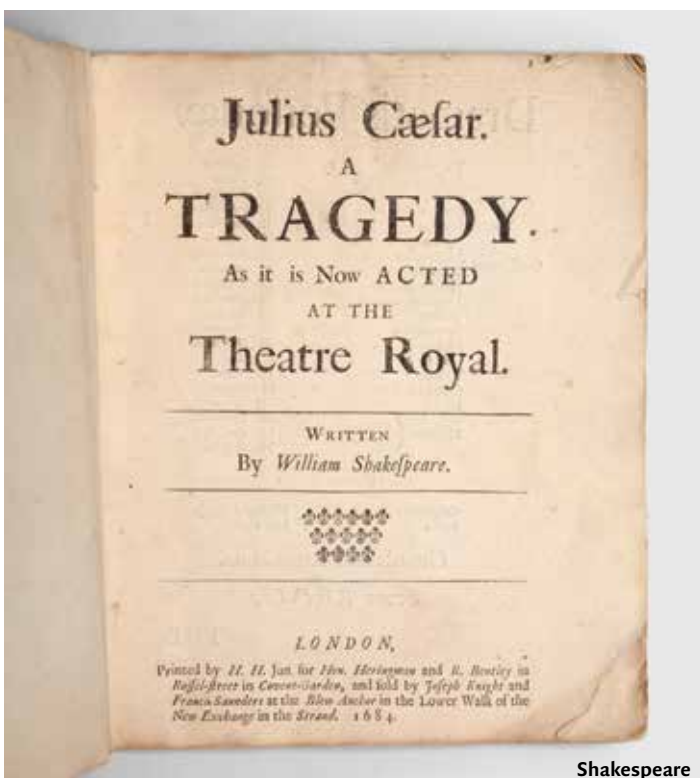
FIRST EDITION, FIRST ISSUE (WITH ALL THE POINTS), INSCRIBED BY THE AUTHOR, "For Janet Anderson Maurice Sendak 4/15/82". With a book signing ticket signed by Anderson. Anderson was a book designer at the University of Virginia Press. Oblong 4to, original cloth-backed pictorial paper boards, with the dust jacket. A near-fine copy.

**\$23,000** [133220]

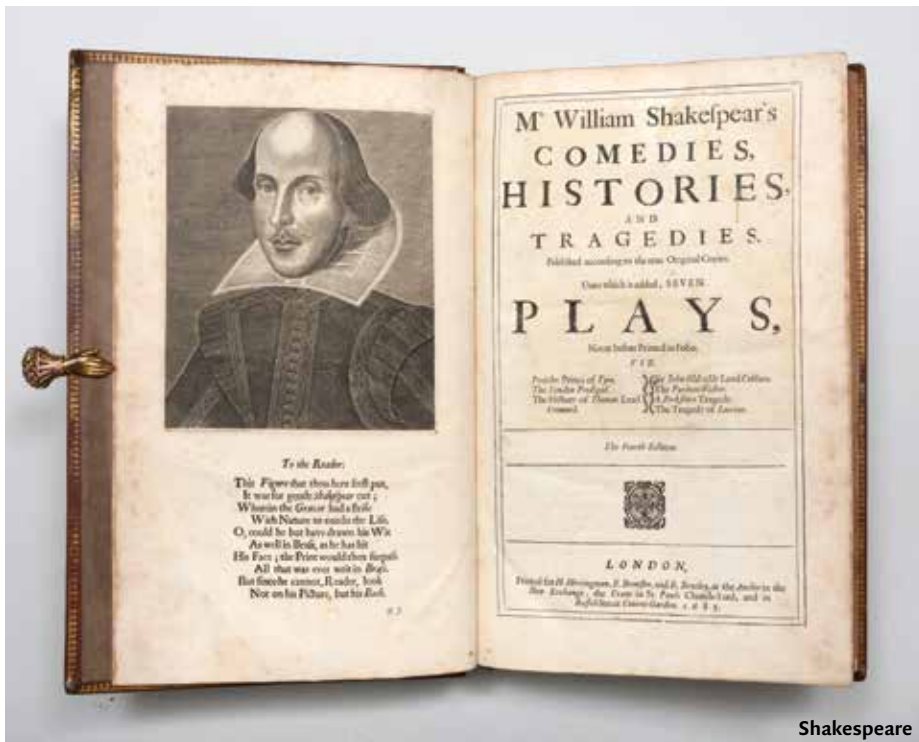
**SHAKESPEARE, William.** Julius Caesar. London: by H[enry]. H[ills]. Jun for Hen. Heringman and R. Bentley, and sold by Joseph Knight and Francis Saunders, 1684

FIRST QUARTO AND FIRST SEPARATE EDITION, the text being taken unaltered from the 1623 First Folio. This is the true first of six quartos of Julius Caesar separately printed in the late 17th century. 4to, 18th-century marbled wrappers. A nicely margined copy.

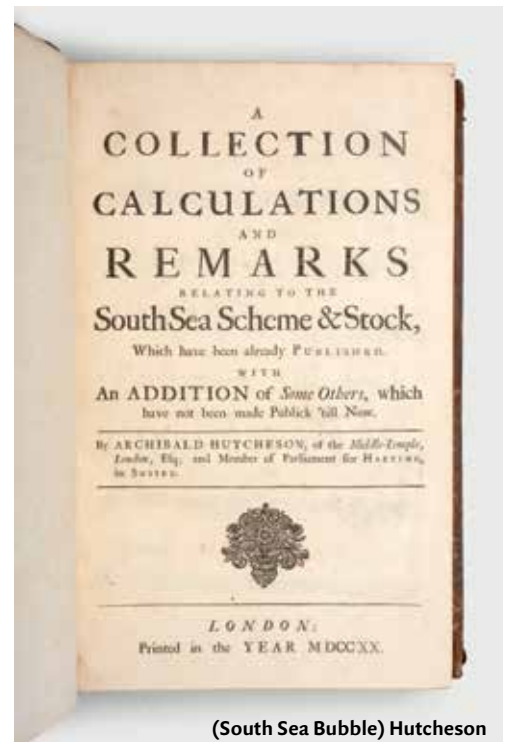
**\$50,000** [134628]



Shakespeare



Shakespeare



(South Sea Bubble) Hutcheson

**SHAKESPEARE, William.** Comedies, Histories and Tragedies. London: for H. Herringman, E. Brewster, and R. Bentley, 1685

A NOTABLY TALL AND HANDSOME COPY OF THE FOURTH FOLIO, the last of the 17th-century editions of Shakespeare's works, with seven plays added by the publisher of the Third Folio. Late 18th-century diced russia. An exceptionally good, unsophisticated copy.

**\$240,000** [133696]

**SMITH, Adam.** The Theory of Moral Sentiments. London: for A. Millar, and A. Kincaid and J. Bell, in Edinburgh, 1759

FIRST EDITION, one of 1,000 copies printed, of Smith's first book. 20th-century sprinkled and panelled calf, complete with the half-title and errata on last leaf.

**\$75,000** [136185]

**(SOUTH SEA BUBBLE.) HUTCHESON, Archibald.** Contemporary Sammelband of works on the South Sea Bubble. London: 1717-33

AN EXCEPTIONAL COLLECTION OF SOUTH SEA MATERIAL, comprising 20 works collected and bound in the immediate decades following the burst of the Bubble. Fourteen are by Archibald Hutcheson, the great Cassandra of the project who foretold its doom. Bound together in 1 vol., folio, contemporary sprinkled calf. Contemporary Sammelband collections of South Sea material in such good condition are most rare.

**\$60,000** [134766]

**(TCHAIKOVSKY, Modest, trans.) SHAKESPEARE, William.** [Sonnets.] Moscow: Tipografiya T-va I. N. Kushnerev I Ko, 1914

RARE FIRST EDITION of Tchaikovsky's translation into Russian, printed in parallel with the English original. An excellent copy in original printed wrappers.

**\$2,250** [135667]

**THOMAS, Dylan.** Twenty-Five Poems. London: J. M. Dent & Sons Ltd., 1936

FIRST EDITION, ONE OF 730 COPIES, of Thomas's landmark collection. Original grey cloth, with the dust jacket. A fine copy.

**\$1,750** [135427]

**TURGENEV, Ivan.** Russian Life in the Interior or the Experiences of a Sportsman. Edinburgh: Adam and Charles Black, 1855

FIRST EDITION IN ENGLISH of Turgenev's first major work, the short story collection *A Sportsman's Sketches*, here translated from the 1854 French translation, after its first appearance in 1852 as *Zapiski Okhotnika*. Original blue cloth.

**\$2,000** [135879]

**TWAIN, Mark.** Adventures of Huckleberry Finn. New York: Charles L. Webster and Company, 1885

FIRST U.S. EDITION, PRESENTATION COPY, INSCRIBED BY THE AUTHOR IN THE MONTH OF PUBLICATION to Major J. B. Pond, and further inscribed by Pond ("This is the first copy that the author ever set his eyes on"). Pond was manager of the lecture tour during which Twain gave his first readings from *Huckleberry Finn*. Publisher's half morocco (the scarcest of the three original bindings), rebaked with original spine laid down.

**\$195,000** [131671]

**[VOLTAIRE.]** *Candide*. [Geneva: Gabriel Cramer,] 1759

FIRST EDITION, one of only a dozen or so recorded copies of the true first. 12mo, contemporary French calf. An excellent copy.

**\$50,000** [135295]

**WARHOL, Andy.** The Philosophy of Andy Warhol. (From A to B & Back Again). New York: Harcourt, Brace, Jovanovich, 1975

FIRST EDITION, SIGNED BY THE AUTHOR. Original orange cloth-backed yellow paper boards, with the dust jacket. A near-fine copy.

**\$1,750** [135211]



Waugh

**WAUGH, Evelyn.** *Brideshead Revisited*. London: Chapman & Hall Ltd, 1945 [i.e. 1944]

FIRST EDITION, ONE OF JUST 50 COPIES printed and privately distributed for the author. This copy was sent to Lady Mary Dunn (née St. Clair-Erskine), one of the wildest of the “Brideshead” set of bright young things. Original blue wrappers.

**\$52,000** [134143]

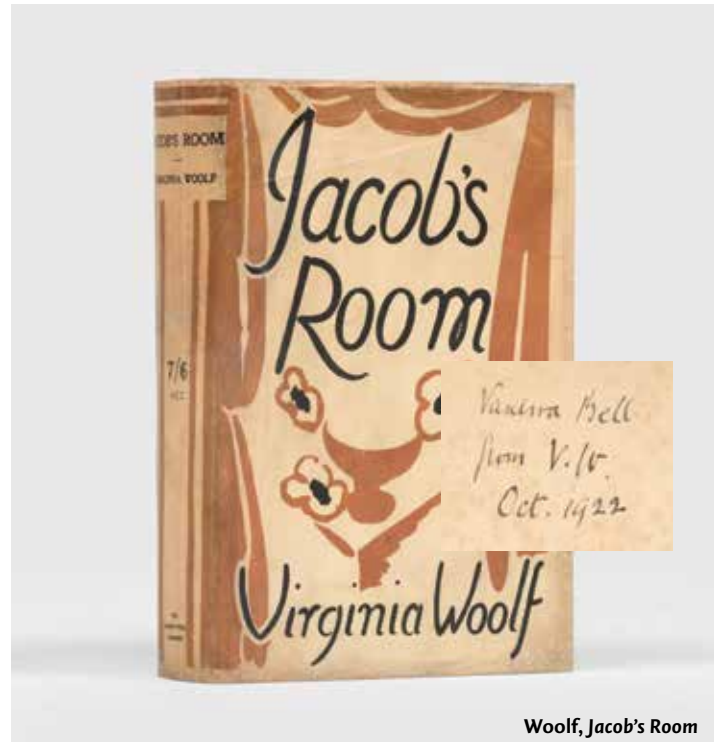
**WEDDELL, James.** *A Voyage Towards the South Pole*. London: for Longman, Hurst, Rees, Orme, Brown, and Green, 1825

FIRST EDITION of Weddell’s account of his two-year sealing voyage, “the true starting point for an Antarctic collection”. Coloured lithographic frontispiece, 8 engraved maps and charts, 4 full-page lithographic plates, 2 folding panoramic lithographed plates. Publisher’s drab grey paper boards, rebacked.

**\$7,500** [134807]



Twain



Woolf, *Jacob's Room*

**[WHEELER, Anna, &] THOMPSON, William.** *Appeal of One Half the Human Race, Women, Against the Pretensions of the Other Half, Men, to Retain them in Political, and Thence Civil and Domestic, Slavery*. London: Longman, Hurst, Rees, Orme, Brown, and Green, and Wheatley and Adlard, 1825

FIRST EDITION of one of the most important works in the history of feminism. Original drab green boards, neatly rebacked preserving the original brown cloth spine and printed paper label, expertly refurbished.

**\$7,250** [102519]

**WOLLSTONECRAFT, Mary.** *A Vindication of the Rights of Woman*. London: printed for J. Johnson, 1792

FIRST EDITION of the first great feminist treatise. Contemporary half calf, marbled boards, recorned and rebacked retaining the original spine.

**\$23,000** [134373]

**WOOLF, Virginia.** *Jacob's Room*. Richmond: Leonard and Virginia Woolf at the Hogarth Press, 1922

FIRST EDITION, PRESENTATION COPY TO VANESSA BELL, INSCRIBED BY THE AUTHOR ON PUBLICATION, “Vanessa Bell from V.W. Oct. 1922”. An exceptional association copy: *Jacob's Room* was the first of Woolf’s books for which Bell designed the dust jacket. Original yellow cloth, printed paper spine label, in the professionally restored jacket.

**\$110,000** [87261]

**WOOLF, Virginia.** *Mrs. Dalloway*. London: published by Leonard & Virginia Woolf at The Hogarth Press, 1925

FIRST EDITION. An excellent copy in original dark reddish-brown cloth.

**\$3,500** [135121]

## Pacific Voyages

**BEALE, Thomas.** *The Natural History of the Sperm Whale.* London: John Van Voorst, 1839

FIRST EDITION of the work that Melville relied upon most in his writing of *Moby-Dick*. Original brown cloth.

**\$5,000** [132366]

**BEECHEY, Frederick William.** *Narrative of a Voyage to the Pacific and Beering's [sic] Strait.* London: Henry Colburn and Richard Bentley, 1831

FIRST EDITION, PRESENTATION COPY, inscribed to one of the commissioners of the expedition, the former First Lord of the Admiralty, Robert Dundas, second Viscount Melville; the preferred "Admiralty Edition". 2 parts bound in 1, 4to, contemporary diced russia, sometime neatly rebacked. 23 plates, 2 folding maps, 1 folding chart. A very good copy.

**\$13,000** [132362]

**BELCHER, Edward.** *Narrative of a Voyage Round the World.* London: Henry Colburn, 1843

FIRST EDITION of this narrative of an important surveying voyage to the Pacific. 2 vols., original blue ribbed cloth. 3 large folding maps, frontispieces, 18 engraved plates, 20 vignettes.

**\$2,000** [133045]

**CAMPBELL, Archibald.** *A Voyage Round the World, from 1806 to 1812.* New York: Van Winkle, Wiley & Co., 1817

FIRST U.S. EDITION of "one of the best of shipwreck narratives", containing the earliest printing of a Hawaiian vocabulary in America. Original blue paper-covered boards, rebacked to style retaining original paper label.

**\$2,500** [132483]

**(COOK, James.)** *Historisches Portefeuille.* Vienna: February 1785

FIRST GERMAN EDITION of this account covering Cook's third voyage; containing the first German map of the voyage. Original pale brown wrappers. Frontispiece portrait, folding map of Cook's route. A remarkably bright copy.

**\$4,750** [132757]

**(COOK, James.)** *Le Cook de la jeunesse.* Avignon: Ét. Chaillot, 1808

EARLY EDITION of this popular abridged account of Cook's voyages. 2 vols., 12mo, contemporary French tree sheep. 5 folding plates. A handsome copy.

**\$2,000** [133092]



Dixon

**(COOK, James.) ZIMMERMANN, Henri.** *Dernier voyage du Capitaine Cook autour du monde.* Berne: chez la Nouvelle Société Typographique, 1782

FIRST EDITION IN FRENCH of Zimmerman's unauthorized account of Cook's third voyage, translated from *Reise um die Welt mit Capitain Cook* (1781), with additional notes. Contemporary vellum over pasteboards.

**\$16,500** [132351]

**DELANO, Amasa.** *A Narrative of Voyages and Travels.* Boston: printed by E. G. House, for the Author, 1817

FIRST EDITION, an appealing copy in a superior period binding. Delano came from a family of prominent Massachusetts shipbuilders and made three important Pacific voyages. Contemporary tree sheep. Portrait frontispiece, folding map, portrait of Abba Thulle.

**\$2,750** [132548]

**DIXON, George.** *A Voyage Round the World.* London: Geo. Goulding, 1789

FIRST EDITION, SECOND AND PREFERRED ISSUE; one of a small number of copies printed on thick paper, seven of the plates with the original hand-colouring. This was the first English voyage to visit Hawaii after that of Captain Cook. Frontispiece map, 4 double-page maps, 17 engraved plates. 4to, contemporary brown half calf, rebacked to style, complete with half-title. A well-margined copy.

**\$19,500** [132461]

**FANNING, Edmund.** *Voyages to the South Seas.* New York: William H. Vermilye, 1838

FIRST EDITION, with no printed edition statement on the title page, of this notably uncommon work. Original blue cloth.

**\$1,750** [133234]

**(GRAHAM, Maria.) BYRON, George Anson.** *Voyage of H.M.S. Blonde to the Sandwich Islands, in the years 1824–1825.* London: John Murray, 1826

FIRST EDITION, compiled by the successful travel writer and illustrator Maria Graham from George Byron's logbooks, supplemented with papers from the ship's chaplain R. Rowland Bloxam, the naturalist Andrew Bloxam, and interviews with members of the ship's crew. Large 4to, original buff boards, sometime rebacked to style. A very good copy.

**\$3,750** [132655]

**LABILLARDIÈRE, Jacques Julien Houton de.** *Voyage in Search of La Pérouse.* London: for John Stockdale, 1800

FIRST EDITION IN ENGLISH, same year as the French. The voyage was of considerable importance for the observations and surveys made of the coasts of Tasmania, New Caledonia, the north coast of New Guinea, and the southwest coast of Australia. 2 vols., contemporary tree calf; an attractive copy.

**\$3,000** [132970]

**MARCHAND, Étienne.** *Voyage autour du monde, pendant les années 1790, 1791 et 1792.* Paris: de l'Imprimerie de la République, An VI–VIII (i.e. 1798–1800)

FIRST EDITION, PRESENTATION COPY FROM MARCHAND'S SECOND-IN-COMMAND, PROSPER CHANAL, inscribed "à Monsieur de Illens de Bossey de la part Chanal" in vol. I; the recipient may be Jean-Louis-Jonas-Emmanuel d'Illens, the last seigneur de Bossey; he was a neighbour and friend of the influential Madame de Staël. Prosper Chanal was second mate on the *Solide*. 5 vols., with 4to atlas vol., contemporary French marbled quarter sheep.

**\$7,500** [133159]

**MICHELENA Y ROJAS, Francisco.** *Viajes Científicos en Todo el Mundo, desde 1822 hasta 1842.* Madrid: I. Boix, 1843

FIRST EDITION, second state with the thirteenth chapter, notably uncommon, of this account of Michelena y Rojas's Pacific voyage undertaken from 1840 to 1841. Contemporary dark green roan-backed marbled paper boards.

**\$6,500** [133185]

**MOOR, John Henry.** *Notices of the Indian Archipelago, and Adjacent Countries.* Singapore: [printed at the Mission Press,] 1837

FIRST EDITION OF ONE OF THE EARLIEST BOOKS PUBLISHED IN SINGAPORE, comprising of articles first published in Singapore's first newspaper, the *Singapore Chronicle*, between 1824 and 1834. There are no known surviving copies of the *Singapore Chronicle* from these dates. Although reasonably well-held institutionally it is notably scarce in commerce. 4to, original red cloth-backed blue paper-covered boards, expertly rebacked at an early date, vestige of the original label.

**\$37,000** [132433]



Moore



Mortimer

**MORTIMER, George.** *Observations and Remarks made During a Voyage.* London: printed for the Author, and sold by T. Cadell, J. Robson, and J. Sewell, 1791

FIRST EDITION OF THIS VERY RARE BOOK, handsomely bound by leading German emigré bookbinder Christian Samuel Kalthoeber, with the subscriber's list, not always present. Cox's visit to Hawaii was of particular significance as one of the earliest visits to the islands. 2 engraved map plates and 1 engraved plate showing a Tongan club and a medal picked up at Hawaii. 4to, contemporary calf, skilfully rebacked to style; a bright copy.

**\$50,000** [132499]

**OLMSTED, Francis Allyn.** *Incidents of a Whaling Voyage.* New York: D. Appleton and Co., 1841

FIRST EDITION, SCARCE COMPLETE and in such good condition, of one of the great classics of life on a whaling voyage, a source text for Melville's *Moby-Dick*, including an important account of the author's visit to Hawaii and one of the few 19th-century depictions of surfing. Frontispiece, 11 plates. Original black ribbed cloth.

**\$6,500** [132396]



**(PACIFIC.)** History of the Otaheitean Islands. Edinburgh: Ogle and Aikman, 1800

FIRST EDITION, SECOND STATE, as usual, of this important summation of information on the Society and Hawaiian Islands at the beginning of the 19th century, referencing the voyages of Cook, La Pérouse, Portlock and Dixon, and Vancouver. 12mo, near-contemporary calf, rebaked to style with original label laid down; from the library of renowned historian of Hawaii Thomas G. Thrum.

**\$3,500**

[132669]

**PARKINSON, Sydney.** A Journal of the Voyage to the South Seas, in His Majesty's ship, the Endeavour. London: for Stanfield Parkinson, the Editor, 1784

SECOND EDITION, CONSIDERABLY ENLARGED from the first of 1773, the additional material including an account of Cook's first visit to Kauai and his later stay at Hawaii, and the "Gomeldon" supplement. One of the principal visual accounts of Cook's first voyage, by the first European artist to set foot in Australia, with the engraved portrait frontispiece after James Newton, 27 plates, and map of New Zealand and Hawaii. Royal 4to, recent red straight-grain morocco. A remarkably bright, near-fine copy; the Franklin Brooke-Hitching copy.

**\$30,000**

[132650]

**PORTLOCK, Nathaniel.** A Voyage Round the World. London: John Stockdale and George Goulding, 1789

FIRST EDITION of Portlock's narrative of his circumnavigation, the principal and successful object of which was to open the fur trade in Northwest America. It was significant as the first English voyage to visit Hawaii after Captain Cook. Frontispiece, large folding map of northwest America, 18 further plates. 4to, contemporary full calf, rebaked.

**\$6,000**

[132459]

**SKOGMAN, Carl Johan Alfred.** Fregatten Eugénies Resa Omkring Jorden Åren 1851-1853. Stockholm: Adolf Bonnier, [1854-5]

FIRST EDITION IN WRAPPERS of Skogman's official account of the voyage of the *Eugénie*, the first Swedish circumnavigation. It is particularly sought after for its fine colour plates: 18 in total, with 2 tinted lithographs, 6 uncoloured plates, woodcuts in the text, and 3 folding coloured maps. 8 vols. A remarkably bright copy.

**\$4,000**

[132712]

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